

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

LYDIA MITTELMAN

VIOLIN

ANDREW CAMPBELL

PIANO

Tuesday, April 26, 2005 • 7:30 p.m.
Recital Hall

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

**Sonata No. 1
in G Major, op. 78**

Johannes Brahms
(1833-1897)

- I. Vivace ma non troppo
- II. Adagio
- III. Allegro molto moderato

There will be a ten-minute intermission

**Sonata No. 15
K454**

Wolfgang Amadeus Mozart
(1756-1791)

- I. Largo, Allegro
- II. Andante
- III. Allegretto

**Baal Shem
(Three Pictures of Chassidic Life)**

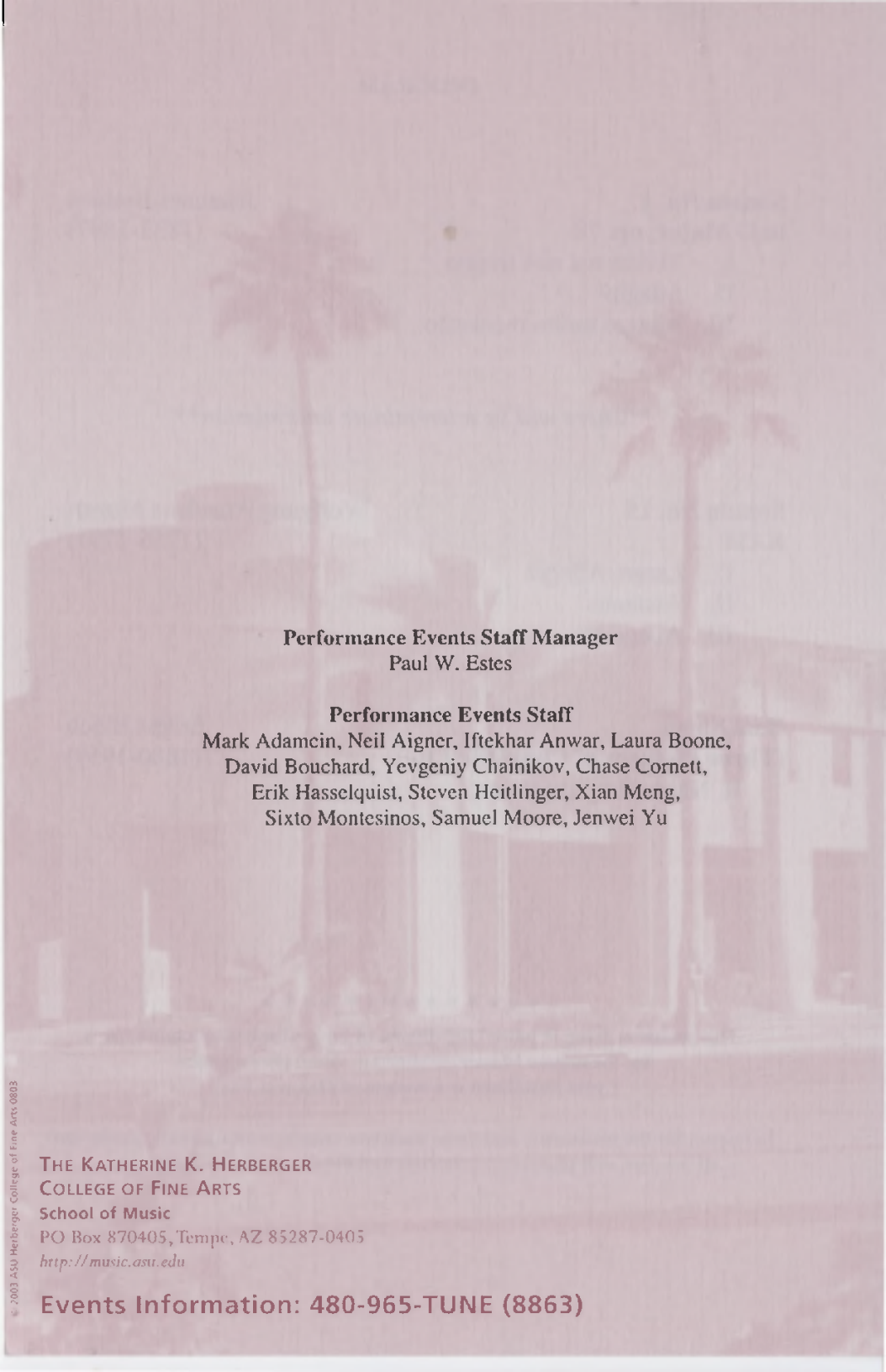
Ernest Bloch
(1880-1959)

- II. Nigun (Improvisation)

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in violin performance.

Lydia Mittelman is a student of Danwen Jiang.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, partially obscuring the building. The overall tone is warm and institutional.

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