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of Fine Arts

School of Music

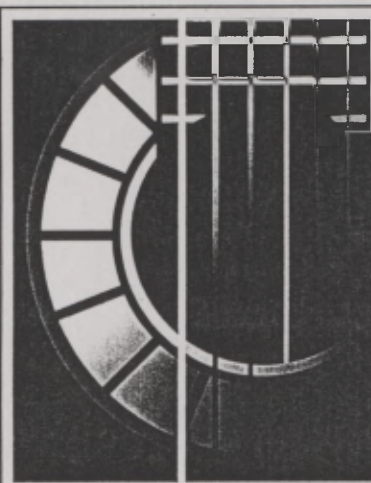
GUEST ARTIST RECITAL SERIES

Johann Sebastian Bach The Lute Suites

Richard Stone, lute

KATZIN CONCERT HALL
Wednesday, November 9, 2005 • 7:30 p.m.

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PROGRAM

Partita in E, BWV 1006a

Preludio
Loure
Gavotte en rondeau
Menuets I & II
Bourée
Giga

Partita in C Minor, BWV 997

Fantasia
Fuga
Sarabanda
Giga

There will be a 10-minute intermission

Prelude, Fugue & Allegro in E-flat, BWV 998

Suite in G Minor, “Pièces de luth pour Mons. Schouster,” BWV 995

Prélude
Allemande
Courante
Sarabande
Gavottes I & II
Gigue

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Lutenist Richard Stone has performed as soloist and accompanist worldwide. The *New York Times* called his playing “beautiful” and “lustrously melancholy,” while Germany’s *Gitarre und Laute* declared, “Stone has a gorgeous tone and conveys the great splendor of this music.” He is currently engaged in a two-season nationwide solo tour of the complete Bach lute suites. Solo recordings include lute suites of Silvius Leopold Weiss, theorbo music by David Loeb and, most recently, the world premiere release of the complete lute concerti of Weiss on Chandos. He co-directs Philadelphia baroque orchestra *Tempesta di Mare*.

Stone is one of the most highly regarded baroque vocal accompanists on lute, archlute and theorbo in the United States and is in constant demand. He has accompanied today’s best-known vocal artists, including Christine Goerke, Lorraine Hunt, Julianne Baird, Christine Brandes, Jeffrey Thomas, Drew Minter and Nigel Rogers. He has also appeared with such leading ensembles as the Taverner Players, the Consort of Musicke, the Philadelphia Orchestra, the Orpheus Chamber Ensemble, the Orchestra of Saint Luke’s, the New Century Chamber Orchestra, the Smithsonian Chamber Players, Glimmerglass Opera, Apollo’s Fire, the Handel and Haydn Society, the New York Collegium and the Mark Morris Dance Group.

In 1995, Stone made his conducting debut in the Orlando Opera Company production of *L’Incoronazione di Poppea*, which he led from the theorbo. Further conducting appearances include Schütz’s *Christmas Story*, Blow’s *A Song for New Year’s Day 1700*, Steffani’s *Stabat Mater*, and Handel’s *Judas Maccabeus*, *Apollo e Dafne* and *Clori, Tirsi e Fileno*.

Stone’s performances with *Tempesta di Mare* are carried regularly on National Public Radio’s *Performance Today*. Recording and broadcast credits include Chandos, Deutsche Grammophon, Lyrichord, PGM, Musical Heritage, Polygram, Vienna Modern Masters, ATMA, Eklecta, Centaur, Bis, Chesky, NPR, Czech Radio 3-Vltava and the BBC.

Richard Stone graduated summa cum laude from SUNY at Purchase. He studied lute with Nigel North as a Fulbright Lusk Fellow at the Guildhall School in London, and with Patrick O’Brien at the Mannes College of Music in New York.

THE KATHERINE K. HERBERGER
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