

Herberger College
of Fine Arts

School of Music



M O Z A R T

250 @ ASU

**THE COMPLETE WORKS FOR
PIANO DUET**

FIRST RECITAL

**DIAN BAKER
AND
ECKART SELLHEIM**

FORTEPIANO

KATZIN CONCERT HALL
Friday, October 28, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Sonata in C Major, K 19d, composed in London, 1765

Allegro

Menuetto and Trio

Rondeau: Allegretto

Fuga in g minor, K 401 (375e), composed in Vienna, 1782

***Ein Orgelstück für eine Uhr* in f minor, K 608, composed in Vienna, 1791**

Allegro – Andante –Tempo I

There will be a 10-minute intermission

***Andante mit Variationen* in G Major, K 501, composed in Vienna, 1786**

Sonata in C Major, K 521, composed in Vienna, 1787

Allegro

Andante

Allegretto

Fortepiano, made by Barbara and Thomas Wolf in Washington, after Johann Schantz, Vienna, ca. 1792

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The Baker-Sellheim Duo

As an Artistic Ambassador for the United States, California-born pianist **Dian Baker** has performed in the Far East, Central and South America, the Caribbean, the Middle East, Europe, and throughout the United States. Her concerts have been broadcast worldwide, and she has recorded 11 discs on the Klavier, Wilson Audiophile, Pyramid, Tantara, and Sanctus labels with the late cellist Roger Drinkall. Their "Trios" recording was chosen by Fanfare magazine as one of the top 10 recordings of 1998. Dian Baker teaches piano and collaborative piano at Mesa Community College.

Eckart Sellheim, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for the violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jürgen Sellheim (on CBS), as well as 18th century fortepiano concertos. He is a professor of collaborative piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

Dian Baker and Eckart Sellheim married in 1998 and concertize as a piano duo in the United States and Europe. They feel equally at home with the mainstream repertoire as well as with the lesser-known and with contemporary works for piano four-hands. In performances of 18th and 19th century music, their instruments of choice are fortepianos from their own collection.

Upcoming Mozart 250 @ ASU Events

November 4, 5:00 PM Recital Hall *Don Giovanni* Mozart Film Series

November 8, 7:30 PM Katzin Concert Hall
Mozart Song Recital – collaborative piano and voice studios

November 20, 2:30 PM Katzin Concert Hall Eckart Sellheim, fortepiano

November 22, 7:30 PM Ellon Carpenter, lecturer
From Prodigy to Jupiter: Mozart's Evolution as a Symphonist

November 30, 7:30 PM Katzin Concert Hall Mozart Keyboard Sonatas,
performances by Hamilton Tescarollo, Baruch Meir and Robert Hamilton,
with a pre-concert lecture by Amy Holbrook

December 1, 7:30 PM Mozart Showcase Chamber Recital

THE KATHERINE K. HERBERGER

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Events Information: 480-965-TUNE (8863)