

Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES



M O Z A R T

250 @ ASU

SONGS AND VOCAL
ENSEMBLES

The Collaborative Piano
Studios at ASU and Friends

KATZIN CONCERT HALL
Tuesday, November 8, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

An die Freude (Uz), K 53

Courtney Sherman and Jeremy Peterman

Oiseaux, si tous les ans (Ferrand), K 307

Ingrid Israel and Chia-I Chen

Dans un bois solitaire (de la Motte), K 308

Erik Gustavson and Naoko Ochi

Das Veilchen (Goethe), K 476

Angela Brower and Chia-I Chen

Der Frühling (Sturm), K 597

Brianna Kramer and Emily Helvey

Die kleine Spinnerin (Anonym), K 531

Elizabeth Heinrichs and Patrick Fanning

**Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte
(Baumberg), K 520**

Roxann Ferguson and Tzu-Hsien Chang

Das Traumbild (Hölty), K 530

Cameron Becker and Ann Nagell

Der Zauberer (Weiße), K 472

Amber Nordvik and Donna Clavijo

An Chloë (Jacobi), K 524

Kenny Miller and Jeremy Peterson

**Das Bandel, Terzetto for three voices and string quartet
(Text by Mozart), K 411**

Shelly Gorr, Tim Glemser, Sean Campbell

Lauren Rausch and Gina Dyches, violin

Alex Vittal, viola

Jenna Dalbey, violoncello

There will be a 10-minute intermission

Komm, liebe Zither (Anon.), K 351

Erik Gustavson and Emily Helvey

Was frag ich viel nach Geld und Gut (Miller), K 349

Burr Phillips and Ann Nagell

Sei du mein Trost (Hermes), K 391

Deborah Popham and Donna Clavijo

Die Zufriedenheit (Weiße), K 473

Tara Anderson and Liang-Yu Wang

Lied der Trennung (Schmidt), K 519

Jeffrey Jones and Megan Reilly

Abendempfindung (Campe), K 523

Jee-Hyun Kim and Solim Bae

Two Canons (Texts by Mozart):

Gehn wir im Prater, gehn wir in d'Hetz, K 558

Bona Nox, bist a rechta Ox, K 561

Amy Jackall, Laura Noble, Jeong Hoon Kim, Jeffrey Jones

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Upcoming Mozart 250 @ ASU Events

November 20, 2:30 PM Katzin Concert Hall Eckart Sellheim,
fortepiano

November 22, 7:30 PM Recital Hall Ellon Carpenter, lecturer
From Prodigy to Jupiter: Mozart's Evolution as a Symphonist

November 30, 7:30 PM Katzin Concert Hall Mozart Keyboard
Sonatas, performances by Hamilton Tescarollo,
Baruch Meir and Robert Hamilton,
with a pre-concert lecture by Amy Holbrook

December 1, 7:30 PM Mozart Showcase Chamber Recital

*For more information on the Mozart 250 @ ASU celebration visit
<http://music.asu.edu/mozart250>*

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