

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

JULIE SCHLAFER

BASSOON

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Thursday, October 27, 2005 • 5:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Drei Etüden für Fagott und Klavier José Siqueira
I. Ad libitum; Allegro (1907-1985)
II. Tempo di Modinha
III. Allegro scherzoso

Concertino (1957) Francisco Mignone
I. Assai moderato (1897-1986)
II. Allegro

Tortellini (2004) Ray Pizzi
Kristilyn Woods, bassoon
Joey Kluesener, bassoon
Ian Newton, contrabassoon

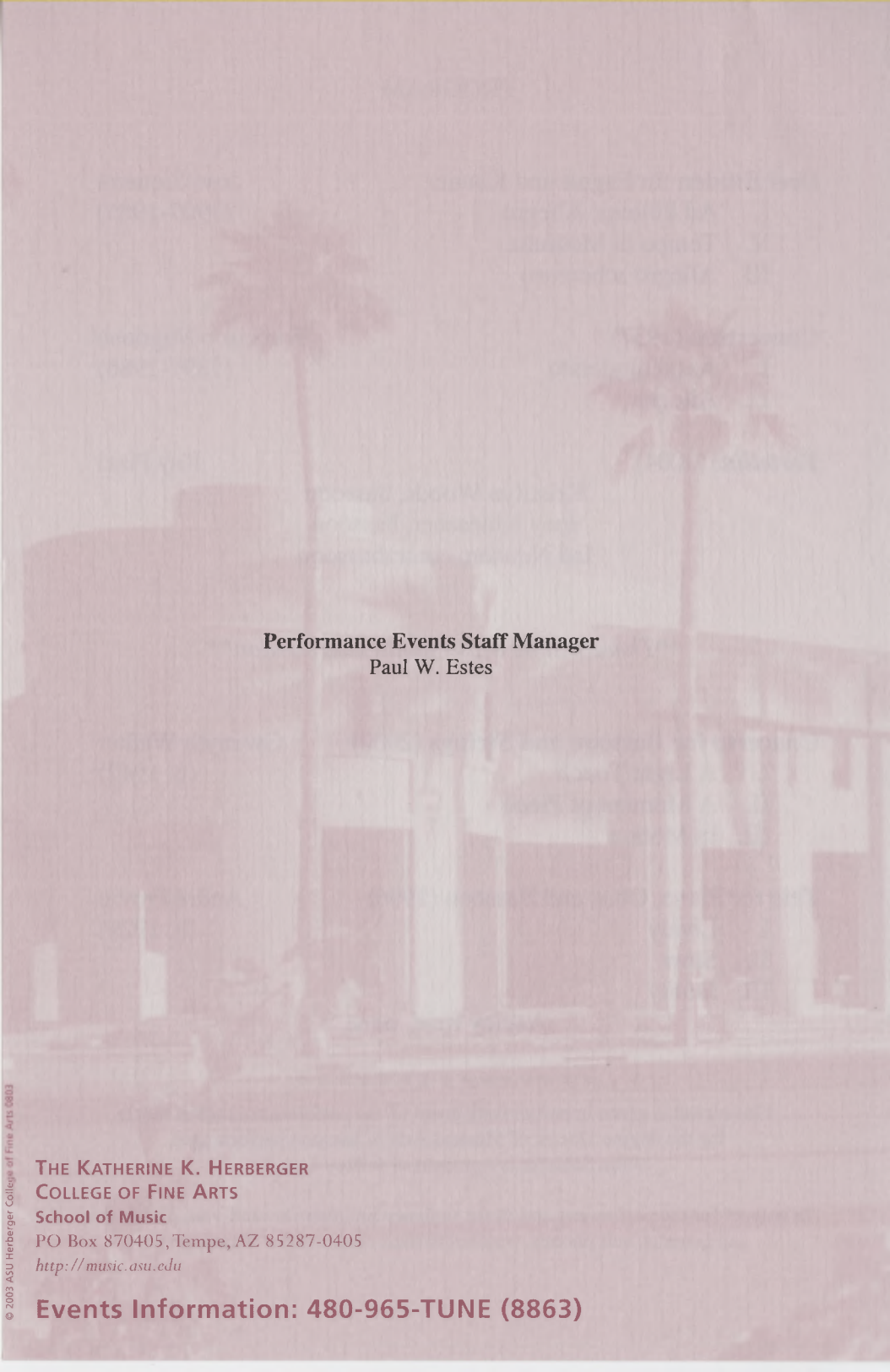
There will be a 10-minute intermission

Concerto for Bassoon and Strings (2000) Gwentyth Walker
I. A Light Touch (b. 1947)
II. A Moment of Piece
III. In Motion

Trio for Piano, Oboe and Bassoon (1996) André Previn
I. Lively (b. 1929)
II. Slow
III. Jaunty
Ashley Reid, oboe

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in bassoon performance.
Julie Schlafer is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)