

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

COMPOSITION STUDIO RECITAL

KATZIN CONCERT HALL
Monday, November 7, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Mariposa (2002)

Words by Edna St. Vincent Millay

Jeremy Jarvis

Courtney Sherman, soprano

Tania Chavéz-Nader, piano

Five Preludes from “The Little Book of Sight-Reading” (2004)

James Woodward

James Woodward, piano

La Paz Igual (2005)

Kevan Nymeyer

Kevan Nymeyer, guitar

Verocity (2004)

Mark Jansen

Lisa Ehlers, piano

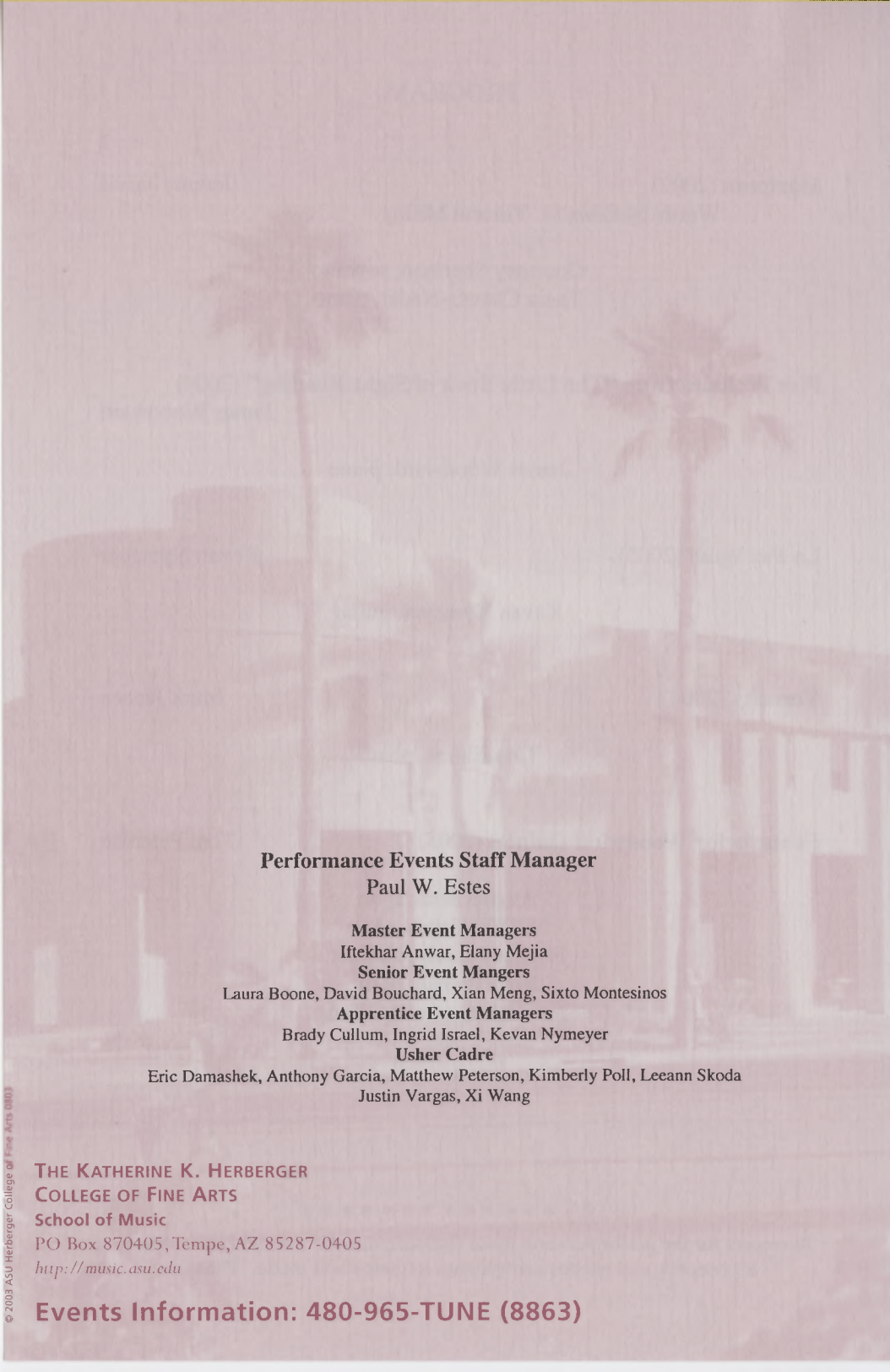
Fantasia for Woodwind Quintet (2005)

Tom Peterson

Angela Rich, flute
Nik Flickinger, oboe
Natalie Pascale, clarinet
Rose French, horn
Joey Kluesener, bassoon

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, reddish-tinted photograph of a large, multi-story building with a modern architectural style. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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