

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

LESLIE MOREAU

CLARINET

BARTON MOREAU

PIANO

KATZIN CONCERT HALL
Sunday, May 1, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Theme and Variations for Clarinet and Piano
(1974)

Jean Françaix
(1912-1997)

Tema—Largo—Moderato
Variation 1—Larghetto misterioso
Variation 2—Presto
Variation 3—Moderato
Variation 4—Adagio
Variation 5—Tempo di Valza
Cadenza
Variation 6—Prestissimo

Wings for Solo Clarinet (1983)

Joan Tower
(b. 1983)

There will be a 10-minute intermission

Sonata in F Minor, Op. 120, No. 1 (1984)

Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

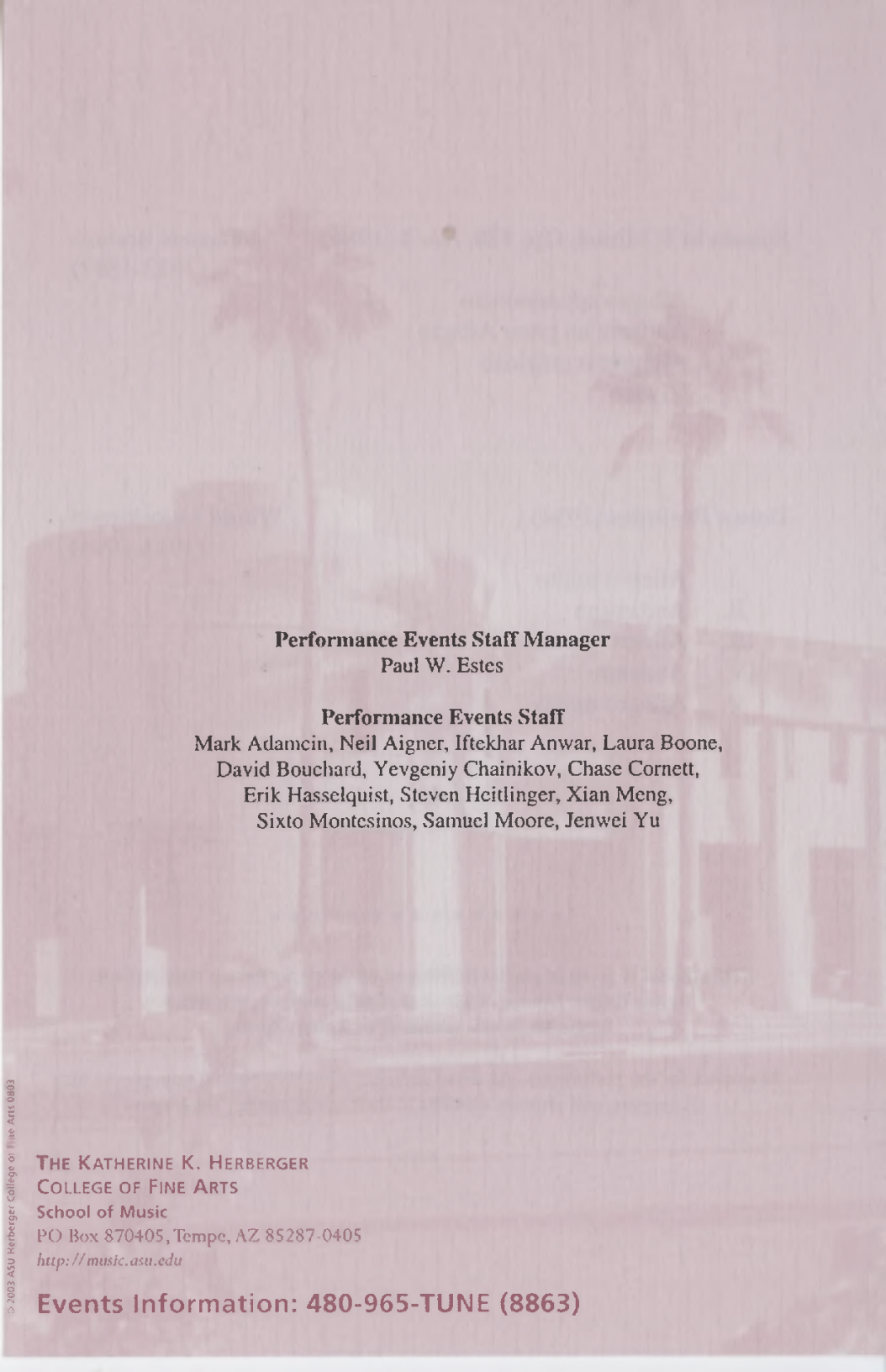
Dance Preludes (1954)

Witold Lutoslawski
(1913-1994)

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Leslie Moreau is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

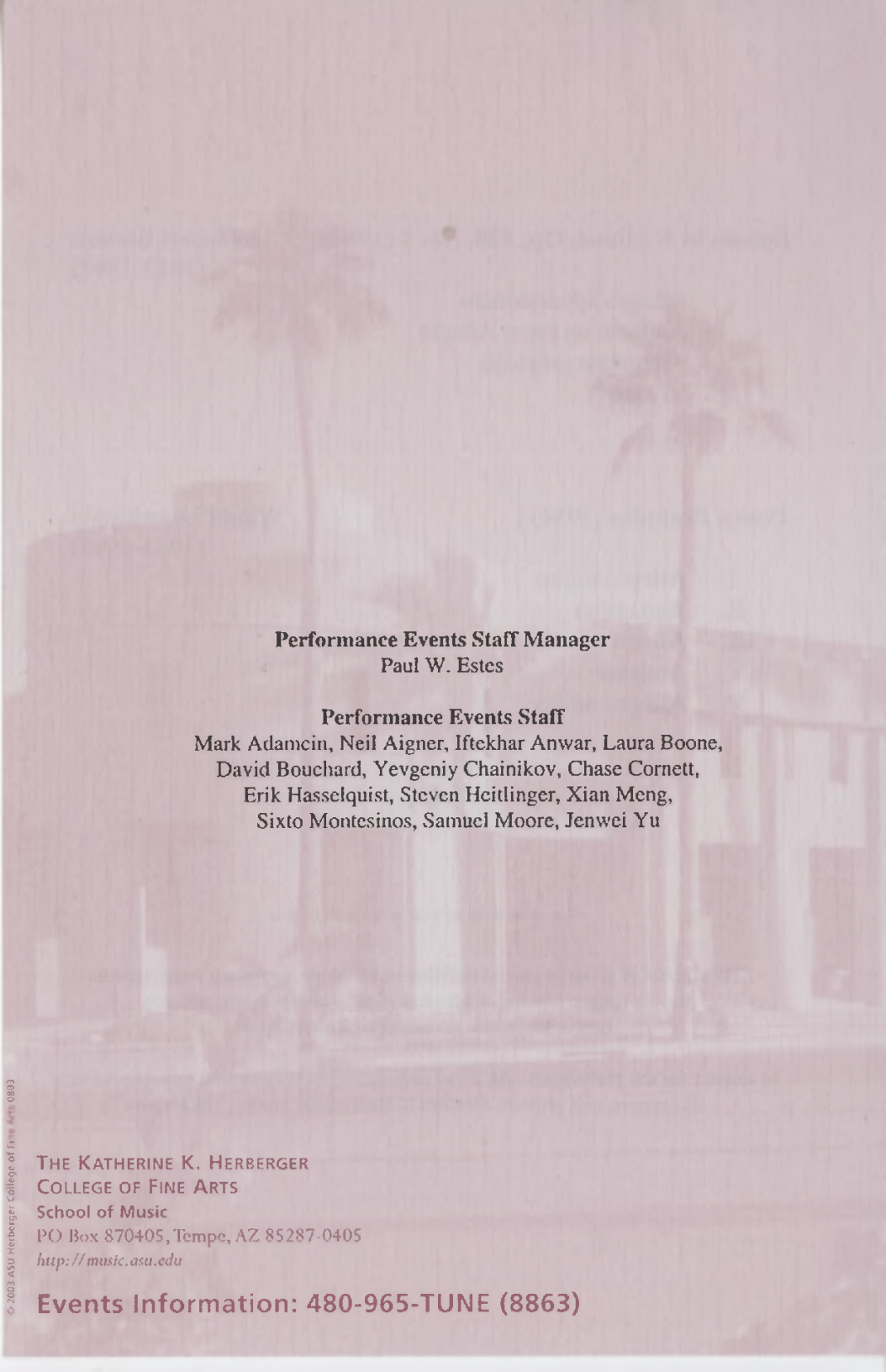


Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

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Events Information: 480-965-TUNE (8863)



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