



Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Arizona State University Wind Bands

Wayne Bailey, Gary W. Hill,
R. Andy Collinsworth, Jesse Leyva, Grant Linsell,
Matthew Luttrell, Jorge Montilla, conductors
Kimberly Marshall, organ
University Choir

Arizona State University Sinfonietta

Jacob Harrison, Jana Minov and Joel Neves, conductors
Steven Crichlow, violin

**School of Music
Herberger College of Fine Arts
Arizona State University**

Tuesday, October 6, 2005

7:30 p.m.

Gammage Auditorium

ASU

Program

Pre-Concert, Intermission and Post-Concert Music by Wind Band Chamber Ensembles

Brass Ensemble

Festmusik der Stadt Wien..... Richard Strauss
Wayne Bailey, conductor

Canzon duo decimi toni..... Giovanni Gabrieli
Kimberly Marshall, organ

I'm Seventeen Come Sunday Percy Grainger
University Choir

Händel Consort

Music for the Royal Fireworks, HWV 351 (1749).....Georg Friedrich Händel
Overture, Bourrée, La paix
La Réjouissance, Menuet I and II
Gary W. Hill, conductor

INTERMISSION

Sinfonietta

Eine kleine Nachtmusik (Serenade, K. 525)Wolfgang Amadeus Mozart
Movement I
Jana Minov, conductor

Chacony in G minor Henry Purcell

Suite No. 1 for small orchestraIgor Stravinsky
Andante, Napolitana, Española and Balalaika

Suite No. 2 for small orchestraIgor Stravinsky
Marche, Valse, Polka and Galop
Joel Neves, conductor

Thaïs: Méditation Jules Massenet
Steven Crichlow, violin
Jacob Harrison, conductor

Die leichte Kavallerie (Light Cavalry): Overture Franz von Suppé

**Out of respect for the performers and those audience members around you, please
turn all pagers, cell phones and watches to silent mode. Thank you.**

Biographies

Wayne Bailey is Director of the School of Music and Professor of Music at Arizona State University. Prior to his appointment at ASU he held similar positions at the University of Tennessee in Knoxville and at Texas Tech University. A trumpeter and band director, he has also served on faculties at East Tennessee State University; the University of Colorado, where he was also Assistant Dean; Hastings College; Alabama State University; and the Howell, Michigan Public Schools. Dr. Bailey holds a Bachelor of Music Education degree from Iowa State University, a Master of Music in trumpet performance from the University of Michigan and a Doctorate of Musical Arts in instrumental conducting from the University of Colorado. Dr. Bailey is the author of three widely used music education textbooks including *Aural Skills for Conductors*, *Teaching Brass; a Resource Manual* and *Complete Marching Band Resource Manual* as well as a number of band and brass arrangements and music education journal articles. A well-respected music administrator, Dr. Bailey has been chairman of the Committee on Ethics for the National Association of Schools of Music (NASM). He is currently a member of the National Commission on Accreditation and serves as an external evaluator of music programs for NASM.

Kimberly Marshall, Associate Director for Graduate Studies, and Professor of Music, Patricia and Leonard Goldman Professor of Organ, holds a bachelor's in French from the University of North Carolina at Chapel Hill and a D.Phil. in Music from University College, Oxford. She has the Médaille d'Or in Organ Performance from the Lyon Conservatory and won a unanimous jury award of first prize in organ from the Toulouse Conservatory. She is currently a project leader for Göteborg Organ Research Center (GOArt) at the University of Gothenburg, Sweden. She has previously taught at the Royal Academy of Music, London, and at Stanford University. She has been a Fulbright Senior Scholar teaching at the Sydney Conservatorium in Australia.

Among her solo compact disc records are *Kimberly Marshall plays the Cavallé-Coll Organ of Saint-Sernin, Toulouse*, Priory Records' Great Organs of Europe series, number 11, PRCD 261, 1989; *Bach and the Italian Influence*, recorded on the Fisk organ at Stanford University, Pickwick Group, PCD 965, 1991; *Sienese Splendour: Italian Renaissance Organ Music on the Piffaro Organ, 1519*, Pickwick Group, PCD 971, 1991; *El órgano histórico español: Antonio de Cabezón*, project sponsored by the Quinto Centenario España, Auvidis Valois, V 4645, 1992; *Divine Euterpe: Organ Music from the 15th-20th Centuries by Women Composers*, recorded on the Rosales organ at Trinity Episcopal Church, Portland, Oregon, Gamut Recordings, GAM CD 539, 1993. Three other CDs are forthcoming.

Dr. Marshall has one book, *Iconographical Evidence for the Late-Medieval Organ in French, Flemish and English Manuscripts*, published by Garland, 1989, an edited collection of essays on female traditions of music-making entitled "Rediscovering the Muses," published by Northeastern University Press, 1993, and a forthcoming edition of music: *The Origins of Keyboard Music: Surviving Repertoire before 1550*, in two volumes (Vol. I: Late-Medieval Music; Vol. II: Renaissance Music); Colfax: Wayne Leupold Publishing. Dr. Marshall joined the ASU faculty in the fall of 1998.

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the Wind Symphony and the Chamber Winds, teaches graduate conducting and is founder of the Digital Conducting Laboratory.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and

was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

Hill has conducted numerous high school, university and professional ensembles throughout North America and Europe including the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association and at many state conventions. Performances led by him have consistently drawn praise from composers, performing musicians and critics alike for their insightful, inspired and cohesive realizations, as well as for their imaginative programming.

As a guest conductor and clinician, appearances in more than a dozen countries and most of the fifty states have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. In recent years, he has presented numerous workshops on conducting and rehearsal technique for instrumental teachers of all levels and has served as a clinician for thousands of bands and orchestras.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perceptions and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. This has led to innovations in nonverbal modes of teaching from the podium and in the approach to the process of conducting. Hill is currently involved with the investigation of digital technologies applicable to the conducting classroom.

Hill is a member of numerous professional organizations including the Music Educators National Conference, The Society for American Music, the Conductor's Guild, The American Bandmasters Association, and the College Band Directors National Association, for which he hosted the 50th Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91) and as national president (2003-05).

Jana Minov graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic and Mladen Jagust. Minov's academic honors and work experience include first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the NIS Symphonic Orchestra as a guest conductor. She is the youngest conductor to conduct an opera (*Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas, which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's String Chamber Orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Minov worked as a music professor at the music high school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program.

Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was principal trumpet of the Philharmonic Orchestra, Brass Choir, Marching Band, Jazz Ensemble and brass quintets. After receiving his bachelor's degree in music, Neves pursued his true love and completed his master's degree in Orchestral Conducting at BYU, studying with conductors David Blackinton and Kory Katseanes. During his studies, Neves was principal conductor of the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra and conductor of multiple recitals for new music. As conductor for the acclaimed BYU School of Music production of *My Fair Lady*, Neves was honored to be the only conductor in the West to receive the "Meritorious Achievement Award" from the Kennedy Center for the Performing Arts.

Neves' recent conducting engagements include the Sanpete Community Orchestra, Pleasant Grove Symphony & Orchestra, Orchestra of Southern Utah, various community religious choirs and the world premiere of "Essay for Freedom" for 24 trumpets. He enjoyed working side-by-side with noted conducting teachers Harold Farberman, Daniel Lewis, Donald Thulean and Larry Rachleff at the Bakersfield Conducting Workshop in California and Bard Conductor's Workshop in New York. Neves' commitment to education is evident in his work as guest clinician and adjudicator at the Southern Utah Orchestra Festival, instructor of intermediate orchestral conducting at BYU, band conductor of 5th and 6th graders at two elementary schools and private instructor of trumpet and trombone. Neves is currently pursuing a DMA in Orchestral Conducting at ASU, studying with Timothy Russell; he is also studying opera conducting with William Reber.

Jacob Harrison began his musical training at the age of four with the Suzuki Violin Method in Russellville, Ark. He also studied piano privately and later started playing the trombone in the Russellville Public School band program. In 2001, he received his Bachelor of Music degree in Trombone Performance from the University of Texas at Austin. Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a master's degree in Music Education at ASU. Jacob is a conductor of Sinfonietta and guest conductor for the ASU orchestra program.

Before moving to Arizona, he lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra and the Mason Youth Orchestra in Michigan. In the summer of 2004, Jacob was one of four selected to participate in the Romanian National University of Music's conducting master class led by Maestro Dumitru Goia in Bucharest, Romania. Most recently, he was guest conductor for the Paradise Valley Community College Chamber Orchestra and conducted the Paradise Valley High School 's production of *Footloose*.

Steven Crichlow earned his Bachelor of Music at Vanderbilt University and is currently studying with Dr. Katie McLin at ASU, where he is pursuing a Master of Music degree in Violin Performance. Previous violin instructors include Guangshu Song, Gerald Greer and Chris Teal. He also studied under the tutelage of Bretislav Novotny, first violinist of the Prague String Quartet in the Czech Republic in the summer of 2001.

Crichlow appeared as a guest recitalist in St. Vincent, West Indies in December 2003 and was the winner of the Miami Palmetto Senior High Concerto Competition in 1999. He has performed in numerous solo and chamber music master classes and has attended several summer music festivals including Killington, Eastern and Heber Springs Music Festivals, as well as the Brevard Music Center and the Henry Mancini Institute.

Currently a member of Crossing 32nd Street, he also performs with Musica Nova Symphony Orchestra and the ASU New Music Ensemble and recently recorded all six of Richard Arnell's Symphonies with Musica Nova Symphony Orchestra under the Naxos label.

ASU Wind Band

Personnel for this Evening's Performance

Flute

Michelle Buckley
Sarah Howell
Christina Jaramillo
Aileen Kilgore
Elany Mejia Lynch
Sixto Montesinos, Jr.
David Nischwitz
Kehokule'alani O'Daniell
Beth Ratay
Monica Sauer
Kathryn Schaaup
Katie Valadez

Oboe

Timothy Barnes
Elisabeth Bedard
Dominique Bellon
Megan Burton
Rachel Cullers
Eileen Ermel
Amy Fleishans
Nikolaus Flickinger
Elizabeth Gerber
Jonathan Gill
Heather Guadagnino
Kendra Hawley
Rebecca Jolly
Katie Mordarski
Hung Quoc Nguyen
Megan Radcliff
Stephanie Simper
Timothy Singer
Emily Skidmore
Ashley Williams

Bassoon

Michael Burns
Pablo Garcia
Ashley Haney
Michael Kato
Joseph Klvesener
Julie Link
Jeffrey Lyman
Becky Mestek
Catherine Miller
Ian Newton
Chelsea Upham
John H. Veloz
Mathew Wadsworth
Kristilyn Woods
Benjamin Yingst

Clarinet

Korbi Adams
Charles Aucheta
Emily Avesian
Joshua Bennett
Sarah Brown
Alana Bundock
Yen-ting Chuang
Josh Gardner
Michelle Hansen
Julia Anne Georges
Stefanie Harger
Emily Howell
Evan Lynch
Brian Mabry
Alyson Nowalk
Pearl Gonzales-Owen
Natalie Pascale
Haley Ross
Chris Taylor
Susan Whitley

Saxophone

Blake Allen, baritone
Paul Berglin, tenor
Alycia Carlson, alto
Miguel A. Carrasco, alto
Marco Carrillo, tenor
Chris Charbonneau, alto
Kevin Feeker, baritone
Michelle Fisco, alto
Melissa Kelley, tenor
Lewis Nelson, tenor

French Horn

Eddie Alther
Sally Bailey
Sean Bayman
Robbie Buss
Eric Damashek
Jenni Ensign
Ryan Gastonguay
Danielle Hansen
Katherine J. Paetz
Jordan Robert
David Simon
Elijah Smith
Rick Strong
DeAnna Uranga

Trumpet

Kyle Anderson
William Anonie
Eric Baker
Brandon Corenman
Chris Coughlin
Kent Foss
Amy Frost
Joe Kim
Ryan Lehr
David Melancon
Ryan Nielsen
Tom Peterson
Ivan Pour
Daniel Thrower
Tim Wootton

Trombone

Allison Barsnica
Steve Brazier
Derik Dalby
Matthew Herzberg
Todd Jacobs
Amber Lakotish
Lisa Lizanec
Tim Ness
Samuel Winston Price
Hilario Triana
Seth Vatt

Euphonium

Allison Barsnica
Tara Davis
Brandon Kiesgen
Matthew Petterson
Amy Swietlik
Eric Weingartner

Tuba

Kevin Bock
Edwin Brown
Christian Carichner
Steve Collins
Mike Huttlin
Kevin Ronan

Percussion

Josh Carro
Matt Coleman
Pat Fanning
Kyle Forsthoff
Anthony Garcia
Joe Goglia
Mike Kemp
Tasia Malone
Aaron Morales
Marilyn Rodriguez
Mat Solace
Jon Sutton

University Choir

Gregory Gentry, conductor

Soprano

Jennifer Allen
Holly Ashby
Lauren Bass
Laura Boone
Angela Brower
Lisa Bulloch
Lauren Edwards
Erica Glenn
Heidi Humpherys
Melissa Kuproski
Sun Joo Lee
Beth Lokken
Jessica Loomis
Katy Olsen
Michele Paynter Paise
Kimberly Poll
Lynette Kidman Rogers
Andrea Squires
Wendy Stapley
Rebecca Woolf
Julianne Wright

Alto

Julie Anne Bunnell
Megan Christensen
Elisabeth Coleman
Justine Farenga
Brittney Greer
Nancy Heath
Michelle Hoxie
Katie Mogerman
Sherin Moustafa
Sarah Outwater
Erin Parrott
Beth Ratay
Karina Scott
Barbara Storch

Tenor

Gregory Amerind
Cameron Becker
Chris Chavez
Timothy Glemser
Joey Kluesener
Michael Lottes
Brandon McBain
Christopher Mendez
Daniel Ryan Jr.
Jason Shoemaker

Bass

Michael Chang
Brady Cullum
Elvin Dioquino
Ryan Downey
Bryce Doyle
Timothy Gades
Gabriel Hall-Rodrigues
Ryan Howell
John Li
Cody Matz
Brian McQueen
Seth Pate
Markus Renno
Daniel Ryan
Robert Wright

Assistant Conductor

Kenneth Owen

Rehearsal Accompanist

Chia-I Chen

Choir Manager

Justine Farenga

ASU Sinfonietta

Violin I

Melissa Lou**
Jihyun Lee
Melina Letham
Brian Hoblit
Megan Faraoni
Charlene Bashore
Rosemary Vallecillos
Matthew Wright

Violin II

Bee-Lian Quah*
Elizabeth Hutchins
Jessica Brooksby
Jaclyn Hawtin
Miaka K. Golden
Katherine Florence
Sara Guzman
David Ou

Viola

Lance Heisler*
Maia Clark
Michi Aceret
Ryan Berkseth

Cello

Katy Olsen*
Susan Jacob
Aubree Legler
Courtney Grimm
Eunyae Ji
Stefanie Schatz

Bass

Marisin Alzamora*
Stephen Tessier
Dawn Weaver
Andrew Bates

Flute

Jessica Polin^
Sixto Montesinos^
Kathryn Schaap

Piccolo

Michelle Buckley

Oboe

Megan Radcliff*
Timothy Barnes

Clarinet

Ryan Sandell*
Evan Lynch

Bassoon

Michael Kato^
Kallie Knutson^

Horn

Elijah Smith^
Eddie Altherr^
Jayme Goldstein
Sean Bayman
Jordan Robert
Justine Ascanio

Trumpet

Kyle Anderson*
William Anonie

Trombone

Derik Dalby*
Amber Lakotish

Bass Trombone

Allison Barsnica

Tuba

Allison Barsnica

Harp

Noriko Ujjie

Timpani

Brian Connolly

Percussion

Brian Connolly*
Matt Holm
Tasia Malone

**** Concertmaster**

* Principal

^ Co-principals

Orchestra Assistants

Jana Minov
Daniel O'Bryant

Orchestra Librarian

Jacob Harrison

Orchestra Managers

Jana Minov
Derik J. Stein