

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

FOLK & CLASSIC IN ROMANTIC EUROPE

TRIO DU SOLEIL

Robert Hamilton, piano

Danwen Jiang, violin

Thomas Landschoot, cello

KATZIN CONCERT HALL

Sunday, October 30, 2005 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

Called by *The Boston Globe* "an intelligent, agile and breathtaking violinist," **Danwen Jiang** has performed to critical acclaim throughout the United States, Canada, Italy, France and China. Among many competitions she has won, she was the First Prize recipient in the St. Louis Symphony Young Artist Scholarship Competition, the Mid-American Violin Competition and the St. Louis International Artist Presentation Society Competition. She has appeared as a featured artist at the Manchester Music Festival, Sanibel Chamber Music Festival, Yale Chamber Music Series and Rutgers Summerfest in the United States, Festival Du Quercy Blanc and Festival Dan Le Gard in France and the Victoria International Music Festival in Canada. As a concerto soloist, Ms. Jiang frequently performs with symphony and chamber orchestras across the country. As an active chamber musician, she has performed with André Michel Schub, Stanley Drucker, Ani Kavafian, Nathaniel Rosen, the members of the Guarneri, Juilliard, Tokyo, Emerson, Shanghai, and Lark String Quartets, as well as with ensembles, such as the Soloists of the Pacific Rim, the Boston Players and the American Chamber Players. In addition, her performances have been heard on classical radio networks such as NPR, KING, WILL, KFOU, KBAQ, CNR (China National Radio), and on compaq discs under the Manchester Music Festival and Eroica labels.

A recipient of the Distinguished Teacher Award, Ms. Jiang is an Assistant Professor of Violin at Arizona State University School of Music. Prior to joining ASU, she has taught as visiting professor at Oberlin Conservatory of Music and the University of Illinois School of Music in Urbana. In addition, she has given master classes at equally important music schools across the country, including the universities of Maryland, Michigan, Wisconsin (Milwaukee), and the Florida State University. Recently, she has been invited by the renowned Central Conservatory of Music in Beijing to give recitals and master classes in May of 2006. Ms. Jiang was a violin student of Arnold Steinhardt (member of the Guarneri String Quartet), Oscar Shumsky and Taras Gabora. She holds academic degrees from Rutgers University, Oberlin College, St. Louis Conservatory of Music, and the Central Conservatory of Music in Beijing.

Ms. Jiang plays on a 1727 Antonio Stradivarius violin (ex-Ries) made in Cremona, Italy on loan from an anonymous foundation.

Internationally respected pianist and recording artist **Robert Hamilton** has had the unusual distinction of being enthusiastically reviewed by two chief music critics for *The New York Times*. Harold C. Schonberg (who also authored *The Great Pianists*) wrote: "He is a very fine artist. All of Hamilton's playing has color and sensitivity...one of the best of the million or so around." And Donal J. Henahan reported: "It was an enthralling listening experience. We must hear this major talent again, and soon!"

Mr. Hamilton's performance career beginnings were comparatively modest, but varied. Fluent as a high school student on three instruments – piano, clarinet and bassoon – he performed five standard concerti representing his three solo areas. He studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster, and graduated summa cum laude. A move to New York City brought studies with Dora Zaslavsky of the Manhattan School, additional coaching from legendary pianist Vladimir Horowitz, and a host of monetary awards from the Rockefeller Fund and U.S. State Department, launching a strong career here and abroad. Five prizes in major international competitions added more concerts and opportunities.

Hamilton has made countless concert tours of four continents, appearing in the major halls of most music capitals. His orchestral engagements have included the Chicago Symphony, National Symphony, St. Louis Symphony, Milwaukee Symphony, Phoenix Symphony, Indianapolis Symphony, Grant Park Symphony, Chautauqua Symphony and S.O.D.R.E. An appearance at the great hall of the Moscow Conservatory brought a ten-minute standing ovation, and he made an appearance in St. Petersburg that was televised across Russia. Mr. Hamilton has been heard over numerous radio networks including NPR, ABC, BBC London, Voice of America, Armed Forces Network, DRS Zurich and Radio Warsaw. He has recorded for Phillips, Orion and Summit Records. A recent 2004 Summit release brought this comment from Audiophile Audition: "Hamilton has a blazingly brilliant approach to this repertory, delivering very powerful and often breathtaking interpretations. Exposure to these performances will make any future hearing of the works seem pallid." *The American Record Guide* added this: "Hamilton's playing is full of integrity, rare brilliance and grandeur. This is a pianist I would like to have studied with."

[Biographies continued on back of program]

PROGRAM

Trio, Opus 90 “Dumky”

Antonin Dvorak
(1841-1904)

1. Lento maestoso
2. Poco adagio
3. Andante
4. Andante moderato
5. Allegro
6. Lento maestoso

There will be a 10-minute intermission

Trio in B Major, Opus 8

Johannes Brahms
(1833-1897)

1. Allegro con brio
2. Scherzo: Allegro molto
3. Adagio
4. Allegro

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Professor Hamilton's students have also won many prizes and awards, appearing with orchestras around the world that include the Indianapolis Symphony, Wichita Symphony, Phoenix Symphony, South Bend Symphony, London Westminster Philharmonic, Orchestre Philharmonie d'Avignon (France), Kammerorchester Dusseldorf (Germany), Pazardjik National Orchestra of Bulgaria, Sydney Symphony Orchestra, Nagoya Gakuen Philharmonic (Japan), Korea Symphony Orchestra (Seoul), etc. Frequent solo appearances have occurred in major cities, such as New York, Boston, Chicago, Los Angeles, Madrid, Paris, Munich, Prague, London, Sofia, Tokyo, London and Glasgow. Many of Professor Hamilton's students have found positions at important music schools in the U.S., Europe and Asia. Others have chosen related fields, such as music criticism with newspapers of the caliber of the Kansas City Star.

Hamilton currently has an exciting class of international students at ASU, and has given master classes throughout the world. Featured in the book *The Most Wanted Piano Teachers in the USA*, Mr. Hamilton also served as Artistic Director of the London Piano Festival during the 1990s. Since the year 2000, he has joined with Vladimir Feltsman and a distinguished group of prominent international pianists each July for PianoSummer in New York. Robert Hamilton is an official Steinway Artist.

Thomas Landschoot joined the music faculty of Arizona State University in 2001 after having taught at the University of Michigan. Born in Belgium, Landschoot began studying the cello at the age of six with his father, leading to a successful career as soloist and teacher.

He performs virtually the entire standard and contemporary repertoires of the cello, and several composers have dedicated new works to him. Mr. Landschoot regularly performs as soloist and in recital in concert halls across Europe, the United States and Japan. His recordings range from a disc of chamber music by James DeMars with pianist Caio Pagano to solo concerti with the National Orchestra of Belgium.

Mr. Landschoot holds a Master of Music degree from the Conservatory in Antwerp, Belgium, a Master of Music degree from the University of Michigan, an Artist Diploma from Indiana University and an Artist Diploma (cum laude) from the Conservatory of Maastricht, Netherlands. His major teachers include Erling Blondal Bengtsson, Antonio Meneses and Tsuyoshi Tsutsumi, for whom he served as a teaching assistant. He also enjoys a close relationship with Bernard Greenhouse, the distinguished former cellist of the Beaux Arts Trio.

He joined the journalist and photographer Christopher Lambert in a concert that raised \$350,000 to assist in building a hospital in Tamil Nadu, South India. In the summer of 2004, he and clarinetist Eddy Vanoosthuizen gave the world premiere performance of a double concert for clarinet and cello by Dirk Brosse and the European ensemble Prima La Musica. One month later, they gave the American premiere with the Orchestra of the White House in Washington, D.C. He has performed for Belgium's Queen Fabiola and has been invited to perform at the Belgian Embassy in India when Prince Filip and Princess Mathilde are visiting.

Since the age of 17, Mr. Landschoot has played in many European opera houses and symphony orchestras, and in the United States he has served as principal cellist of both the Illinois Symphony and the Flint (Michigan) Symphony. He is a founding member of the Chamber Ensemble Bloomington, a piano trio that tours Japan annually.

He has given master classes at conservatories and universities throughout the United States, Europe and Japan. During the summers he has performed and given master classes at the Music Academy of the West in Santa Barbara, the Texas Music Festival in Houston, the Meadowmount School of Music in New York and many others.

Mr. Landschoot plays a magnificent instrument made in 1830 in Turin, Italy by J.F. Pressenda.

THE KATHERINE K. HERBERGER

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