

 Herberger College  
of Fine Arts

# School of Music

**GUEST ARTIST RECITAL SERIES**

**MAIA QUARTET**

**KATZIN CONCERT HALL**

**Tuesday, November 29, 2005 • 7:30 p.m.**

**ASU** ARIZONA STATE  
UNIVERSITY

## MAIA STRING QUARTET

Tricia Park, violin  
Zoran Jakovcic, violin  
Elizabeth Oakes, viola  
Hannah Holeman, cello

### BIOGRAPHY

Since its formation in 1990, the Maia Quartet has established itself nationally as an ensemble of innovation and versatility. Praised by critics for its “sparkling musical intelligence,” the quartet has appeared in major concert halls throughout the U.S., including New York’s Tully Hall, Washington D.C.’s Kennedy Center Terrace Theatre, and the Aspen Music Festival’s Harris Hall. In April, 1999, they gave a concert at the German Embassy in Washington D.C. on the eve of the NATO summit, in honor of the Czech Republic’s entry into NATO.

Collaborations with leading chamber musicians have included performances with Michael Tree of the Guarneri Quartet, violinist Peter Zazofsky of the Muir Quartet, renowned concert pianist Ann Schein, and the late flutist Samuel Baron. Their commitment to the work of living composers has led to world premiers of the compositions by Pierre Jalbert, Donald Grantham, Jeffrey Mumford, and Ingram Marshall (recorded on the New Albion label).

Currently the faculty Quartet-in-Residence at the University of Iowa, in Iowa City, they have previously served as associate faculty at the Peabody Conservatory of Music in Baltimore, MD, and also resident quartet with the Acadiana Symphony Orchestra in Lafayette, LA. Their summer teaching engagements include regular residencies at the Interlochen Arts Camp, the Austin Chamber Music Festival, and the “Music in the Mountains” Conservatory in Durango, CO.

The Maia Quartet has gained recognition as well for its dedication and expertise in the field of educational outreach. Widely sought after for their inspiring work with young people, they have brought passion for music to children across the United States under the auspices of such organizations as Young Audiences, Inc., the Midori Foundation, and the Baltimore Symphony Orchestra’s ArtExcel, and have given special family concerts at Lincoln Center and at the U. N. School in New York City.

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PROGRAM

**String Quartet in D Major**  
**“The Lark,” Op. 64, No. 5**

Haydn

Allegro Moderato  
Adagio (cantabile)  
Menuet: Allegretto  
Finale: Vivace

**String Quartet No. 1:**  
**quartetto ricercare (1999/2003)**

Dan Coleman  
(b. 1972)

- I. (Fierce, Obsessed)
- II. Variations & Ritornelli
- III. (Spirited)

*\*\*There will be a 10-minute intermission\*\**

**String Quartet No. 2 in a minor, Op. 51, No. 2**

Brahms

Allegro non troppo  
Andante moderato  
Quasi Minuetto, moderato  
Finale: Allegro non assai

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Their commitment to reaching new adult audiences as well has led to collaborations with the Aspen Music Festival and also with musicologist Robert Winter. They receive frequent invitations to develop short-term residencies that target a wide range of audiences, and their innovative work in this area has inspired return engagements with such organizations as Chamber Music Northwest, the Aspen Music Festival, and the Austin Chamber Music Center.

The Maia Quartet was formed at the Cleveland Institute of Music and subsequently received a fellowship to attend the Peabody Conservatory and work with Earl Carlyss. They were then awarded the Arnhold String Quartet Fellowship at the Juilliard School, where they worked with the world-acclaimed Juilliard Quartet and served as their teaching assistants. In addition, they have held summer fellowships at the Norfolk Chamber Music Festival and at the Aspen Center for Advanced Quartet Studies, where they worked with the Tokyo, Emerson, Cleveland, and American String Quartets.

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