



Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

ASU Sinfonietta
University Symphony Orchestra

"Celebrating the King of Instruments – 40 years with the Aeolian-Skinner Organ"

Timothy Russell, conductor
Daniel O'Bryant, Joel Neves, and Jana Minov, conductors
Joshua Hillmann, piano
Homer Ferguson, Sunmin Kim, and Robert Richter, organ

School of Music
Herberger College of Fine Arts
Arizona State University

Monday, November 21, 2005
7:30 p.m.
Gammage Auditorium

ASU

Program

Die Weihe des Hauses (Consecration of the House), Op. 124 Ludwig van Beethoven
(1770 – 1827)

Daniel O'Bryant, conductor

Enigma Variations, Op. 36 Edward Elgar
(1857 – 1934)

Introduction

Variation I (C.A.E.)

Variation III (R.B.T.)

Variation IV (W.M.B.)

Variation XIII (Romanza)

Variation VIII (W.N.)

Variation IX (Nimrod)

Joel Neves, conductor

Piano Concerto No. 2 in C minor, Op. 18 Sergei Rachmaninoff
(1873 – 1943)

Adagio sostenuto

Joshua Hillmann, piano

Jana Minov, conductor

Intermission

Crown Imperial (Coronation March) William Walton
(1902 – 1983)

Robert Richter, organ

Timothy Russell, conductor

Sospiri, Op. 70 Edward Elgar
(1857 – 1934)

Sunmin Kim, organ

Vetrare di chiesa (Church Windows) Ottorino Respighi
(1879 – 1936)

Homer Ferguson, organ

**Out of respect for the performers and those audience members around you, please
turn all papers, cell phones and watches to silent mode. Thank you.**

The **Aeolian-Skinner Organ** was installed in 1965 to provide an instrument for use in recitals, with orchestra, and for university functions. Its specification is representative of the time, fusing neo-baroque elements with some of the orchestral sounds for which Aeolian-Skinner organs were famous in the 1950s. Joseph Whiteford was the tonal designer, and he sought great clarity and brilliance in the voicing. In 1973, Manuel Rosales helped to provide greater depth and power to the organ's sound through extensive tonal refinishing, also adding a trumpet to the Great. Following the renovation of Gammage Auditorium in 1998, the organ was cleaned, and the Parsons Organ Company of New York, guided by Manuel Rosales, further refined the tonal finishing and tuning. The organ was a generous gift from Mr. and Mrs. Hugh W. Long. Mrs. Long and her son, Hugh W. Long Jr., were present for the dedication ceremonies and the inaugural concert, performed by Alexander Schreiner of the Mormon Tabernacle. The screen covering the organ pipes was a gift of Mr. Dean Smith, and special lights to show the organ pipes are being commissioned by Mr. David Dodge.

Biographies



Timothy Russell is in his 13th year as a Professor of Music and Director of Orchestras at ASU. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy that his concerts possess...entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music

Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Russell just celebrated his 26th season as music director of ProMusica. His achievements with that ensemble have been remarkable. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of more than 90 new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colorado. In recent years, he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma, and Texas.

Prior to coming to the Valley of the Sun, Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at Ohio State University and the University of Rochester. Dr. Russell regularly leads pre-concert talks and symposia and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.



Daniel O'Bryant completed a bachelor's degree in string bass performance and a master's degree in orchestral conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor, and educator in various professional and academic positions. His bass teachers include Bruce Bransby, of the Indiana School of Music, and Walter Birkedahl. O'Bryant served as assistant principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and Salt Lake Opera Company. He was awarded a full fellowship to study bass at the Aspen Music Festival and has been a featured soloist with many prominent orchestras.

O'Bryant has taught bass privately for many years and worked as the faculty bass instructor at Utah Valley State College. O'Bryant's conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy, and Kory Katseanes. He is currently studying with Timothy Russell at ASU. O'Bryant's conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder

and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival's American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program. He recently served as Music Director for the ASU Lyric Opera Theatre's production of the *The Boy Friend*. He will complete his doctoral studies at ASU in May of 2006 and plans to pursue a career in college and professional orchestral conducting.



Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was principal trumpet of the philharmonic orchestra, brass choir, marching band, jazz ensemble, and brass quintets. After receiving his bachelor's degree in music, Neves pursued his true love and completed his master's degree in Orchestral Conducting at BYU, studying with conductors David Blackinton and Kory Katseanes. During his studies, Neves was principal conductor of the university and BYU string orchestras, assistant conductor of the philharmonic orchestra, and conductor of multiple recitals for new music. As conductor for the acclaimed BYU School of Music production of *My Fair Lady*, Neves was honored to be the only conductor in the west to receive the "Meritorious Achievement Award" from the Kennedy Center for the Performing Arts.

Neves' recent conducting engagements include the Sanpete Community Orchestra, Pleasant Grove Symphony & Orchestra, Orchestra of Southern Utah, various community religious choirs, and the world premiere of "Essay for Freedom" for 24 trumpets. He enjoyed working side-by-side with noted conducting teachers Harold Farberman, Daniel Lewis, Donald Thulean, and Larry Rachleff at the Bakersfield Conducting Workshop in California and Bard Conductor's Workshop in New York. Neves' commitment to education is evident in his work as guest clinician and adjudicator at the Southern Utah Orchestra Festival, instructor of intermediate orchestral conducting at BYU, band conductor of 5th and 6th graders at two elementary schools, and private instructor of trumpet and trombone. Neves is currently pursuing a DMA in orchestral conducting at ASU, studying with Timothy Russell; and he is also studying opera conducting with William Reber.



Jana Minov graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic, and Mladen Jagust.

Minov's academic honors and work experience include first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the NIS Symphonic Orchestra as a guest conductor. She is the youngest conductor to conduct an opera (*Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas, which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising, and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's string chamber orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Minov worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Timothy Russell. She is a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra Program.

Joshua Hillmann, a St. Louis native, is a candidate for the Master of Music in Piano Performance degree at ASU, studying with artist and teacher Dr. Baruch Meir. He received his Bachelor of Music degree in Piano Performance from the University of Kansas, where he studied with Dr. Jack Winerock. He received earlier musical training from the St. Louis Symphony Music School where he studied with distinguished pianist and teacher Jane Allen. Other former teachers have included Dr. Richard Cass and Karen Kucharczyk. Hillmann was the winner of the 2003 Kansas City Musical Club Collegiate

Piano Competition, was awarded first place in the Kansas Music Teacher's Association Collegiate Piano Competition in 2002, and was the runner up in 2001. He is also listed on the National Dean's List for 2004-05. A member of the Music Teacher's National Association, Joshua has been teaching private and group piano for several years and currently teaches class piano at ASU. Hillmann is a member of the Phoenix Bach Choir, a former member of the Kansas City Chorale, current member of the Herberger Singers and soloist at Church of the Beatitudes in Phoenix.

Robert Richter is currently pursuing a master's degree in Organ Performance studying with Kimberly Marshall. He is a graduate of Oberlin College Conservatory of Music where he obtained a Bachelor of Music in Organ Performance studying with David Boe. While at Oberlin he also studied harpsichord with Lisa Goode Crawford. Richter performs regularly as a recitalist and continuo player. He is also an active church musician currently serving as the organist of Desert Hills Presbyterian Church in Carefree, Arizona.

Sunmin Kim studied piano at the age of six, graduating from Yeawon Art Middle and Seoul Art High School (both in Seoul) with a major in piano. She earned a bachelor's degree at Yonsei University majoring in organ in Seoul in 2001 and her master's degree at ASU in 2003, studying with Robert Clark. She is currently pursuing her doctorate in Organ Performance with Kimberly Marshall at ASU.

Sunmin Kim has presented a recital that was sponsored by the New Mexico chapter of the American Guild of Organists in September 2002 and the Lenten Organ Recital in American Lutheran Church of Sun City in 2005. She has attended the Tucson conference sponsored by the Southern Arizona Chapter of the American Guild of Organists in March 2005 and the St. Albans (England) 22nd International Competition in July 2003. While studying at ASU, she played Haydn's *Te Deum* (2002) with the ASU orchestra.

Sunmin Kim has played on historical organs in Germany, the Netherlands, and Austria. She played the Hildebrandt organ in Naumburg, Germany with Robert Clark in August 2002. She has also made study trips to Los Angeles, Houston, Seattle, and Boston, as well as Guanajuato, Mexico, with Kimberly Marshall between 2002 and 2005.

Homer Ashton Ferguson III, a native of Belleville, Illinois is currently a doctoral candidate in Keyboard Performance under the tutelage of Kimberly Marshall, director of the Organ Studies program in the School of Music at ASU. In May 2002, he received the Master of Music degree from ASU in Organ Performance.

Ferguson began studying piano at the age of five with Peggy Shaw and continued into more advanced piano studies under the auspices of Glenn Freiner, former professor of music at McKendree College. Ferguson's passion for the organ developed in high school and upon enrolling at Illinois College in the fall of 1996, Ferguson furthered his skill and technique under the direction of Rudolf Zuiderveld.

In the summer of 1998, Ferguson gave his first international performance in Leens, Netherlands. Ferguson also broadened his musical training at Illinois College by studying piano and conducting with Garrett Allman. His achievements were many at Illinois College having also served as the co-editor of *The Rambler*, awarded the McGaw Citation in the Fine Arts, the Sturtevant Leadership Award, the Ruth Bellatti Music Scholarship, and listed in the 2000 edition of *Who's Who Among Students in American Colleges and Universities*. Ferguson graduated cum laude with a Bachelor of Arts degree, with a major in music and a minor in Political Science, in May 2000.

While at ASU, Ferguson has been the recipient of the Wurzburger Organ Scholarship, the Arizona Regent's Music Award, and recently the Graduate College Award. An active performer and recitalist, Ferguson has also spent several semesters teaching music appreciation courses at ASU as a teaching assistant and faculty associate. In the spring of 2004, Ferguson was invited to teach at Illinois College as the sabbatical replacement for Zuiderveld where he served as full-time instructor of Music and College Organist.

Professionally, Ferguson serves as the Music Associate and Organist at Central United Methodist Church in Phoenix, the historic first protestant church and the Mother of Methodism in the Arizona territory. Ferguson is also the organist for the Mater Misericordiae Latin Mass Mission Parish and a REALTOR® with West USA Realty.

ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nevada. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each spring. Each year the ASU Symphony Orchestra also presents the world premiere performance of the work that has won the annual ASU Student Composition Contest. The University Symphony Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller. The Symphony Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of music by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

The **Sinfonietta** is a midsize symphony orchestra of students (music majors and non-majors) that presently performs four to six concerts annually under the direction of selected graduate students. Repertoire is chosen from the standard works for symphony orchestra. In addition to the programmed repertoire, that is performed, the ensemble also undertakes "readings" of other music.

Please visit our Web sites at <http://music.asu.edu> for further information on the ASU School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

Sinfonietta

Jana Minov and Daniel O'Bryant, conductors

Violin I

Melissa Lou**
Charlene Bashore
Matthew Wright
Jihyun Lee
Melina Letham
Brian Hoblit
Megan Faraoni
Rosemary Vallecillos

Violin II

Bee-Lian Quah*
Elizabeth Hutchins
Jessica Brooksby
Jaclyn Hawtin
Miaka K. Golden
Katherine Florence
Sara Guzman
David Ou

Viola

Lance Heisler*
Maia Clark
Ryan Berkseth
Jenwei Yu

Cello

Katy Olsen*
Susan Jacob
Aubree Legler
Courtney Grimm
Eunyea Ji
Sara Starks

Bass

Marisin Alzamora*
Stephen Tessier
Dawn Weaver
Andrew Bates

Flute

Jessica Polin^
Sixto Montesinos Jr.^
Michelle Buckley
Kathryn Schaap

Oboe

Megan Radcliff*
Timothy Barnes

Clarinet

Ryan Sandell*
Evan Lynch

Bassoon

Michael Kato^
Kallie Knutson^

Horn

Eddie Altherr^
Sean Bayman^
Jayme Goldstein
Elijah Smith
Justine Ascanio
Jordan Robert

Trumpet

Kyle Anderson*
William Anonic

Trombone

Derik Dalby*
Amber Lakotish

Bass Trombone

Allison Barsnica

Tuba

Keith Munson

Timpani

Brian Connolly

Percussion

Brian Connolly*
Tasia Malone

** Concertmaster

* Principal

^ Co-principals

Orchestra Assistants

Jana Minov
Daniel O'Bryant

Orchestra Librarian

Jacob Harrison

Orchestra Managers

Jana Minov
Derek J. Stein

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Xian Meng**
Shanna Swaringen
Steven Crichlow
Sarah Bowlin
Angela Cassette
Melissa Nino
Laura Speck
Rachael Massengill
Jamie Brooke Forseth
Tamara Freida
Lauren Rausch
Brian Chen
Agnieszka Laskus
Xi Wang

Violin II

Shumin Lin*
Amy Cote
Patricia Cole
Chrystal Smothers
Aeryn Burley
Holly Roberts
Gina Dyches
Bonnie Teplik
Danica Terzic
Allison Kellis
Taylor Morris
Lindsay Parker
Amy Anderson
Melyssa Ostler

Viola

Michi Aceret*
Louis Privitera
Ryan Berkseth
Jenwei Yu
Alexander Vital
Ellen Tollefson
Matthew W. Gordon
Crystal Gheen
Elizabeth Rexroat
Cicely DeSalle
Jackie Son

Cello

Nick Alvarez*
Ajay Patel
Michael Levin
Derek J. Stein
Hope Shepherd
Erin Richardson
Adele Stein
Jenna Dalbey
Jennifer Hartman
Annemarie Smith
Amy Huzjak
Sara Starks
Stefanie Schatz
Kathleen Snyder
Vanessa Belknap

Bass

Waldir Bertipaglia*
Christopher Rose
Daniel Stotz
Nicholas Villalobos
Blake Thomson
Robert Flanz
Krunoslav Kupresanin
John Chapman
Allison Zenner
Barrett Brickner
William Brichetto
David Kopper

Flute

Elany Mejia Lynch^
Monica Sauer^
David Nischwitz
Katie Valadez

Piccolo

Katie Valadez^
David Nischwitz^

Oboe

Rebecca Jolly^
Ashley Williams^
Katie Mordarski

English Horn

Chris Nguyen^
Ashley Williams^

Clarinet

Sarah Brown^
Josh Gardner^
Duy Tran

Bass Clarinet

Haley Ross

Bassoon

Benjamin Yingst^
Ian Newton^
Julie Link

Contra Bassoon

Kristilyn Woods

Horn

Gustavo Camacho^
Sally Bailey^
Eric Damashek
Ryan Gastonguay
Robbie Buss
David Simon

Trumpet

Eric Baker^
Kent Foss^
Tim Wootton
Daniel Thrower

Trombone

Matthew Petterson*
Samuel Winston Price

Bass Trombone

Keith Munson

Tuba

Kevin Bock

Harp

Virginia Blake*
Ingrid Lincoln

Piano

Megan Reilly

Celesta

Donna Clavijo

Timpani / Percussion

Matt Holm*
Darrell Thompson
Chris Cameron
Laura Wiedenfeld
Jesse Parker

** Concertmaster

* Principal

^ Co-principals

Orchestra Assistants

Jana Minov
Daniel O'Bryant

Orchestra Librarian

Jacob Harrison

Orchestra Managers

Jana Minov
Derek J. Stein

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