

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

JOHN ERICSON, HORN

ANDREW CAMPBELL, PIANO

ASU CLARINET CHOIR

JORGE MONTILLA,

CONDUCTOR

KATZIN CONCERT HALL

Sunday, October 16, 2005 • 2:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

E-flat Clarinet

Korbi Adams

First Clarinets

Sarah Brown

Joshua Gardner

Emily Howell

Pearl Gonzalez

Haley Ross

Second Clarinets

Yen-Ting Chuan

Evan Lynch

Alana Bundock

Stefanie Harger

Emily Avesian

Third Clarinets

Michelle Hansen

Julia Georges

Brian Mabry

Allyson Nowalk

Susan Whitley

Rachel Piske

Jay Balk

Alto Clarinet

Joshua Bennett

Bass Clarinets

Natalie Pascale

Ryan Sandell

Ryan Buss

Christopher Taylor

PROGRAM

Cantecor, Op. 77

Henri Busser
(1872-1973)

Romance (1890)

Alexander Scriabin
(1872-1915)

Sonata (1939)

Mässig bewegt
Ruhig bewegt
Lebhaft

Paul Hindemith
(1899-1963)

Andrew Campbell, piano

There will be a 10-minute intermission

Horn Concerto No. 2, K.V.417

[Allegro maestoso]
Andante
Rondo: Allegro

W.A. Mozart
(1756-1791)
Arr. Jorge Montilla

ASU Clarinet Choir
Jorge Montilla, conductor

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

John Ericson balances an active career as a performer and teacher of the horn. Prior to joining the faculty at Arizona State University, Ericson performed in the Nashville Symphony and taught at the Crane School of Music, State University of New York (SUNY) College at Potsdam; he also serves in the summers as Artist-Faculty at the Brevard Music Center in North Carolina. Equally at home in music of all periods, Ericson has made recordings with The Potsdam Brass Quintet, The Nashville Symphony, and other ensembles; his first solo project, *Les Adeiux* (music of Franz Strauss and others), was released in 2003 on the Summit label, followed in 2005 by *Canto* (lyric works for horn and piano). A native of Emporia, Kansas, Ericson holds degrees from Indiana University, the Eastman School of Music, and Emporia State University; major teachers include Michael Hatfield, Verne Reynolds, David Wakefield, and Nicholas Smith, with natural horn study under Richard Seraphinoff. Author of more than 20 articles on the performance and history of the horn, Ericson has performed and presented sessions at three international horn symposiums and numerous regional horn events.

Performance Events Staff Manager
Paul W. Estes

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