

 Herberger College
of Fine Arts

School of Music

MASTER RECITAL SERIES

ROBERT W. RICHTER

ORGAN

ASSISTED BY
KENNY MILLER, TENOR

ORGAN HALL
Sunday, October 2, 2005 • 5:00 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM
Ave Maria:
Organ Music in Honor of
The Blessed Virgin

Meine Seele erhebt den Herren J.S. Bach
Fuge über das Magnificat (1685-1750)
pro organo pleno BWV 733

Messa della Madonna Girolamo Frescobaldi
from *Fiori Musicali*, 1635 (1583-1643)
Toccata avanti la Messa
Canzon dopo la Pistola
Recercar con obligo di cantare
la quinta parte senza toccarla
Toccata per le levatione

Kenny Miller, tenor

Ave Maris Stella Nicolas de Grigny
Plein Jeu (1672-1703)
Fugue à quatre
Duo
Grand Jeux

Kenny Miller, tenor

****There will be a 10-minute intermission****

Magnificat VI Toni

Heinrich Scheidemann
(1595-1663)

1. Versus
2. Versus
3. Versus
4. Versus

Kenny Miller, tenor

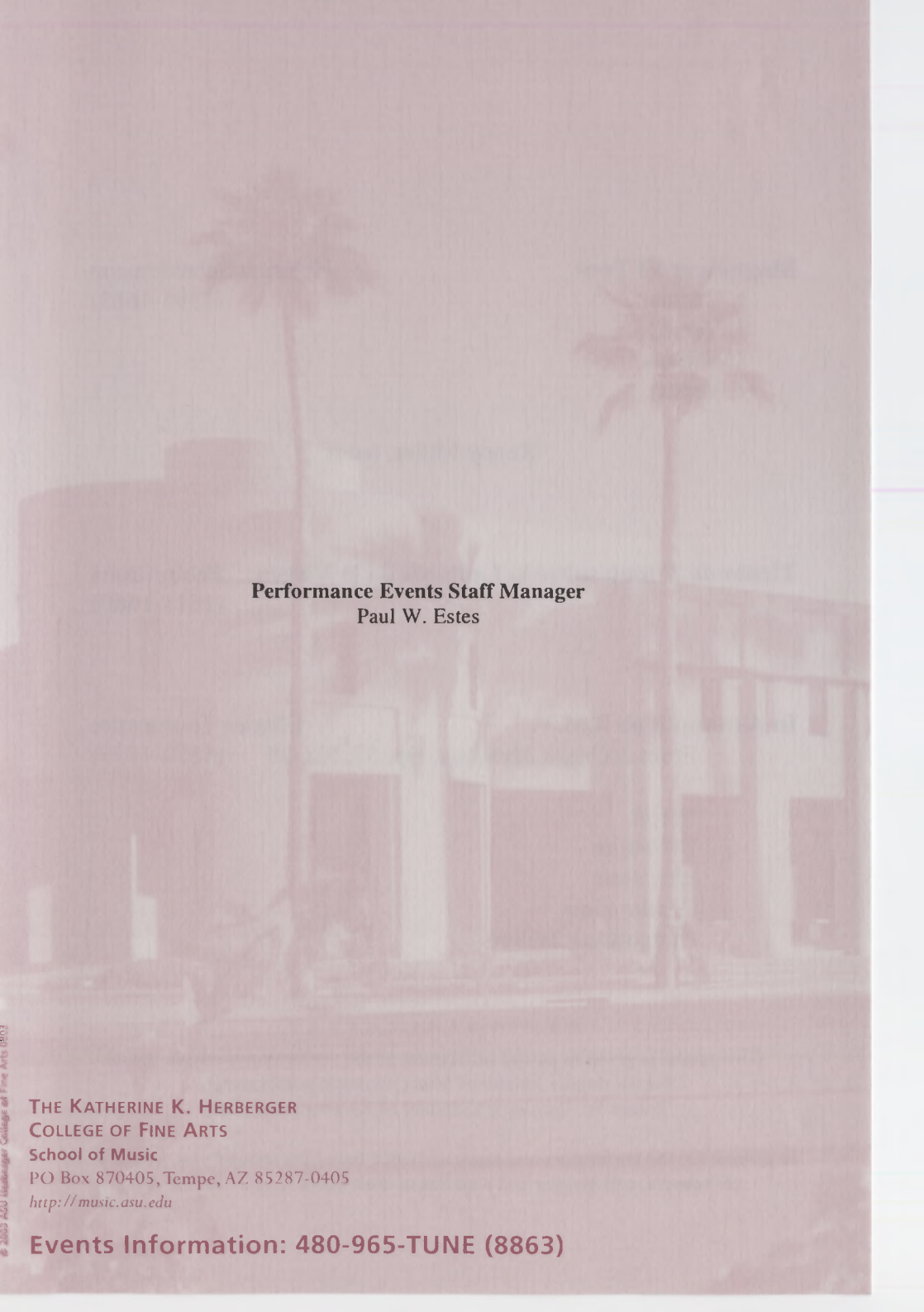
Tiento de 2° tono sobre la Lantanía de la Virgen Pablo Bruna
(1611-1669)

In Assumptione B.M.V. Charles Tournemire
From *L'Orgue Mystique*, Op. 57, No. 35 (1870-1739)

Introit
Offertoire
Élévation
Communion
Paraphrase-Carillon

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in organ performance.
Robert W. Richter is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

PO Box 870405, Tempe, AZ. 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)