

 Herberger College  
of Fine Arts

# School of Music

DOCTORAL RECITAL SERIES

**JEONG H. KIM**

TENOR

**CHIA-I CHEN**

PIANO

ASSISTED BY

DEBORAH POPHAM, SOPRANO

ROSE FRENCH, HORN

RACHAEL MASSENGILL, VIOLIN

TAMARA FREIDA, VIOLIN

LOUIS PRIVATERA, VIOLA

DEREK STEIN, CELLO

**KATZIN CONCERT HALL**

**Monday, November 21, 2005 • 5:00 p.m.**

 **ARIZONA STATE  
UNIVERSITY**

## PROGRAM

**Douce Mer**  
**Vieille Chanson**  
**La Chanson du Fou**

Georges Bizet  
(1838-1875)

### **Three Songs used in Opera Arias**

**La Ricordanza**

Vicenzo Bellini  
(1801-1835)

**Sole e Amore**

Giacomo Puccini  
(1858-1924)

**Sognai**

Francesco Schira  
(1809-1883)

**Auf Dem Strom**

Franz Peter Schubert  
(1797-1828)

Rose French, horn

**\*\*There will be a 10-minute intermission\*\***

**Soprano/Tenor Duet Op. 34**

Robert Alexander Schumann

(1810-1856)

1. Liebesgarten
2. Leibhabers Ständchen
3. Unterm Fenster
4. Familien – Gemälde

Deborah Popham, soprano

***On Wenlock Edge***

Ralph Vaughn Williams

(1872-1958)

1. On Wenlock Edge the wood's in trouble
2. From far, from eve and morning
3. Is my team ploughing?
4. Oh, when I was in love with you
5. Bredon Hill
6. Clun

Rachael Massengill, violin

Tamara Freida, violin

Louis Privatera, viola

Derek Stein, cello

Chia-I Chen, piano

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in vocal performance.

Jeong Hoon Kim is a student of David Britton.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

**Paul W. Estes**

**Master Event Managers**

**Iftekhhar Anwar, Elany Mejia**

**Senior Event Managers**

**Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos**

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**Usher Cadre**

**Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda**

**Justin Vargas, Xi Wang**

**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

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