

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

HEATHER GUADAGNINO

OBOE

GAIL NOVAK, PIANO
SARAH BROWN, CLARINET
JOHN VELOZ, BASSOON

KATZIN CONCERT HALL
Saturday, November 5, 2005 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Les Folies d'Espagne Marin Marais
(1656-1728)

Sonatine Maurice Ravel
(1875-1937)
Arr. D. Walter

Gail Novak, piano

Rustiques for reed trio Joseph Canteloube
(1879-1957)

Pastorale

Reverie

Rondeau a la francaise

Sarah Brown, clarinet

John Veloz, bassoon

There will be a 10-minute intermission

Sonate for oboe and piano Francis Poulenc
(1899-1963)

Élégie

Scherzo

Déploration

Fantasia-Caprice Henri Dallier
(1848-1934)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in oboe performance.
Heather Guadagnino is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

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Iftekhar Anwar, Elany Mejia

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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