

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

KENNY MILLER

TENOR

ASSISTED BY

DONNA CLAVIJO, PIANO

JACOB HARRISON, CONDUCTING

ORGAN HALL

Sunday, November 20, 2005 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

An die ferne Geliebte, Op. 98

Ludwig van Beethoven

(1770-1827)

- I. Auf dem Hügel sitz ich spähend
- II. Wo die Berge so blau
- III. Leichte Segler in den Höhen
- IV. Diese Wolken in den Höhen
- V. Es kehret der Maien, es blühet die Au
- VI. Nimm sie hin denn, diese Lieder

Cinq Mélodies Populaires Grecques

Maurice Ravel

(1875-1937)

- I. Le Réveil de la Mariée
- II. Là-bas, vers l'Église
- III. Quel Galant!
- IV. Chanson des Cueilleuses de Lentiques
- V. Tout Gai!

There will be a 10-minute intermission

The Designe (2005)

Kendra D'Ercole

(b. 1971)

Dies Natalis, Cantata for Tenor and String Orchestra

Gerald Finzi

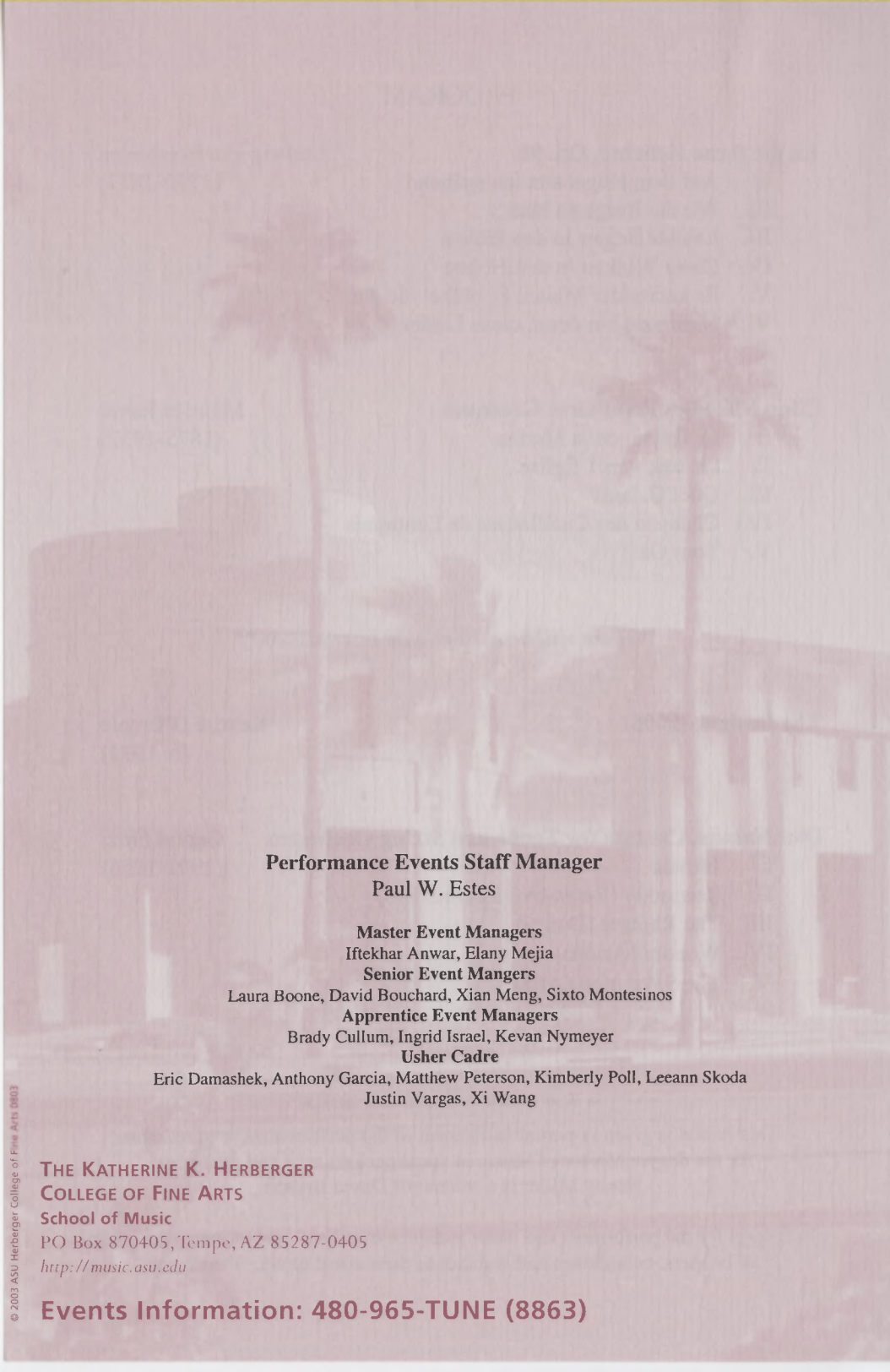
(1901-1956)

- I. Intrada
- II. Rhapsody (Recitativo Stromentato)
- III. The Rapture (Danza)
- IV. Wonder (Arioso)
- V. The Salutation (Aria)

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in vocal performance and pedagogy.

Kenny Miller is a student of David Britton.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees stand in front of the building, their fronds reaching towards the top of the frame. The overall tone is warm and institutional.

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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