School of Music

Herberger College of Fine Arts

ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

An Evening With Claude Debussy

SOLIM BAE

PIANO

JEEHYUN KIM, SOPRANO
SANHA LEE, SOPRANO
HOPE SHEPHERD, VIOLONCELLO

KATZIN CONCERT HALL
Thursday, February 16, 2006 • 7:30 p.m.

ASU

PROGRAM

Claude Debussy (1862-1918)

Fêtes galantes pour Madame Vasnier (1882) (Paul Verlaine)

Pantomime
En Sourdine
Mandoline
Clair de Lune
Fantoches

Sonate pour violoncelle et piano (1915)

Prologue
Sérénade et Final

There will be a 10-minute intermission

Ariettes oubliées (1885-1887) (Paul Verlaine)

C'est l'extase langoureuse
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

Quatre mélodies

Pierrot (c. 1886) (Théodore de Banville)
Voici que le printemps (1884) (Paul Bourget)
Paysage sentimental (1883) (Paul Bourget)
Apparition (1884) (Stéphane Mallarmé)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in collaborative piano performance. Solim Bae is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

PO Box 870405, Tempe, AZ 85287-0405
(480) 965-3371 http://music.asu.edu

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EVENTS INFORMATION
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