

DOCTORAL RECITAL SERIES

ROSE MARIE FRENCH, HORN
LYNNE HAESELER, PIANO
JEONG H. KIM, TENOR
GAIL NOVAK, PIANO
ZORAN STILIN, CELLO

KATZIN CONCERT HALL
Sunday, February 5, 2006 • 7:30 p.m.

PROGRAM

Alphorn

Richard Strauss
(1864-1949)

Rose Marie French, horn
Jeong H. Kim, tenor
Gail Novak, piano

Zweites Hornkonzert

Richard Strauss
(1864-1949)

Allegro
Andante con moto
Rondo: Allegro molto

Rose Marie French, horn
Gail Novak, piano

There will be a 10-minute intermission

Trio in A minor, Opus 114

Johannes Brahms
(1883-1897)

Transcribed by Rose French

Allegro
Adagio
Andante grazioso
Allegro

Rose Marie French, horn
Lynne Haeseler, piano
Zoran Stilin, cello

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in horn performance.
Rose Marie French is a student of John Ericson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

PROGRAM

Richard Strauss
(1864-1949)

Alphorn

Rose Marie French, horn
Jeong H. Kim, tenor
Gail Novak, piano

Richard Strauss
(1864-1949)

Zweites Hornkonzert

Allegro
Andante con moto
Rondo: Allegro molto

Rose Marie French, horn
Gail Novak, piano

There will be a 10-minute intermission

Johannes Brahms
(1833-1897)

Trio in A minor, Opus 114

Transcribed by Rose French

Allegro
Andante
Andante
Allegro

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftexhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

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