

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

5 FACULTY ARTISTS,
6 PIECES OF REPERTOIRE:
(ALMOST) PRICELESS
PERFORMANCE OPPORTUNITY

NANCY BUCK, VIOLA

WITH

ANDREW CAMPBELL, PIANO
DANWEN JIANG, VIOLIN
JORGE MONTILLA, CLARINET
ECKART SELLHEIM, PIANO

KATZIN CONCERT HALL
Sunday, November 6, 2005 • 2:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Passacaglia for Violin and Viola

Handel-Halvorsen

Danwen Jiang, violin

Sonata in D Major, Op. 15

Paul Juon

Moderato

Adagio Assai e molto cantabile

Allegro moderato

Eckart Sellheim, piano

There will be a 10-minute intermission

Adagio

Zoltan Kodaly

Elegie

Henri Vieuxtemps

Eckart Sellheim, piano

Romanza, Op. 85

Max Bruch

Andrew Campbell, piano

Selections from Eight Pieces, Op. 83

Max Bruch

Andante

Allegro con moto

Nachtgesang

Moderato

Allegro vivace, ma non troppo

Jorge Montilla, clarinet

Andrew Campbell, piano

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Danwen Jiang plays on a 1727 Antonio Stradivarius violin (ex-Ries) made in Cremona, Italy on loan from an anonymous foundation.

NANCY BUCK, Associate Professor of Viola, holds degrees in performance from the Oberlin Conservatory and the Cleveland Institute of Music. While at the Cleveland Institute of Music, she served as teaching assistant to famed pedagogue Heidi Castleman. Ms. Buck is an avid performer of chamber music, and has presented concerts and recitals throughout the United States and Europe with the Felici Quartet. As a soloist, Professor Buck has been an invited participant in the Tertis International Viola Competition. Additionally, she has appeared in concert with the Aspen Music Festival, the Sarasota Music Festival, and the Schleswig Holstein Music Festival. As an orchestral musician, Ms. Buck has held positions with the Canton Symphony, the Michigan Chamber Symphony, and the Toledo Symphony. Professor Buck has worked with conductors Christoph Eschenbach, Jahja Ling, Lorin Maazel and Kurt Masur.

Prior to joining the faculty at Arizona State University, Ms. Buck was Associate Professor of Viola and Assistant Chair of the Department of Music Performance Studies at Bowling Green State University. She is an active member of the American Viola Society and the American String Teachers Association. During the summers, Ms. Buck teaches and performs at the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado.

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