

 Herberger College  
of Fine Arts

# School of Music

FACULTY ARTIST RECITAL SERIES

**CATALIN ROTARU**

DOUBLE BASS

**WALTER COSAND**

PIANO

**TOM LANDSCHOOT**

CELLO

KATZIN CONCERT HALL

Sunday, September 25, 2005 • 2:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Elegie Op. 24 \***

Gabriel Faure  
(1845-1924)

**Sonata in A minor Op. 36 \***

Allegro agitato

Andante molto tranquillo

Allegro

Edvard Grieg  
(1843-1907)

*\*\*There will be a 10-minute intermission\*\**

**Chanconne (from violin Partita in D minor)**  
arranged for double bass and cello

J.S. Bach  
(1685-1750)

**Introduction and variations on**  
*Carnival of Venice*

Giovanni Bottesini  
(1821-1889)

\*originally for cello

Catalin Rotaru performs on a double bass made in Italy by Luciano Golia.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**Catalin Rotaru**, double bass, joined the Arizona State School of Music in 2005. Rotaru is in demand as a performer and clinician throughout the world. He is a licentiate of the Academy of Music of Bucharest, Romania, and holds a master's degree from The University of Illinois at Urbana-Champaign. Previously, he was Associate Professor of Double Bass at the University of Wisconsin-Stevens Point, taught in the Jazz Department of the Academy of Music in Bucharest, at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. Rotaru performs extensively as soloist in recitals or with symphony orchestras throughout United States and abroad and gives numerous clinics and master classes. He received the second prize at the 1997 International Society of Bassists Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. For the last several years, Catalin Rotaru has been a frequent solo performer at the International Chamber Music Festival of Pernambuco in Brazil.

**Performance Events Staff Manager**

Paul W. Estes

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