

 Herberger College
of Fine Arts

School of Music

CHAMBER WINDS

GARY W. HILL, CONDUCTOR
GRANT LINSELL, CONDUCTOR
LYNN DRYE, GLASS ARMONICA

KATZIN CONCERT HALL
Tuesday, September 20, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

Flute

Jeanie Jang
Angela Rich

Oboe

Nikolaus Flickinger
Elizabeth Gerber
Heather Guadagnino

Bassoon

Joseph Klvesener
John H. Veloz

Clarinet

Leslie Moreau
Jeff Quamo

Horn

Rose Marie French
Adam Nelson

Trumpet

J. David Hunsicker
Ryan Lehr

Trombone

Charles Hopkins

PROGRAM

Nocturno (1824) Felix Mendelssohn
(1809-1847)

Armonia per un Tempio della Notte (1794) Antonio Salieri
(1750-1825)

Scenes from the opera *The Magic Flute*, K 620 W.A. Mozart
Ouverture (1756-1791)
Der Vogelfänger bin ich ja
Hm! hm! hm!
Wie stark ist nicht dein Zauberton

There will be a 10-minute intermission

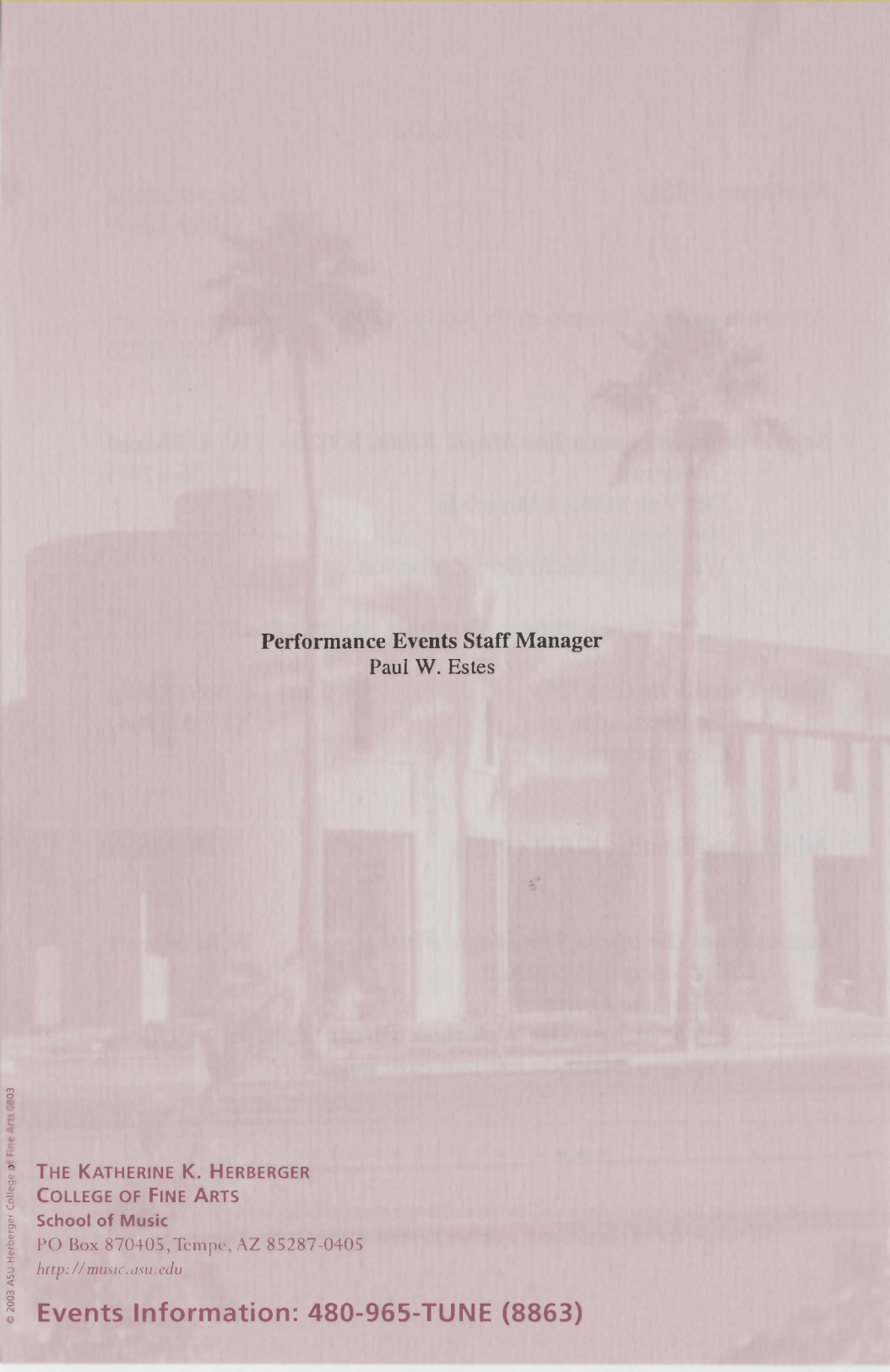
Klein Tonstücke (c. 1789) Karl Leopold Röllig
Un Poco Adagio (1735-1804)
Commodetto

Adagio and Rondo, K 617 (1791) W.A. Mozart

Scenes from the opera *The Magic Flute* W.A. Mozart
Das klinget so herrlich
O Isis und Osiris
Ein Mädchen oder Weibchen wünscht Papageno sich!
Papageno! Bist du mir nun ganz gegeben?

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)