

Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

**JAN THOMPSON
AND FRIENDS**

**FAVORITE SINGERS,
FAVORITE SONGS**

FEATURING

**ROBERT BAREFIELD, JERRY DOAN,
CAROLE FITZPATRICK, WARREN HOFFER,
MARY SUE HYATT, DARLEEN KIEWER-BRITTON,
ANNE KOPTA, AND JUDY MAY**

**KATZIN CONCERT HALL
Friday, October 14, 2005 • 7:30 p.m.**

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

From Zigeunerlieder, Op. 103

He, Zigeuner!

Hochgetürmte Rimaflut

Wisst ihr?

Brauner Bursche

Kommt dir manchmal in den Sinn

Rote Abendwolken

Johannes Brahms

(1832-1896)

Mary Sue Hyatt

La Grenouillère

Ce doux petit visage

Le disparu

Avant le cinéma

Francis Poulenc

(1899-1963)

Robert Barefield

Love's caution

Love at the door

There's nae lark

A slumber song of the Madonna

Beggar's song

Samuel Barber

(1910-1981)

Judy May

Morgen!

Die Nacht

Schlagende Herzen

Befreit

Cécilie

Richard Strauss

(1864-1949)

Carole FitzPatrick

There will be a 10-minute intermission

A Letter from Sullivan Ballou

John Kander
(1927-)

Hard times, come again no more

Stephen Foster
(1826-1864)

Anne Kopta
Jerry Doan

Das Mädchen spricht

Johannes Brahms
(1832-1896)

Mädchenlied

Dein blaues Auge

Och Moder, ich well en Ding han

Vergebliches Ständchen

Darleen Kliewer-Britton
with Robert Barefield

The new suit

Marc Blitzstein
(1905-1964)

Stay in my arms

Jimmie's got a goil

Warren Hoffer

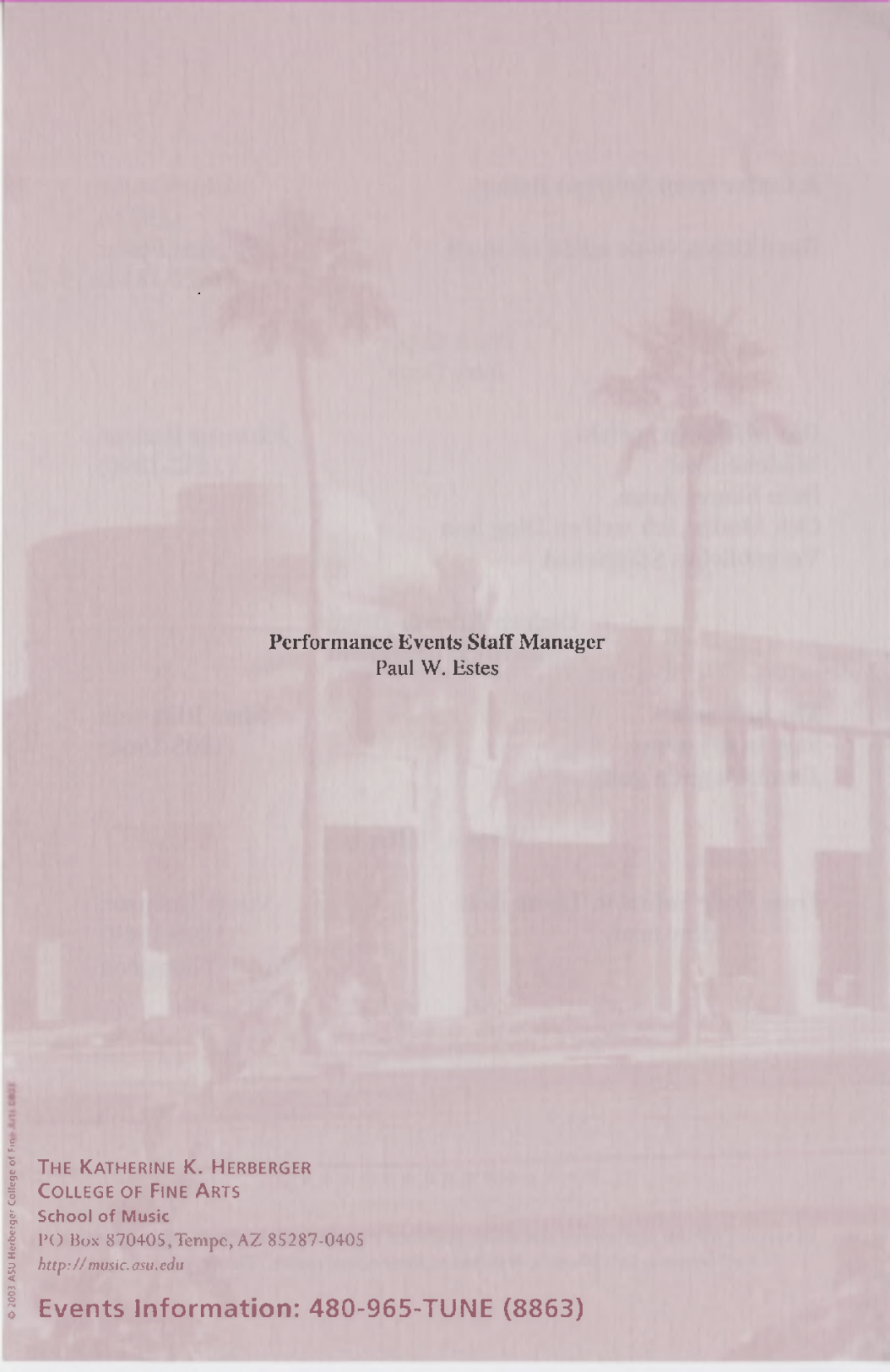
From **Four Saints in Three Acts**

How many?

Virgil Thomson
(1896-1989)
Arr. J. Thompson

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

THE KATHERINE K. HERBERGER
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