

Herberger College  
of Fine Arts

# School of Music

GRADUATE RECITAL SERIES

## ELIZABET GERBER

OBOE

ASSISTED BY

GAIL NOVAK, PIANO, HARPSICHORD

RACHEL MASSENGIL, VIOLIN

TAMARA FREIDA, VIOLIN

CRYSTAL GHEEN, VIOLA

DEREK STEIN, CELLO

KATZIN CONCERT HALL

Sunday, November 13, 2005 • 2:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Concerto in D minor, Op. 9 No. 2**

Tomaso Albinoni  
(1671-1750)

1. Allegro e non Presto
2. Adagio
3. Allegro

**Concerto in D minor, RV 454**

Antonio Vivaldi  
(1678-1741)

1. Allegro (moderato)
2. Largo
3. Allegro

*\*\*There will be a 10-minute intermission\*\**

**Six Études Pour Hautbois**

Gilles Silvestrini

1. Hôtel des Roches noires ô Trouville

**Canzonetta**

Samuel Barber  
(1910-1981)

**The Winter's Passed**

Wayne Barlow  
(1912-1996)

**Concerto, Op. 45**

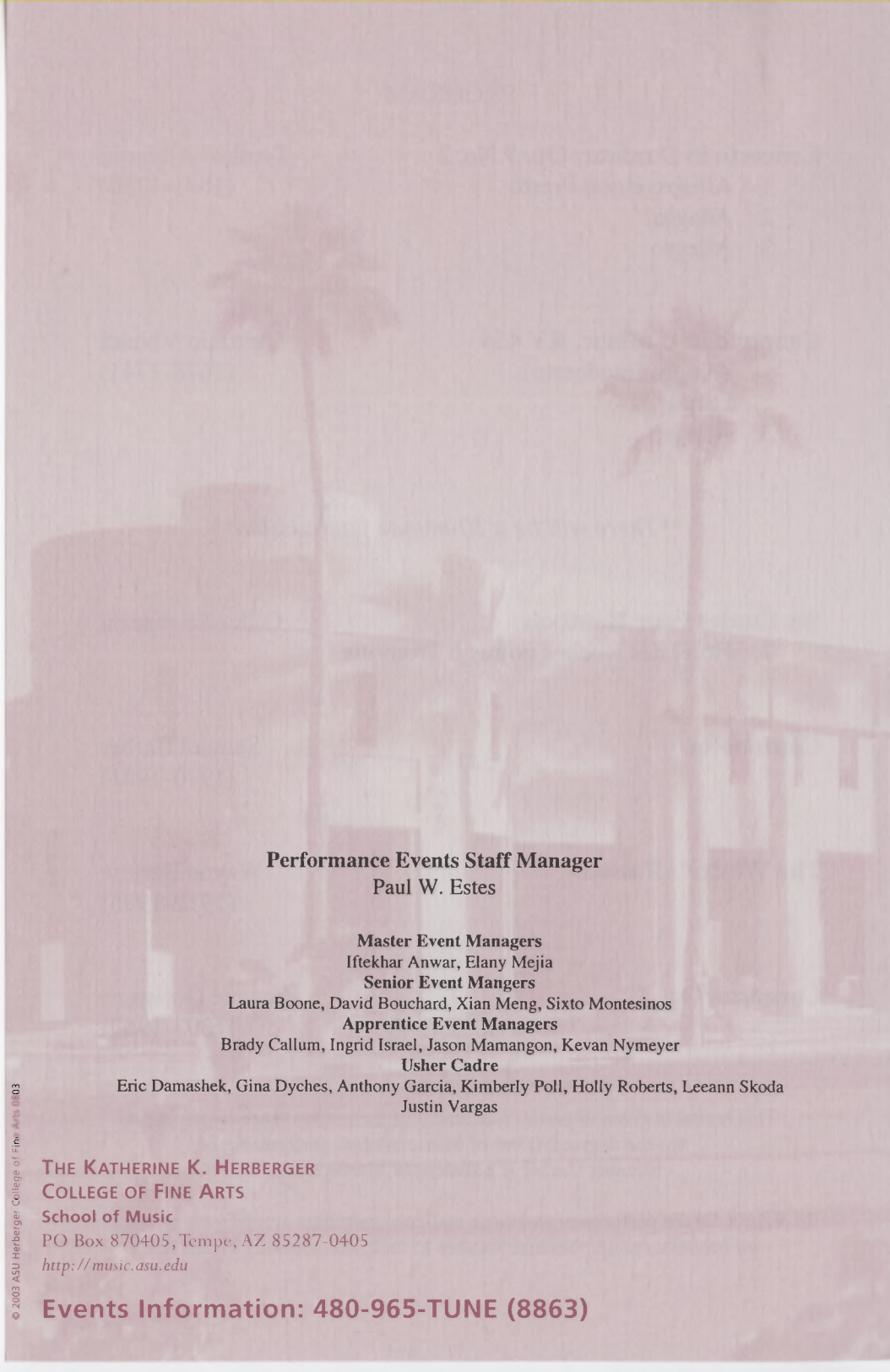
Eugene Goossens  
(1893-1962)

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in oboe performance.

Elizabet Gerber is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, framing the building. The overall tone is warm and institutional.

**Performance Events Staff Manager**

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**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

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**Events Information: 480-965-TUNE (8863)**