

 Herberger College  
of Fine Arts

# School of Music

GRADUATE RECITAL SERIES

**TARA DAVIS**

EUPHONIUM AND TROMBONE

**GAIL NOVAK**

PIANO

**KATZIN CONCERT HALL**  
**Monday, November 7, 2005 • 5:00 p.m.**

 **ARIZONA STATE  
UNIVERSITY**

## PROGRAM

**Cavatine, Op. 144** Camille Saint Saëns  
(1835-1921)

**Adagio from "The Limpid Stream"** Dimitri Shostakovich  
(1906-1975)

**Fantasia di Concerto: "Sounds from the Riviera"** Eduardo Boccalari  
(1859-1921)

*\*\*There will be a 10-minute intermission\*\**

**Blue Lake Fantasies** David R. Gillingham  
(b. 1947)

- I. Firefly
- II. Moonlight Across the Water
- III. All That Jazz
- IV. Ancient Native Air
- V. Party-Antics

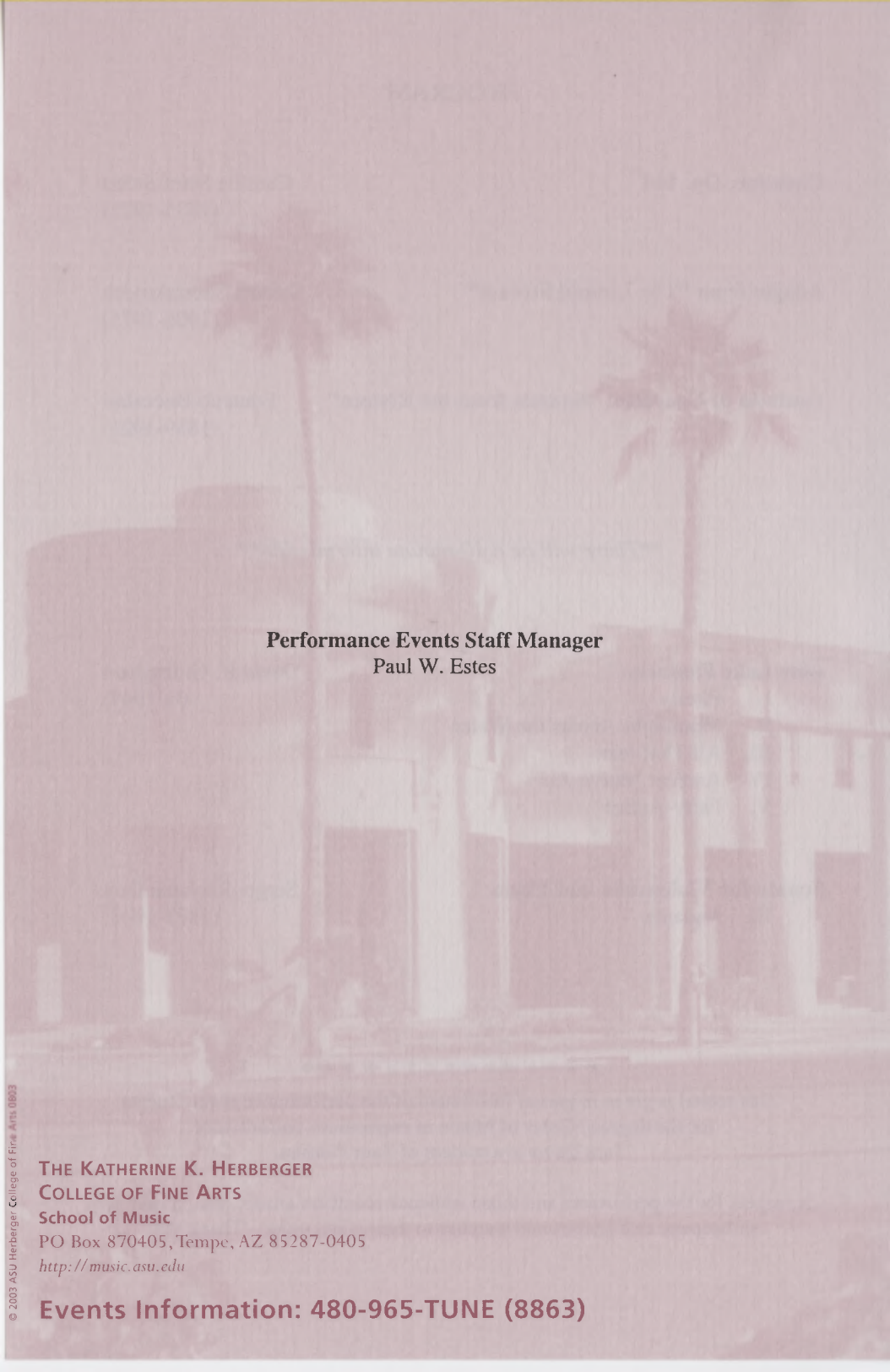
**Sonata for Violoncello and Piano** Sergei Rachmaninov  
(1873-1943)

- III. Andante

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in euphonium performance.  
Tara Davis is a student of Sam Pilafian.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**  
Paul W. Estes

**THE KATHERINE K. HERBERGER**  
**COLLEGE OF FINE ARTS**  
School of Music  
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**Events Information: 480-965-TUNE (8863)**