

DOCTORAL RECITAL SERIES

An International Spanish Song Collection

ALEXIS DAVIS

MEZZO-SOPRANO

DONNA CLAVIJO

PIANO

KATZIN CONCERT HALL
Thursday, February 2, 2006 • 7:30 p.m.

PROGRAM

France

Nuit d'Espagne

Jules Massenet
(1843-1912)

Madrid

Pauline Garcia-Viardot
(1821-1910)

Chanson Espagnole

Maurice Ravel
(1875-1937)

Russia

Ispanskije Pjesni (Spanish Songs)

Dmitri Shostakovich
(1906-1975)

1. Prashai Grenada (Goodbye Grenada)
2. Zvjozdetchki (Little Stars)
3. Pjervja Fstrjecha (First Meeting)
4. Ronda (Rhonda)
5. Chernaokaja (Black Eyes)
6. Son (Dream)

There will be a 10-minute intermission

Germany

Selections from *Spanisches Liederbuch:* *Weltliche Lieder*

Hugo Wolf
(1860-1903)

1. Klinge, Klinge mein Pandero
2. Auf dem grünen Balcon

Spain

Seis Canciones

Eduardo Toldrá
(1895-1962)

1. La zagala alegré
2. Madre, unos ojuelos ví
3. Mañanita de San Juan
4. Nadie puede ser dichoso
5. Cantarcillo
6. Después que te conocí

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.

Alexis Davis is a student of Judy May.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Mangers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang