

School of Music

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

CHIA-I CHEN

PIANO

INGRID ISRAEL, SOPRANO
CAMERON BECKER, TENOR
JEONGHOON KIM, TENOR
RACHAEL MASSENGILL, VIOLIN
TAMARA FREIDA, VIOLIN
LOUIS PRIVITERA, VIOLA
DEREK J. STEIN, CELLO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, MARCH 7, 2006 • 5:00 P.M.

PROGRAM

Fiançailles pour rire

La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Francis Poulenc
(1899-1963)

Ingrid Israel, soprano

Dichterliebe, Op. 48

Im wunderschönen Monat Mai
Aus meinen Thränen sprießen
Die Rose, die Lilie,
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen
Das ist ein Flöten und Geigen
Hör ich das Liedchen klingen
Ein Jüngling liebt' ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen winkt es
Die alten, bösen Lieder

Robert Schumann
(1810-1856)

Cameron Becker, tenor

There will be a 10-minute intermission

On Wenlock Edge

Ralph Vaughan Williams

On Wenlock Edge

(1872-1958)

From far, from eve and morning

Is my team ploughing?

Oh, when I was in love with you

Bredon Hill

Clun

JeongHoon Kim, tenor
Rachael Massengill, violin
Tamara Freida, violin
Louis Privitera, viola
Derek J. Stein, cello

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in collaborative piano performance.

Chia-I Chen is a student of Andrew Campbell.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

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Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

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Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

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