

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

JASON MALLOY

TROMBONE

GAIL NOVAK

PIANO

ASSISTED BY

AMANDA PEPPING, TRUMPET

KATZIN CONCERT HALL

Sunday, April 24, 2005 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Improvisation No. 1 for Trombone Solo Enrique Crespo
(b. 1941)

Symphony for Trombone and Orchestra Ernest Bloch
(1880-1959)

- I. Maestoso
- II. Agitato
- III. Allegro deciso

There will be a 10-minute intermission

Sonatine pour trombone et piano Jacques Castérède
(b. 1926)

- I. Allegro vivo
- II. Andante sostenuto
- III. Allegro

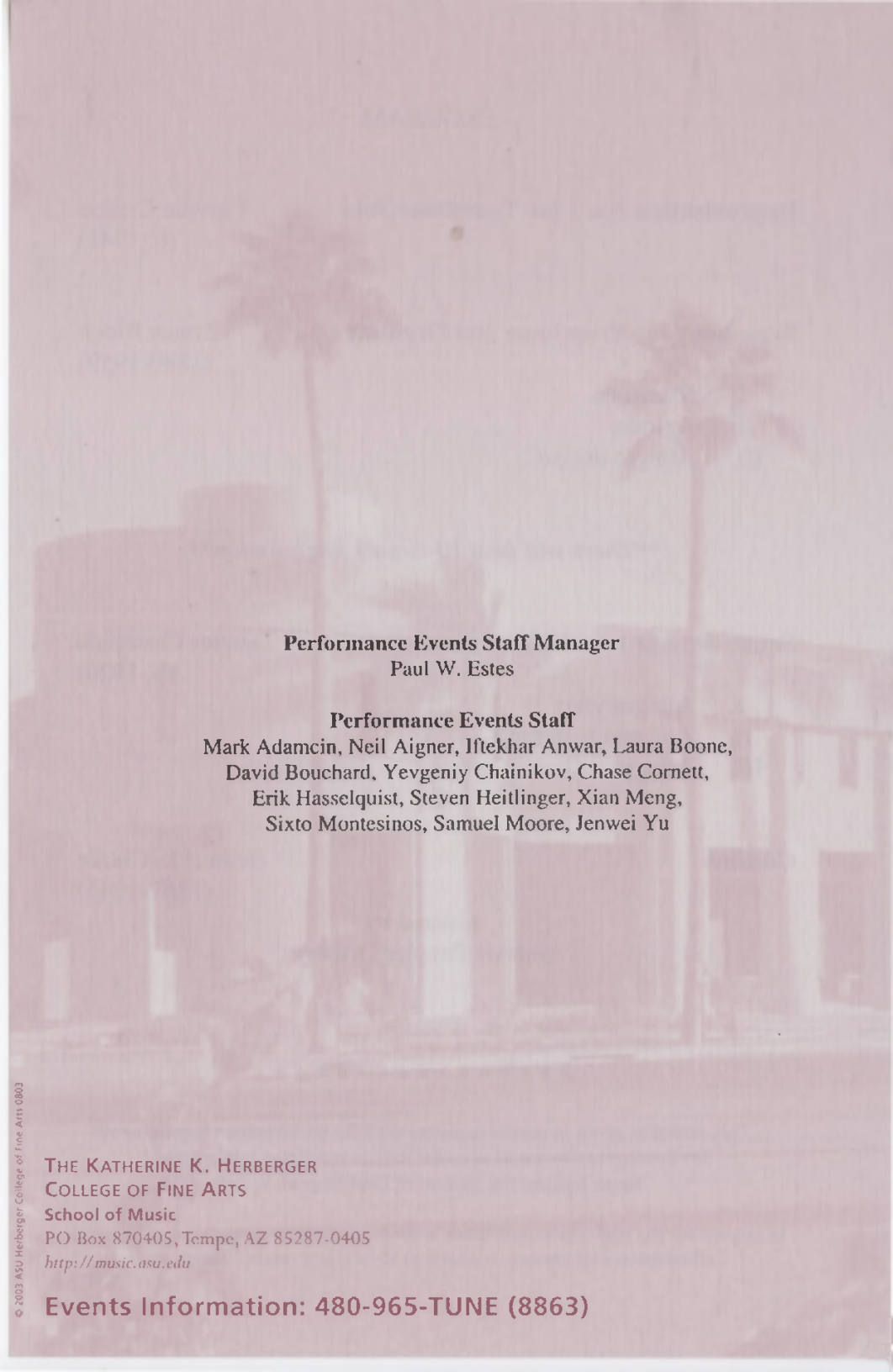
Cousins Herbert L. Clarke
(1867-1945)

assisted by
Amanda Pepping, trumpet

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trombone performance.

Jason Malloy is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Several tall palm trees are scattered in front of the building. The overall tone is warm and institutional.

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