

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

JEREMY BLASBY

ORGAN

ORGAN HALL

Sunday, October 30, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Johann Sebastian Bach
1685-1750

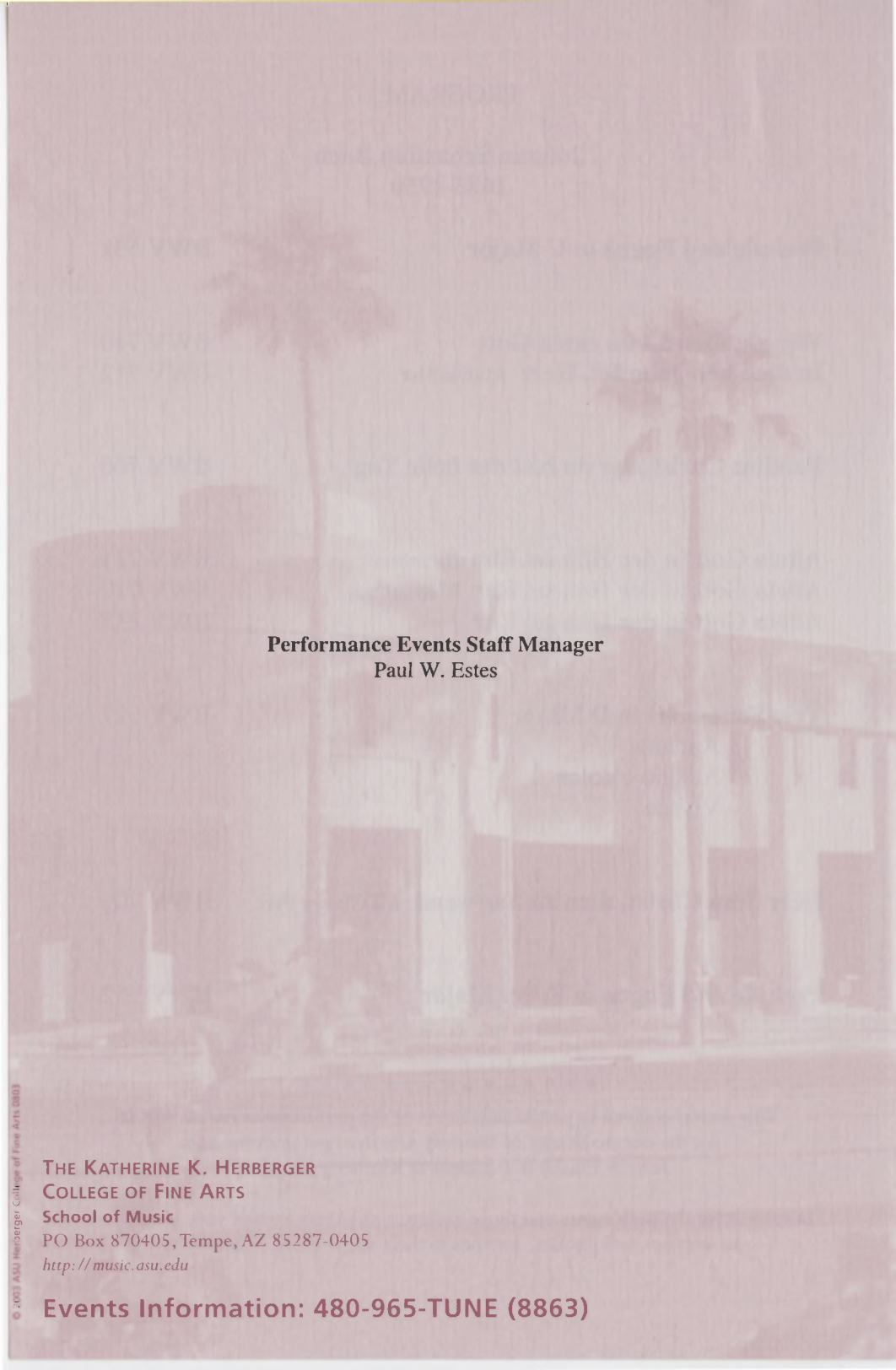
Prelude and Fugue in C Major	BWV 531
Wir glauben all an einen Gott	BWV 740
In dich hab gehoffet, Herr Manualiter	BWV 712
Partita: Christ, der du bist der helle Tag	BWV 766
Allein Gott in der Höh sei Ehr Bicinium	BWV 711
Allein Gott in der Höh sei Ehr Manualiter	BWV 717
Allein Gott in der Höh sei Ehr	BWV 715
Trio Sonata III in D Minor	BWV 527
Andante	
Adagio e dolce	
Vivace	
Herr Jesu Christ, dich zu uns wend à 2 Clav. e Ped.	BWV 709
Prelude and Fugue in E-flat Major	BWV 552

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in organ performance.

Jeremy Blasby is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

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