

Sinfonietta
ASU Chamber Orchestra

**“A Night at the Opera:
Cherished Moments from the Stage”
and
“Classics”**

Jacob Harrison, Joel Neves and Daniel O’Bryant, conductors
J. David Hunsicker, trumpet
Scott Douglas MacIntyre, piano

School of Music
Herberger College of Fine Arts
Arizona State University

Tuesday, April 26, 2005
7:30 p.m.
Gammage Auditorium

Program

SINFONIETTA

Danse Bacchanale from *Samson and Dalilah*.....Camille Saint-Saëns

Jacob Harrison, conductor

Music from *The Magic Flute*.....Wolfgang Amadeus Mozart

Pamina's Aria: "Ach, ich fühl's, es ist verschwunden"
Queen of the Night Aria: "Der Hölle Rache kocht in meinem Herzen"
Papageno's Aria: "Papagena! Papagena!"
Papageno, Papagena Aria: "Pa pa pa"

Courtney Sherman, soprano
Susan Hurley, soprano
Robert Hutson, bass
Jacob Harrison, conductor

Music from *Carmen*, Suites 1 and 2.....Georges Bizet

Prélude
Aragonaise
Les Dragons d'Alcala
Chanson du Toréador
Intermezzo
Habanera
Danse Bohème

Laura Neves, soprano
Joel Neves, conductor

INTERMISSION

CHAMBER ORCHESTRA

Conducted by Daniel O'Bryant

Overture from *The Impresario*, K. 486.....Wolfgang Amadeus Mozart

Concerto in E-flat Major.....Franz Joseph Haydn

Allegro
Andante
Allegro

J. David Hunsicker, trumpet
2004-2005 Concert of Soloists Winner

Concerto No. 2 in B-flat Major.....Ludwig van Beethoven

Allegro con brio
Adagio
Rondo: Allegro molto

Scott Douglas MacIntyre, piano
2004-2005 Concert of Soloists Winner

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Biographies



Jacob Harrison began his musical training at the age of four in the Suzuki Violin method in Russellville, Arkansas. He also studied piano privately and later started playing the trombone in the Russellville Public School band program. In 2001 he earned his Bachelor of Music degree in Trombone Performance from the University of Texas at Austin. Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber, while pursuing a master's degree in music education at Arizona State University. He is a conductor of

Sinfonietta and student conductor for the ASU orchestra program. He also is a Regent's Scholar and last year was an Artsbridge Scholar aiding arts education by teaching music in the Phoenix Public Schools.

Before moving to Arizona, he lived in Chicago, where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra and the Mason Youth Orchestra in Michigan. This past summer, Harrison was one of four selected to participate in the Romanian National University of Music's conducting master class led by Maestro Dumitru Goia in Bucharest, Romania.



Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was principal trumpet of the Philharmonic Orchestra, Brass Choir, Marching Band, Jazz Ensemble and brass quintets. After earning his bachelor's degree in music, Neves pursued his true love and completed his master's degree in orchestral conducting at BYU, studying with conductors David Blackinton and Kory Katseanes. During his studies, he was principal conductor of the University and BYU String Orchestras, assistant conductor

of the Philharmonic Orchestra and conductor of multiple recitals for new music. As conductor for the acclaimed BYU School of Music production of *My Fair Lady*, Neves was honored as the only conductor in the west to receive the "Meritorious Achievement Award" from the Kennedy Center for the Performing Arts.

Neves' recent conducting engagements include the Sanpete Community Orchestra, Pleasant Grove Symphony & Orchestra, Orchestra of Southern Utah, various community religious choirs, and the world premiere of "Essay for Freedom" for 24 trumpets. He enjoyed working side-by-side with noted conducting teachers Harold Farberman, Daniel Lewis, Donald Thulean and Larry Rachleff at the Bakersfield Conducting Workshop in California and Bard Conductor's Workshop in New York. Neves' commitment to education is evident in his work as guest clinician and adjudicator at the Southern Utah Orchestra Festival, instructor of intermediate orchestral conducting at BYU, band conductor of 5th and 6th graders at two elementary schools, and private instructor of trumpet and trombone. Neves is currently pursuing a DMA in Orchestral Conducting at ASU, studying with Timothy Russell; he is also studying opera conducting with William Reber.



Daniel O'Bryant completed a bachelor's degree in string bass performance and a master's degree in orchestral conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor and educator in various professional and academic positions. His bass teachers include Bruce Bransby of the Indiana School of Music and Walter Birkedahl. O'Bryant served as assistant principal bassist with the Civic Orchestra of Chicago and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West and Salt Lake Opera Company.

He was awarded a full fellowship to study bass at the Aspen Music Festival and has been a featured soloist with many prominent orchestras.

O'Bryant has taught bass privately for many years and worked as the faculty bass instructor at Utah Valley State College. His conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy and Kory Katseanes. He is currently studying with Timothy Russell at Arizona State University. O'Bryant's conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival's American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program. He plans to complete his doctoral studies at ASU and pursue a career in college and professional orchestral conducting.



J. David Hunsicker is currently pursuing a doctorate in trumpet performance at Arizona State University. In the summers, he serves as principal trumpet of both the Des Moines Metro Opera and the Lancaster Festival Orchestras. Prior to moving to Arizona, Hunsicker was associate principal trumpet of the New Mexico Symphony Orchestra. Other groups with which he has performed include the Phoenix, Detroit, Kalamazoo, Flint, Ann

Arbor, Battle Creek, Lansing and Grand Rapids Symphonics - as well as the Sonoran Brass, the Great Lakes Brass Quintet, the Detroit Chamber Winds and the Michigan Chamber Brass.



Scott Douglas MacIntyre, 19, began playing piano by ear at age 3. He has trained classically and composed since the age of 5, even though he has been visually impaired since birth. He has been internationally profiled on CNN, Headline News, Global Television Network, national and local news and radio programs in piano, voice and composition. He has had the privilege of studying on full scholarship at Boston University's Tanglewood Institute and Universitat Mozarteum in Salzburg, Austria. Previously, he studied 3 years in Toronto, Canada at the Royal Conservatory of Music on scholarship.

MacIntyre has received numerous prizes and awards for piano, composition and vocal performance: first place in the Herberger Theater Center Young Artist Competition for outstanding vocal performance; first place in the Fiesta Chorus of Sweet Adeline International Talent Search at Chandler Center for Performing Arts; first place in the Symphony of the West Valley Butterfield Young Artist Concerto Competition; grand prize winner Phoenix Symphony Guild, First Place Senior Piano Concerto competition. He has performed six concerts as the featured soloist with the Phoenix Symphony, at Phoenix Symphony Hall and as guest artist playing Prokofiev Piano Concerto #3 at both the Orpheum Theater and the Sundome in Arizona. At age 15, he won the Concerto Division (19 and under) of the Young Artist Piano Competition for the state of Arizona including scholarships for the Festival Outstanding Performance Award and the Briscoe Memorial Scholarship Award. He won 2nd place in the national finals of the Canadian Music Competitions held in Edmonton, Alberta.

He has independently recorded and released five CD's that include his own compositions, classical and modern genres.

MacIntyre has traveled across North America, including an interview for the "Hour of Power" broadcast airing in 152 countries and 13 different languages, taped in front of a live audience of 4,000 in California. He enjoys bringing his music to all audiences, performing extensively for conventions, churches, charities and stadium athletic events (America West Arena, Bank One Ballpark).

Now a senior at Arizona State University in Piano Performance, MacIntyre was recently nominated by the School of Music as the "Outstanding Graduate." He will continue his studies in England and as a Marshall scholar 2005-07 at Cambridge University and the Royal College of Music. He is a Rhodes Finalist for Arizona, a Fulbright finalist in the UK and recipient of USA Today's All USA Academic First Team Award 2005. Home-educated through high school, MacIntyre enjoys computer programming and languages, as well as skiing with a sighted guide. He has performed in live theatre and musicals as Charlie Brown in *You're a Good Man Charlie Brown* and Mayor Shinn in *The Music Man*. He has participated in the Arizona YMCA "Youth in Government" program in elected positions of President of the Senate and Senate Majority Leader, and he received the "Outstanding First Year Senator" award at the Phoenix State Capitol.

Sinfonietta

Violin I

Melissa Lou**
Bee-Lian Quah
Anna Evenson
Amanda Meyers
Denisse Vallecillos
Laura Gremlich
Lucile Kellis
Carlee Shumway
Megan Faraoni
Grayson Steinberg

Violin II

Ji-Hyun Lee*
Kelly Varady
Rachel Lindsay
Karla P. Martinez
Stacey Payne
Carlos E. Cervantes, Jr.
Jee Yeong Witt

Viola

Cicely DeSalle*
Michael Suyehira
Maia Clark
Katie Miller

Cello

Hayne Lee*
Aubree Frost
Erin Hutchinson
Ariel Dunn
Kathleen Snyder
Eunyae Ji

Bass

Robert Flanz*
Christopher Wagner
Kale Gans

Flute

Kehokule'alani O'Daniell^
Katie Valadez^
Aileen Kilgore
Sixto Montesinos

Piccolo

Aileen Kilgore

Oboe

Kendra Hawley*
Chris Nguyen
Timothy Barnes

English Horn

Chris Nguyen

Clarinet

Ryan Sandell^
Stefanie Harger^
Korbi Adams
Sean Lucius

Bass Clarinet

Ryan Sandell

Bassoon

Ashley Haney^
Mikaela Miller^
Kallie Knutson

Horn

Jackie Allen^
Sean Bayman^
Jenni Ensign
DeAnna Uranga

Trumpet

Ivan Pour

Trombone

Todd Jacobs*
Steven Brazier

Bass Trombone

Derik Dalby

Tuba

Kevin Ronan

Harp

Noriko Ujii*
Kathryn Black

Timpani

Valerie Hagstrom

Percussion

Valerie Hagstrom*
John Wittman
Matthew Holm

** *Concertmaster*

* *Principal*

^ *Co-principals*

Orchestra Assistants

Kayoko Dan
Daniel O'Bryant

Orchestra Librarians

Kayoko Dan
Jacob Harrison

Orchestra Manager

Chris Niileksela

Chamber Orchestra

Violin I

Jamie Forseth**
K. Brandon Ironside
Xi Wang
Bonnie Teplik
Chrystal Smothers
Gina Dyches

Violin II

Brian Chen*
Taylor Morris
Crystal Blakley
Kaelie Retts
Amy Anderson
Danica Terzic

Viola

Louis Privitera, Jr.*
Crystal Gheen
Jenwei Yu
Megan Kemp

Cello

Ajay Patel*
Erin Richardson
Annemarie Smith
Jennifer Hartman

Bass

David Kopper*
Marisin Alzamora

Flute

Monique Brouwer^
Jeanie Jang^

Oboe

Heather Guadagnino^
Elizabeth Gerber^

Clarinet

Leslie Moreau*
Mindy Pyle

Bassoon

Toby Yatso*
Julie Schlafer

Horn

Lauralyn L. Padglick*
Rose French

Trumpet

Joshua Whitehouse*
Andrew Kissling

Timpani

Matthew Holm

** *Concertmaster*

* *Principal*

^ *Co-principals*

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ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The **Sinfonietta** is a mid-size orchestra, which presently performs four concerts annually under the direction of selected graduate students. Repertoire is chosen from the standard works for symphony orchestra. In addition to the programmed repertoire which is performed, the ensemble also undertakes "readings" of other music.

The **ASU Chamber Orchestra**, which in 1997 produced its first commercially released CD, *A Brassy Night at the Opera*, on the Summit label, presently performs approximately six concerts annually. This ensemble performs works explicitly composed or originally intended for a small orchestra.

Visiting artists who have performed with the Chamber Orchestra include violinists Ilya Kaler and Sergiu Luca, as well as cellists Colin Carr and Stephen Kates.

In addition to performing on the ASU campus, in Spring 2002, the Chamber Orchestra offered three complete performances of Handel's *Messiah* with the Phoenix Bach Choir. The two ensembles collaborated again in 2003. In 2001, the Chamber Orchestra was a featured performance ensemble at the national conference of the American Society of University Composers.

Please visit our websites at <http://music.asu.edu> for further information about the Arizona State University School of Music, and <http://music.asu.edu/performance/orchestras.htm> for information about the Orchestra Program.