

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

CHRIS VADALA – SAXOPHONE
ASU JAZZ REPERTORY BAND

MICHAEL KOCOUR

DIRECTOR

JEFFREY LIBMAN

GRADUATE ASSISTANT

KATZIN CONCERT HALL
Tuesday, October 25, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

One of the country's foremost woodwind artists, **Chris Vadala** is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes, and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in Music Education, received an M.A. in clarinet from Connecticut College, and pursued postgraduate study in woodwinds at Eastman.

Professor Vadala is currently Director of Jazz Studies and Saxophone Professor at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George's Community College and Mount Vernon College, as well as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001.

Mr. Vadala's performing career has been highlighted by a long tenure as standout woodwind artist with the Internationally recognized Chuck Mangione Quartet, which included performances in all 50 states, Canada, Australia, Japan, Philippines, China, Brazil, Mexico, Argentina, Bermuda, Puerto Rico, Virgin Islands, Dominican Republic, England, Italy, France, Germany, Austria, Netherlands, Poland, Belgium, and Switzerland, and performing credits on five gold and two platinum albums, plus two Grammy, one Emmy, and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Sarah Vaughn, Natalie Cole, Herbie Hancock, Ray Charles, Henry Mancini, Doc Severinsen, Phil Woods, Joe Lovano, and many others.

As one of The Selmer Company's most requested clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. Within the past six years alone, Mr. Vadala has appeared with over 200 groups across the nation and Canada, and has conducted 33 All-State Jazz Ensembles. He served three terms as President of the Maryland unit of the International Association of Jazz Educators, and is now a member of its Executive Board (College Faculty Representative).

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PROGRAM

Come Fly With Me	Jimmy Van Heusen Arr. Billy Byers
Quietude	Thad Jones
Momcat Mambo	Michael Phillip Mossman
Splanky	Neil Hefti Arr. Sammy Nestico
Waltz for Debby	Bill Evans Arr. Don Sebesky
Oliver	Jeff Tyzik
The Quintessence	Quincy Jones Arr. Rob McConnell
A Night in Tunisia	Dizzy Gillespie Arr. Jeff Tyzik

PERFORMERS

Michael Epping, Tom Kloss—alto saxophones
Lewis Nelson, Alycia Carlson—tenor saxophones
Emily Avesian—baritone saxophone

David Hunsicker, Ryan Nielsen, Brandon Corenman,
Rebecca MacDonald—trumpets

Seth Gory, Keith Munson, Timothy Ness, Steve Brazier—trombones

Nathan Strasser—piano
Simone Ames, Jeffrey Libman—guitar
Ray Thiry—bass
Matthew Coleman, Erik Teichman—drums

Thank you for your attendance in support of jazz activities at ASU. If you would like to explore additional ways to offer support to the ASU Jazz Area, please contact Michael Kocour at (480) 965-5348.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Mr. Vadala's column on woodwind doubling appears regularly in the Saxophone Journal, and he has authored articles for many other magazines. He has been a Downbeat magazine poll finalist in four categories, the recipient of a National Endowment for the Arts Jazz Study grant, and has published a number of original compositions and arrangements (Medici Music & Cimarron Publications). His book, *Improve Your Doubling* (Dorn Productions) is already acclaimed as a valuable addition to woodwind literature, and his debut solo CD, *Out of the Shadows*, (Amazon.com & Tower Records) is getting lots of attention!

Recent publications include *Jazz/Rock in the USA*, *Jazz Solos*, and *Fusion Solos*, three books with play-a-long CDs (deHaske/Hal Leonard), as well as a contributor to *Approaching the Standards* play-a-long improvisation series and *Jazz Pedagogy* (*The Jazz Educator's Handbook and Resource Guide*) (Warner Brothers).

Performance Events Staff Manager

Paul W. Estes

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

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