

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

SIEGBERT RAMPE

HARPSICHORD, CLAVICHORD, FORTEPIANO

MOZART 250@ASU

ORGAN HALL

WEDNESDAY, MARCH 1, 2006 • 7:30 P.M.

FRIDAY, MARCH 3, 2006 • 7:30 P.M.

Siegbert Rampe is the new Assistant Professor of Early Music and Harpsichord at ASU. From 1997 to 2004 he was professor at the Folkwang-Hochschule in Essen and at the Mozarteum University in Salzburg where he taught a young generation of harpsichordists and fortepianists.

Born in 1964 in South Germany, he studied harpsichord, piano, fortepiano, organ, and composition in Stuttgart, Amsterdam, and Salzburg with Kenneth Gilbert, Ton Koopman, Ludger Lohmann, Helmut Lachenmann and others. Since his concert début at the Frescobaldi Festival in Ferrara (1983) he has appeared on the harpsichord, fortepiano, and organ in solo and chamber music recitals and as a conductor. His concert tours have taken him to practically every country, music festival and broadcasting/TV company in Europe as well as to Russia, the Far East, and the United States. In 1988, he founded *Nova Stravaganza*, an ensemble specializing in performances on period instruments which in 2005 received *Echo Classics* Artist of the Year, the most outstanding record award of Europe. From 1998 to 2002 he was also artistic director of the famous Bach Festival in Cöthen Castle. Being a Mozart specialist as well his current schedule includes recitals at Mozart festivals in Salzburg and the Viennese Konzerthaus. In 2006 he will finish his second complete recording of Mozart's piano music on period instruments, begun in 2004.

Rampe's repertoire on period keyboard instruments ranges from the Medieval to César Franck and Johannes Brahms. His list of recordings includes more than 60 CDs, all of which were made exclusively for EMI and Virgin since 1987 and also for MDG since 2000. Many of them have received international awards. Among them are a large number of ensemble, clavichord and organ works by Bach, Mozart, and Beethoven, as well as music from the sixteenth and seventeenth centuries. Peter Cossé referred to Rampe's recording début in 1987, with Mozart's clavichord sonatas, as "sensational" and "the utmost in technique and artistry." To Heinz-Josef Herbort, Rampe is "a performer who forces one to listen intently" (*Die Zeit*). His interpretations are rooted in a thorough study of compositional technique, performance practice, and the composers' surroundings. His constant quest for an understanding of both composer and work has led to new insights and opened up new avenues of expression. The certificate of the German Record Critics Award maintains that "Siegbert Rampe has emerged as a musician of remarkably incisive and independently-minded powers of expression. The result is music-making of a linearity, presence, and intensity that literally beggars comparison."

Rampe has also conveyed his discoveries in several books (e.g. on Bach and Mozart), more than 50 journal articles, and a new generation of complete editions of early music (over 30 volumes). These editions meet the demands of performers and scholars alike and have been accorded worldwide recognition. Most of his writings and editions have been published by Bärenreiter.

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Sonata in D Major, KV 576 (Vienna, July 1789)

Allegro

Adagio

Allegretto

Harpichord by Alan Winkler, Boston 1996, after Pierre Donzelague
(c. 1660-1717), Lyon 1711

Sonata I, C Major, KV 279 (189d) (Munich, early 1775)

Allegro

Andante

Allegro

Clavichord, made by Alan Winkler, Boston 2003, after Johann David
Schiedmayer (1753-1805), Erlangen/Germany 1787

There will be a 15-minute intermission

**Sonata I, C Major / ut majeur / C-Dur KV 330 (300h) (Salzburg or
Vienna, 1783)**

Allegro moderato

Andante cantabile

Allegretto

Fortepiano by Barbara and Thomas Wolf, Washington D.C. 1992, after
Johann Schantz (c. 1762-1828), Vienna c. 1795

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In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

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EVENTS INFORMATION

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