

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

GORAN KRIVOKAPIĆ

GUITAR

GUEST ARTIST RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, MARCH 4, 2006 • 7:30 P.M.

Goran Krivokapić was born in 1979 in Belgrade, Yugoslavia. He started his music education with Mico Poznanovic in Herceg-Novi, Montenegro. In 1993 he enrolled at the Slavenski High School of Music in Belgrade where he received lessons from Prof. Srdjan Totic and in 1997 entered the Faculty of Music Art in Belgrade. After graduating, he continued his studies with Prof. Hubert Käppel at the "Hochschule fuer Musik Koeln" in Germany. In 2003, after graduating with honours, he continued his studies in Cologne ("Konzertexam") with prof. Roberto Aussel and enrolled for a master's degree at the Conservatorium Maastricht, Netherlands, in the class of Prof. Carlo Marchione.

Goran Krivokapić has won first prizes in several international guitar competitions: "Petar Konjovic International Guitar Competition" in Belgrade (1996); "International Guitar Festival of Corfu" in Greece (1997); "Andres Segovia" in Granada, Spain (2000); "Michelle Pittaluga" in Alessandria, Italy (2000); "Rene Bartoli" in France (2001); "Koblenz International Guitar Competition" in Germany (2003); "Velez-Malaga" in Spain (2003); "Fernando Sor" in Rome, Italy (2003); "Iserlohn International Guitar Competition" in Germany (2004); "Alhambra" in Alcoy, Spain (2004); "Mauro Giuliani" in Bari, Italy (2004); "Ruggero Chiesa-Citta di Camogli" in Italy (2004); "Guitar Foundation of America Solo Guitar Competition" in Canada (2004); "Dr. Luis Sigall" in Chile (2004).

As a soloist, Goran Krivokapić has performed with the Slovak Chamber Orchestra, Belgrade Philharmonic, Montenegro Symphony Orchestra, Montenegro Chamber Orchestra, Chilean Symphony Orchestra and the Turin Philharmonic. He has given solo recitals and master classes at guitar festivals, music festivals and concert seasons in Germany, Italy, Spain, Yugoslavia (Serbia and Montenegro), Austria, Greece, Turkey and Chile. Several documentaries have also been made about him for television (TV Montenegro, TV Arte) and radio.

PROGRAM

Three Sonatas

K 208

K 209

K 169

D. Scarlatti
(1685-1757)

Violin Sonata No. 3

Adagio

Fuga

Largo

Allegro assai

J. S. Bach
(1685-1750)

There will be a 10-minute intermission

Sonate A-Dur, op.17

Allegro

Lento

Rondo

F. Werthmueller
(1769-1841)

Sonata No. 2

Allegro deciso e appassionato

Adagio molto espressivo, poco rubato

Scherzo melanconico, cantabile con delicatezza

Allegro ritmico

D. Bogdanovic
(b. 1955)

In respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode.
Thank you.



**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
SCHOOL OF MUSIC**

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