

 Herberger College  
of Fine Arts

# School of Music

MASTER RECITAL SERIES

**MITCHELL M<sup>C</sup>KAY**

PIANO

**KATZIN CONCERT HALL**  
Friday, Sept. 9, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Sonata K. 332** W.A. Mozart  
Allegro (1756-1791)  
Adagio  
Allegro assai

**Ballade Op. 24** Edvard Grieg  
(1843-1907)

*\*\*There will be a 10-minute intermission\*\**

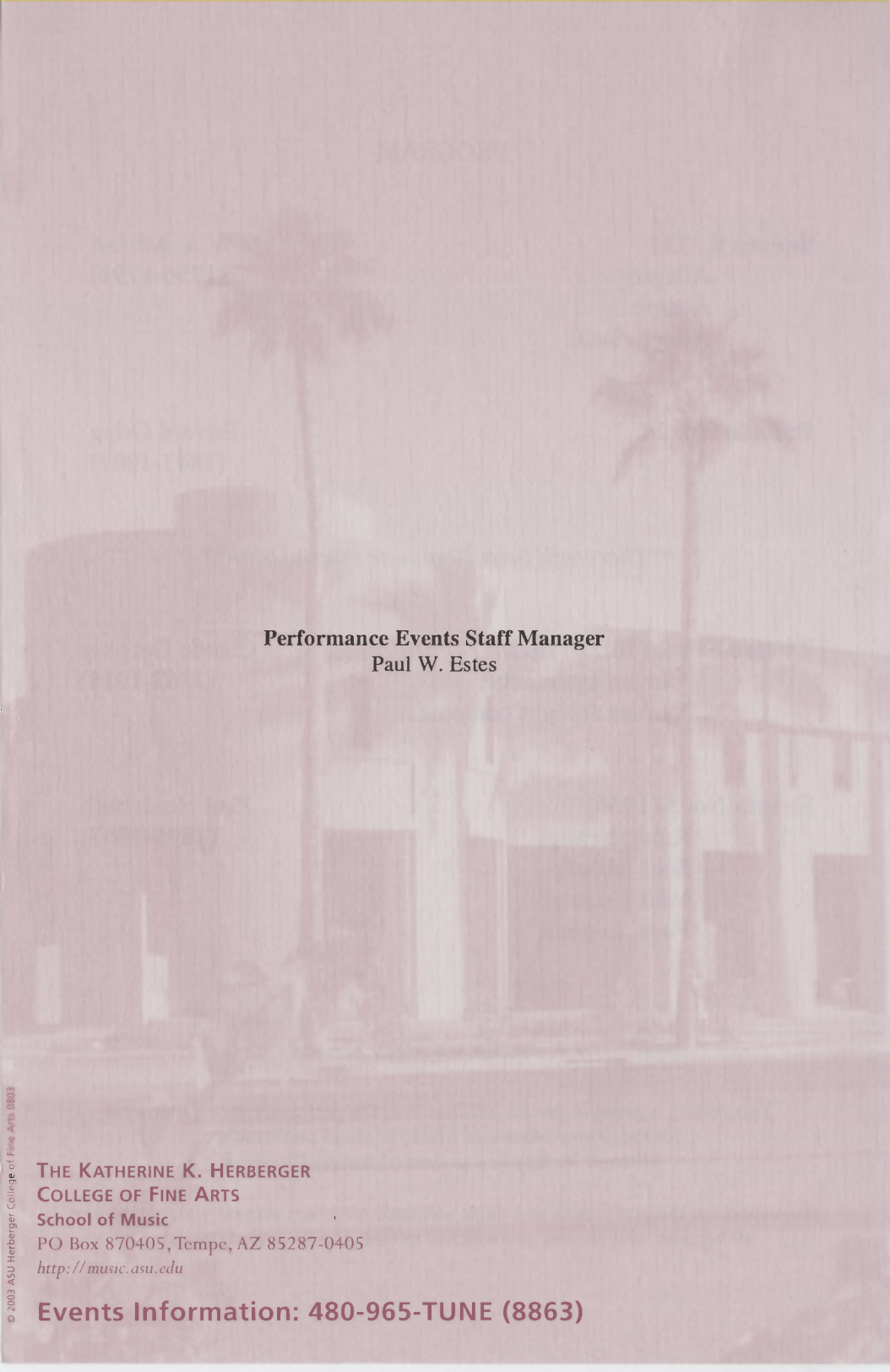
**Twelve Etudes Bk. 2 (1915)** Claude Debussy  
Pour les agreements (1862-1918)  
Pour les arpèges composés

**Sonata No. 3 (1936)** Paul Hindemith  
Ruhig bewegt (1895-1963)  
Sehr lebhaft  
Mäßig schnell  
Fuge. Leghaft

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in piano performance.  
Mitchell McKay is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**  
Paul W. Estes

**THE KATHERINE K. HERBERGER**  
**COLLEGE OF FINE ARTS**  
School of Music  
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**Events Information: 480-965-TUNE (8863)**