

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

CHARLES HOPKINS

TROMBONE

IN COLLABORATION WITH

GAIL NOVAK, PIANO

J. DAVID HUNSICKER, TRUMPET

RECITAL HALL

Sunday, December 4, 2005 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Ballade for Trombone and Piano

Frank Martin
(1890-1974)

Vocalise, Op. 34, No. 14

Serge Rachmaninov
(1873-1943)

Atlantic Zephyrs

Gardell Simmons
(1878-1945)

There will be a 10-minute intermission

Concerto for Trombone and Piano

Moderato assai
Quassi una Leggenda
Finale

Launy Grøndahl
(1886-1960)

Fandango

Joseph Turrin
(b. 1947)

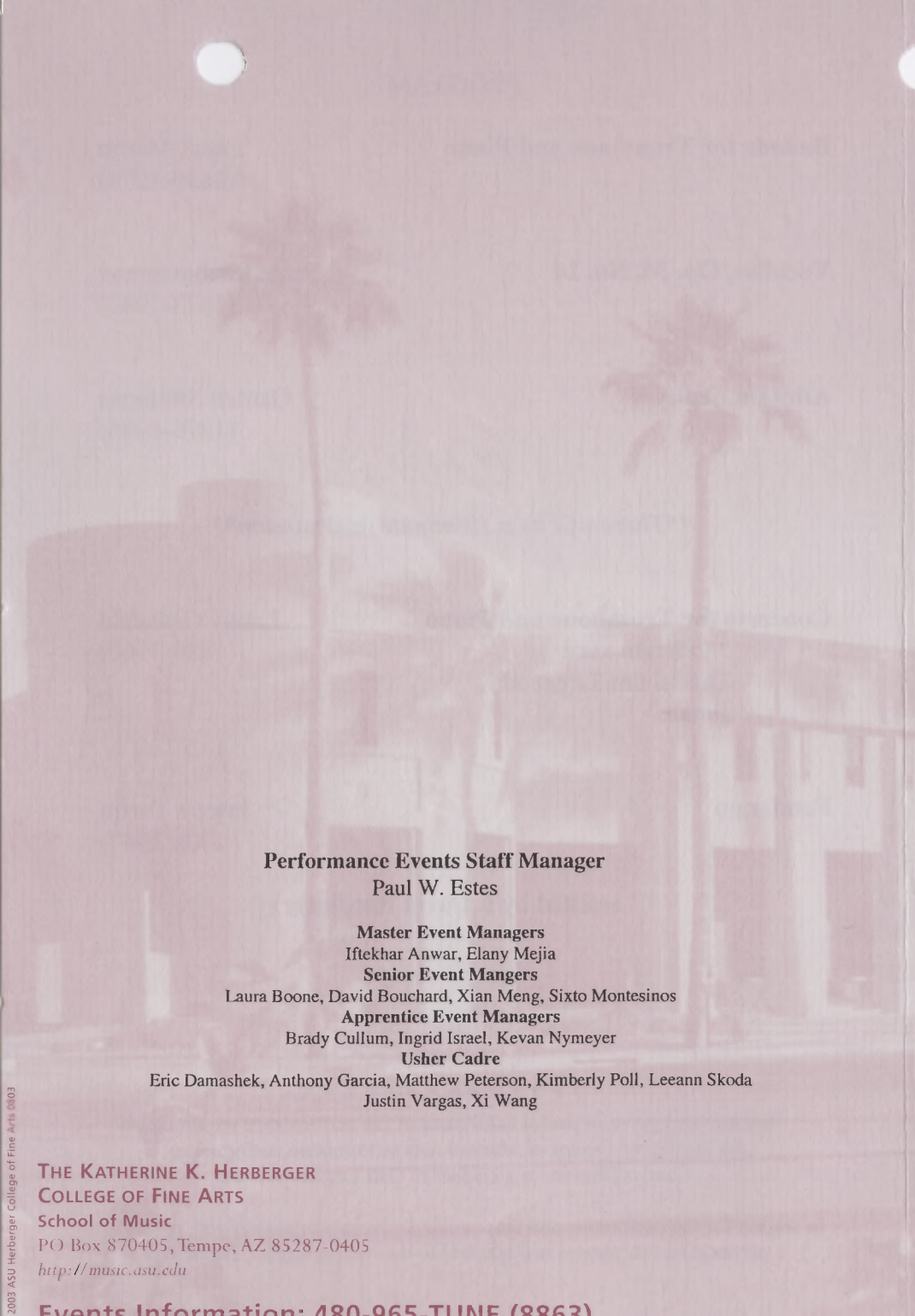
assisted by J. David Hunsicker

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trombone performance.

Charles Hopkins is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

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**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

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Events Information: 480-965-TUNE (8863)