



M O Z A R T

250 @ ASU

**THE COMPLETE WORKS FOR
PIANO DUET**

SECOND RECITAL

**DIAN BAKER
AND
ECKART SELLHEIM**

FORTEPIANO

**KATZIN CONCERT HALL
Friday, February 3, 2006 • 7:30 p.m.**

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Sonata in B-flat Major, K 358/186c, composed in Salzburg, 1774

Allegro
Adagio
Molto Presto

Sonata in G Major, K 357/497a, composed in Vienna, 1786
(unfinished; completed by Julius André)

Allegro
Andante

Sonata in D Major, K 381/123a, composed in Salzburg, 1772

Allegro
Andante
Allegro molto

There will be a 10-minute intermission

Ein Stück für ein Orgelwerk in einer Uhr in f minor, K 594,
composed in Frankfurt and Vienna, 1790

Adagio – Allegro – Adagio

Sonata in F Major, K 497, composed in Vienna, 1786

Adagio – Allegro di molto
Andante
Allegro

**Fortepiano, made by Barbara and Thomas Wolf, after
Johann Schantz, Vienna, ca. 1792**

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

The Baker-Sellheim Duo

As an Artistic Ambassador for the United States, California-born pianist **Dian Baker** has performed in the Far East, Central and South America, the Caribbean, the Middle East, Europe, and throughout the United States. Her concerts have been broadcast worldwide, and she has recorded 11 discs on the Klavier, Wilson Audiophile, Pyramid, Tantara, and Sanctus labels with the late cellist Roger Drinkall. Their "Trios" recording was chosen by Fanfare magazine as one of the top 10 recordings of 1998. Dian Baker teaches piano and collaborative piano at Mesa Community College.

Eckart Sellheim, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for the violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jürgen Sellheim (on CBS), as well as 18th century fortepiano concertos. He is a professor of collaborative piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

Dian Baker and Eckart Sellheim married in 1998 and concertize as a piano duo in the United States and Europe. They feel equally at home with the mainstream repertoire as well as with the lesser-known and with contemporary works for piano four-hands. In performances of 18th and 19th century music, their instruments of choice are fortepianos from their own collection.

Upcoming Mozart 250 @ ASU Events

Tuesday, February 21

Chamber Orchestra, Mozart 250!, 7:30 p.m. Gammage Auditorium

Katie McLin and Nancy Buck, soloists

Saturday, February 25

REBEL Baroque Ensemble

7:30 p.m. Katzin Concert Hall

Tuesday, February 28

Kay Norton "Love at First Hearing? Mozart in Early America." Lecture 7:30 p.m.

Wednesday, March 1

The Complete Keyboard Sonatas: K. 279, 330, 576: performance and pre-concert lecture by

Siegbert Rampe, fortepiano, harpsichord, clavichord, 7:30 p.m. Organ Hall

Tuesday, March 21

Robert Oldani "Looking into the Magic Flute", 7:30 p.m. Recital Hall

Friday, March 24

Woodwind Ensemble. Pre-concert lecture by J. Richard Haefer, 7:30 p.m. Katzin Concert Hall

Wednesday, March 29

Keyboard Sonatas: K 281, 283, 534/94: Walter Cosand, Andrew Campbell,

Baruch Meir. Pre-concert lecture by Karen Bryan, 7:30 p.m. Katzin Concert Hall