

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

SAN-HA LEE

SOPRANO

NAOKO OCHI

PIANO

ORGAN HALL

Saturday, November 19, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Nanny
Le Charme
Les papillons
Le Colibri

Ernest Chausson
(1855-1899)

Elfenlied
Anakreons Grab

Hugo Wolf
(1860-1903)

In dem Schatten meiner Locken
Ich hab' in Penna einen Liebten

Bester Jünling!
from *Der Schauspieldirektor*

Wolfgang Amadeus Mozart
(1756-1791)

There will be a 10-minute intermission

O wär' ich schon mit dir vereint
from *Fidelio*

Ludwig van Beethoven
(1770-1827)

Nature, the gentlest mother
Heart, we will forget him
Dear March, come in!

Aaron Copland
(1900-1990)

A Moonlight Night (Dal-bam)
Unforgettable Love (Ga-liu-na)
The Lord is my shepherd (Psalm 23)

Un Yung Na
(1922-1993)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in vocal performance.

San-ha Lee is a student of David Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftexhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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