

University Symphony Orchestra

Concert of Soloists

Walter Cosand, piano

Timothy Russell, conductor

Tarina Kim, piano

Jana Minov and Daniel O'Bryant, guest conductors

School of Music

Herberger College of Fine Arts

Arizona State University

Monday, February 6, 2006

7:30 p.m.

Gammage Auditorium

Program

Prelude to *Die Meistersinger* Richard Wagner

Timothy Russell, conductor

Concerto No. 2 in F Major, Op. 102 Dmitri Shostakovich

Allegro
Andante
Allegro

Tarina Kim, piano
2005-2006 Concert of Soloists Winner
Jana Minov, conductor

Intermission

Piano Concerto (2005) "Downey's Groove" James Woodward

Winner of 2005-2006 ASU Composition Contest

Walter Cosand, piano
Timothy Russell, conductor

Sleeping Beauty Suite, Op. 66a Piotr Ilyich Tchaikovsky

Introduction: La Fée des lilas
Adagio: Pas d'action
Pas de caractère
Panorama
Valse

Daniel O'Bryant, conductor

**Out of respect for the performers and those audience members around you,
please turn all pagers, cell phones and watches to silent mode. Thank you.**

Program Notes

Piano Concerto, "Downey's Groove"

In 2005, after completing his piano concerto two years earlier, James revisited his 25-minute Piano Concerto, "Downey's Groove," with the intention to make the work more accessible to those performers looking for concerti under 15 minutes in length. After many cuts and edits, he combined parts of the first, second, and fourth movements of the original composition into a single movement work.

The concerto is based on a gradually constructed jazzy theme. The piece opens loud and brash, beginning the constructing of the theme. A slow middle section focuses on the contrast between a new expressive melody and harmony and the loud and brash construction of the opening motive. A set of variations begin when the piano re-enters with the theme in the last section of the concerto, but each variation moves on abruptly or falls apart as the theme searches for its place within the orchestra. A punchy and driven section introduces the ending of the concerto where the piano unites the orchestra with the theme.

The concerto was inspired by the struggles and scattered victories Woodward encountered when he moved into different towns and attempted to "fit in" within his new surroundings. The piece is based on the piano searching for its place in its new environment. The contrasting material of the slow section reflects the desire to change. The variations of the theme constantly change and mold the theme. The driven section of the concerto is the final determination of the piano to bring everything back together. The concerto is dedicated to Woodward's first composition professor, John Downey, who he met in his undergraduate years at the University of Wisconsin - Milwaukee.

Biographies



Timothy Russell is in his 13th year as Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess...entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 26th season as Music Director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colorado. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma, and Texas.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.



Walter Cosand, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. He has been favorably reviewed in the *New York Times*, the *San Francisco Chronicle*, the *Arizona Republic*, and several music periodicals.

An experienced recitalist and chamber music performer, he has performed thirty different concertos. In addition to playing throughout the United States, he has performed in Australia, Asia, Canada, Russia and Europe. In 2004, he played in Weill Recital Hall at Carnegie Hall, New York City. He will play at Central Conservatory of Music in Beijing, China in Spring 2006. During the summer he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. Mr. Cosand is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand's former students have won competitions and appeared in concert all around the world.



Tarina Kim, a native of Pusan, Korea, began her piano lessons at the age of seven and immigrated to Canada in 1992. She was awarded the ARCT Artist Diploma with Distinction from Royal Conservatory of Music (Toronto, Canada) under the tutelage of Susan Olsen of Surrey, B.C. and Dr. Robin Wood of Victoria, B.C. Kim completed her B.M. in Piano Performance at the University of Western Ontario where she studied with Gwen Beamish. During her undergraduate studies, she was twice a prizewinner at the London Music Scholarship Foundation, an annual school competition, and graduated with distinction.

While studying in Canada, Kim was active as a performer, participating in the gala piano ensemble "Pianos Galore" at the Chan Centre for the Performing Arts in Vancouver and assisting composer Alexina Louie during a composition lecture at the same recital hall. Kim has performed with the Clarion Symphony Orchestra in Canada and has given solo recitals in seven different Ontario cities while on tour. She was also featured on Vermont Public Radio and the television program *Daytime*.

Kim has enjoyed several years of summer programs where she has studied with many well-known artists: Marek Jablonski at the Banff Centre for Fine Arts; Nicolai Lomov and Deirdre O'Donohue at the Adamant School of Music; and Lee Kum-Sing at "Music at Casalmaggiore" (Italy). Kim has also participated in master classes given by Angela Chang, Cecile Ousset, Jon Kimura Parker, John O'Connor, and Nelita True.

Currently, Kim is pursuing a Master of Music in Piano Performance and Pedagogy under the guidance of Robert Hamilton and Dr. Janice Meyer Thompson.



Jana Minov graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic, and Mladen Jagust.

Minov's academic honors and work experience include the first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the NIS Symphonic Orchestra as a guest conductor. Minov is the youngest conductor to conduct an opera (*Mozart's Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas, which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising, and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's String

Chamber Orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Minov worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is also a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra Program.



Daniel O'Bryant completed a bachelor's degree in string bass performance and a master's degree in orchestral conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor, and educator in various professional and academic positions. His bass teachers include Bruce Bransby, of the Indiana School of Music, and Walter Birkedahl. O'Bryant served as assistant principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and Salt Lake Opera Company. He was awarded a full fellowship to study bass

at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras.

O'Bryant has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. His conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy, and Kory Katseanes. He is currently studying with Timothy Russell at ASU. O'Bryant's conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival's American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program. He recently served as Music Director for the ASU Lyric Opera Theatre's production of the *The Boy Friend*. He will complete his doctoral studies at ASU in May of 2006 and plans to pursue a career in college and professional orchestral conducting.



Born in California in 1978, **James Woodward** began writing music in Wisconsin. A pianist and string bassist, Woodward studied composition with Stephen Hartke, Ronald Foster, Jody Rockmaker, and John Downey. His musical works have been performed by the Milwaukee Youth Symphony Orchestra, the USC Symphony, the United States Army Orchestra, the Etowah Youth Orchestra, the UWM Orchestra, and many other ensembles across the United States. His first musical children's book, *When Rebecca Woogie Came to Town*, was read and performed by the Classics for Kids Philharmonic directed

by Dana Mambourg. His works have also featured soloists Kevin Hartman, John Higgins, Judith Lynn Stilman, Donald Henry, Christine Hayes, and David Zerkel among others. His Tuba Concerto was featured on the debut CD of Alan Baer, Principal Tubist of the New York Philharmonic, being called a "Tour de Force...a great piece!" by critic Sergio Carolina of the Oporto National Orchestra (Portugal).

Recordings of his work are available on Mark Records and Baer Tracks Music. His musical works are available through Daehn Publications, Gold Branch Music Inc., and Tuba-Euphonium Press.

ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nevada. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each spring. Each year the ASU Symphony Orchestra also presents the world premiere performance of the work that has won the annual ASU Student Composition Contest. The University Symphony Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller. The Symphony Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of music by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

Please visit <http://music.asu.edu> for further information on the ASU School of Music, and visit <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Steven Crichlow**
Xian Meng
Shanna Swaringen
Sarah Bowlin
Agnieszka Laskus
Laura Speck
Chrystal Smothers
Amy Cote
Tamara Freida
Lauren Rausch
Patricia Cole
Jamie Brooke Forseth
Xi Wang

Violin II

Rachael Massengill*
Angela Casette
Melissa Nino
Gina Dyches
Brian Chen
Aeryn Burley
Holly Roberts
Allison Kellis
Bonnie Teplik
Taylor Morris
Lindsay Parker
Danica Terzic
Amy Anderson
Melyssa Ostler

Viola

Michi Aceret*
Louis Privitera
Cicely DeSalle
Crystal Gheen
Matthew W. Gordon
Alex Vittal
Ellen Tollefson
Padua Canty
Jenwei Yu

Cello

Derek J. Stein*
Hope Shepherd
Ajay Patel
Jenna Dalbey
Jennifer Hartman
Amy Huzjak
Adele Stein
Annemarie Smith
Kathleen Snyder
Vanessa Belknap
Erin Richardson

Bass

Waldir Bertipaglia*
Christopher Rose
Dan Stotz
John Chapman
Nicholas Villalobos
Robert Flanz
David Kopper
William Brichetto
Barrett Brickner
Chris Wagner

Flute

Monica Sauer*
Katie Valadez
David Nischwitz

Piccolo

Katie Valadez*
David Nischwitz

Oboe

Rebecca Jolly^
Ashley Williams^
Katie Mordarski
Rachel Cullers

English Horn

Ashley Williams

Clarinet

Josh Gardner*
Duy Tran
Haley Ross

Bassoon

Benjamin Yingst^
Kristilyn Woods^
Ian Newton
Julie Link

Horn

Gustavo Camacho^
Sally Bailey^
Ryan Gastonguay
Robbie Buss
Eric Damashek
David Simon

Trumpet

Eric Baker^
Kent Foss^
Tim Wootton
Daniel Thrower

Trombone

Hilario Triana*
Tim Ness

Bass Trombone

Seth Vatt

Tuba

Christian Carichner

Harp

Celeste Smith*
Virginia Blake

Timpani/Percussion

Matt Holm*
Darrell Thompson
Laura Wiedenfeld
Michael Kemp
Jesse Parker

** Concertmaster

* Principal

^ Co-principals

Orchestra Assistants

Jana Minov
Daniel O'Bryant

Orchestra Librarian

Jacob Harrison

Orchestra Managers

Jana Minov
Derek J. Stein

Special thanks to:

Nancy Buck
Danwen Jiang
Thomas Landschoot
Sam Pilafian
Catalin Rotaru
Martin Schuring
Jonathan Swartz

Upcoming Events

ASU Chamber Orchestra

MOZART at 250! A Celebration

Tuesday, February 21, 2006

7:30 p.m.

Gammage Auditorium – free admission

Katie McLin, violin

Nancy Buck, viola

Timothy Russell, conductor

ASU Symphony Orchestra performs with Lyric Opera Theatre

Poulenc's Dialogue of the Carmelites

Friday, February 24 – Saturday, March 4, 2006

Admission: \$20 general, \$5 students

Herberger College Box Office: 480-965-6447

<http://herbergercollege.asu.edu/tickets>

ASU Sinfonietta

Monday, March 6, 2006

7:30 p.m.

Gammage Auditorium – free admission

Jana Minov, Jacob Harrison, Daniel O'Bryant, and Joel Neves, conductors

University Symphony Orchestra and ASU Trumpet Ensemble

A Celebration of the 100th Birthday of Rafael Mendez

Wednesday, March 8, 2006

7:30 p.m.

Gammage Auditorium – free admission

David Hickman, Jens Lindemann, and Allen Vizzutti, trumpet soloists

Timothy Russell, conductor

ASU Chamber Orchestra and Sinfonietta

Tuesday, April 18, 2006

7:30 p.m.

Gammage Auditorium – free admission

Matt Holm, marimba – Concert of Soloists Winner

Jacob Harrison, Joel Neves, and Daniel O'Bryant, conductors

University Symphony Orchestra, ASU Choral Union,

Concert Choir, University Choir, Herberger Singers,

Sun Devil Singers, and Women's Chorus

Friday, April 28, 2006

7:30 p.m.

Gammage Auditorium – free admission

Carole FitzPatrick, soprano

Isola Jones, mezzo-soprano

Timothy Russell, conductor

For a complete list of ASU School of Music events, visit

<http://herbergercollege.asu.edu/calendar>.