

Sinfonietta

Jacob Harrison, Jana Minov, Joel Neves, and Daniel O'Bryant,
conductors

School of Music
Herberger College of Fine Arts
Arizona State University

Monday, March 6, 2006
7:30 p.m.
ASU Gammage



Program

On the Beautiful Blue Danube Waltzes, op. 314 Johann Strauss, Jr.
(1825 - 1899)

Joel Neves, conductor

Peer Gynt, Suite No. 1, op. 46 Edvard Grieg
(1843 - 1907)

Morning Mood
Aase's Death
Anitra's Dance
In the Hall of the Mountain King

Jana Minov, conductor

Intermission

Hungarian Dances, Nos. 1, 5 and 6 Johannes Brahms
(1833 - 1897)

Slavonic Dance, op. 46, No. 7 Antonín Dvořák
(1841 - 1904)

Jacob Harrison, conductor

Polovtsian Dances from *Prince Igor* Alexander Borodin
(1833 - 1887)

Daniel O'Bryant, conductor

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

Biographies



Jacob Harrison is an active conductor and teacher in the Phoenix area. Locally, he has worked with groups such as the Phoenix Symphony Guild Youth Orchestra, Scottsdale Community College Chamber Orchestra, and the Paradise Valley Chamber Orchestra.

Mr. Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Master's degree in Music Education at Arizona State University. Jacob is a conductor of the ASU Sinfonietta and a guest conductor for the ASU orchestra program. In 2001, he received his Bachelor of Music degree in Trombone Performance from the University of Texas at Austin.

Before moving to Arizona, he lived in Chicago where he worked with ensembles such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. Music education is a large priority for Jacob. He was an Artsbridge Scholar aiding arts education by teaching music in Phoenix Public Schools that could not afford full music programs. Currently, he works with the Poston Junior High Orchestra Program in Mesa, and the Highland High School Orchestra Program in Gilbert. In addition to this evening's concert, Mr. Harrison is looking forward to his opera conducting debut on April 2nd where he will lead a concert performance of Bela Bartok's *Bluebeard's Castle*, which will be aired on Phoenix's classical music station 89.5 FM, KBAQ.



Jana Minov graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic, and Mladen Jagust.

Minov's academic honors and work experience include the first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the NIS Symphonic Orchestra as a guest conductor. Minov is the youngest conductor to conduct an opera (Mozart's *Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas, which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising, and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's String Chamber Orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Minov worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is also a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra Program.



Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was principal trumpet of the Philharmonic Orchestra, Brass Choir, Marching Band, Jazz Ensemble, and brass quintets. After receiving his bachelor's degree in music, Neves pursued his true love and completed his master's degree in Orchestral Conducting at BYU, studying with conductors David Blackinton and Kory Katseanes. During his studies, Neves was principal conductor of the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra, and conductor of multiple recitals for new music. As conductor for the acclaimed BYU School of Music production of *My Fair Lady*, Neves was honored to be the only

conductor in the west to receive the "Meritorious Achievement Award" from the Kennedy Center for the Performing Arts.

Neves' recent conducting engagements include the Sanpete Community Orchestra, Pleasant Grove Symphony & Orchestra, Orchestra of Southern Utah, various community religious choirs, and the world premiere of "Essay for Freedom" for 24 trumpets. He enjoyed working side-by-side with noted conducting teachers Harold Farberman, Daniel Lewis, Donald Thulean, and Larry Rachleff at the Bakersfield Conducting Workshop in California and Bard Conductor's Workshop in New York. Neves' commitment to education is evident in his work as guest clinician and adjudicator at the Southern Utah Orchestra Festival, instructor of intermediate orchestral conducting at BYU, band conductor of 5th and 6th graders at two elementary schools, and private instructor of trumpet and trombone. Neves is currently pursuing a DMA in Orchestral Conducting at ASU, studying with Timothy Russell; he is also studying opera conducting with William Reber.



Daniel O'Bryant completed a bachelor's degree in string bass performance and a master's degree in orchestral conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor, and educator in various professional and academic positions. His bass teachers include Bruce Bransby, of the Indiana School of Music, and Walter Birkedahl. O'Bryant served as assistant principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and Salt Lake Opera Company. He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras.

O'Bryant has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. O'Bryant's conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy, and Kory Katseanes. He is currently studying

with Timothy Russell at Arizona State University. O'Bryant's conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival's American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program. He recently served as Music Director for the ASU Lyric Opera Theatre's production of *The Boy Friend*. He will complete his doctoral studies at ASU in May of 2006 and plans to pursue a career in college and professional orchestral conducting.

Sinfonietta

Jana Minov and Daniel O'Bryant, conductors

Violin I

Melissa Lou**
Charlene Bashore
Matthew Wright
Jihyun Lee
Melina Letham
Brian Hoblit
Megan Faraoni
Rosemary Vallecillos
Cassandra Kodjan

Violin II

Bee-Lian Quah*
Elizabeth Hutchins
Jessica Brooksby
Jaclyn Hawtin
Sara Guzman
Katherine Florence
Stacey Payne
Amanda Meyers
Rachel Allen

Viola

Cicely DeSalle*
Maia Clark
Katie Gorin

Cello

Susan Jacob*
Aubree Legler
Eunyae Ji

Bass

Dawn Weaver*
Ray Thiry
Jeff Clawson
Andrew Bates

Flute

Sixto Montesinos
Christina
Jaramillo-Soper
Kathryn Schaap
Michelle Buckley

Piccolo

Michelle Buckley
Christina
Jaramillo-Soper
Kathryn Schaap

Oboe

Megan Radcliff*
Chris Nguyen

English Horn

Chris Nguyen

Clarinet

Evan Lynch*
Julia Anne Georges

Bassoon

Michael Kato^
Kallie Knutson^
Mathew Wadsworth

Horn

Jayne Goldstein*
Jordan Robert
DeAnna Uranga
Justine Ascanio

Trumpet

Kyle Anderson^
William Anonie^

Trombone

Tara Davis*
Steve Brazier

Bass Trombone

Allison Barsnica

Tuba

Jay Balk

Harp

Noriko Ujii

Timpani

Brian Connolly

Percussion

Natalie Taysom^
Alexa Koba^

** Concertmaster

* Principal

^ Co-principals

For this concert, this section is using a rotating seating plan.

Orchestra

Assistants

Jana Minov
Daniel O'Bryant

Orchestra

Librarian

Jacob Harrison

Orchestra Manager

Derek J. Stein

