

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

HYUNJUNG KIM

SOPRANO

EUNKYOUNG CHAE

PIANO

MINDY PYLE, CLARINET

JEONG KIM, TENOR

ORGAN HALL

Saturday, April 30, 2005 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Three Songs, Op. 45

Samuel Barber
(1910-1981)

1. Now Have I Fed and Eaten up the Rose
2. A Green Lowland of Pianos
3. O Boundless, Boundless Evening

Zigeunerlieder, Op. 103

Johannes Brahms
(1833-1893)

1. He, Zigeuner
2. Hochgetürmte
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weisst
5. Brauner Bursche
6. Röslein dreie in der Reihe
7. Kommt dir manchmal
8. Rote Abendwolken

There will be a 10-minute intermission

New Arirang

Dongjin Kim
(b. 1913)

Snow

Hyogyun Kim
(b. 1960)

Bird Song

Doonam Cho
(1912-1984)

Duet

Gabriel Fauré
(1845-1924)

Pleurs d'or Op. 72
Puisqu'ici-bas toute âme Op. 10
Tarantelle

Jeong Kim, tenor

Der Hirt auf dem Felsen, Op. 129

Franz Schubert
(1797-1828)

Mindy Pyle, clarinet

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.
HyunJung Kim is a student of Judy May.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Several tall palm trees are scattered in front of the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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