

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

MATTHEW HOLM

PERCUSSION

ASSISTED BY

LESLIE MOREAU, CLARINET

MIRIAM YUTZY, PIANO

KATZIN CONCERT HALL

Saturday, February 11, 2006 • 2:30 p.m.

PROGRAM

Corker (1990)

Libby Larsen
b. 1950

Leslie Moreau, clarinet

Concertino for Marimba (1940)

Paul Creston
(1906-1985)

I. Vigorous

II. Calm

III. Lively

Miriam Yutzy, piano

There will be a 10-minute intermission

Time for Marimba (1968)

Minoru Miki
b. 1930

CTPAX*STRAH (1987)

For percussion and tape

Nebojsa Jovan Zivkovic
b. 1962

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in percussion performance.

Matthew Holm is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftexhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

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Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

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