

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

ALEXIS DAVIS

MEZZO-SOPRANO

CHIA-I CHEN

PIANO

ORGAN HALL

Saturday, April 23, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

- Les Nuits D'Eté** Hector Berlioz
(1803-1869)
- I. Allegretto
 - II. Adagio un poco lento e dolci assai
 - III. Andantino
 - IV. Adagio
 - V. Andantino non troppo lento
 - VI. Allegro spiritoso

There will be a 10-minute intermission

- Hermit Songs** Samuel Barber
(1910-1981)
- I. At Saint Patrick's Purgatory
 - II. Church Bell at Night
 - III. St. Ita's Vision
 - IV. The Heavenly Banquet
 - V. The Crucifixion
 - VI. Sea-Snatch
 - VII. Promiscuity
 - VIII. The Monk and His Cat
 - IX. The Praises of God
 - X. The Desire for Hermitage

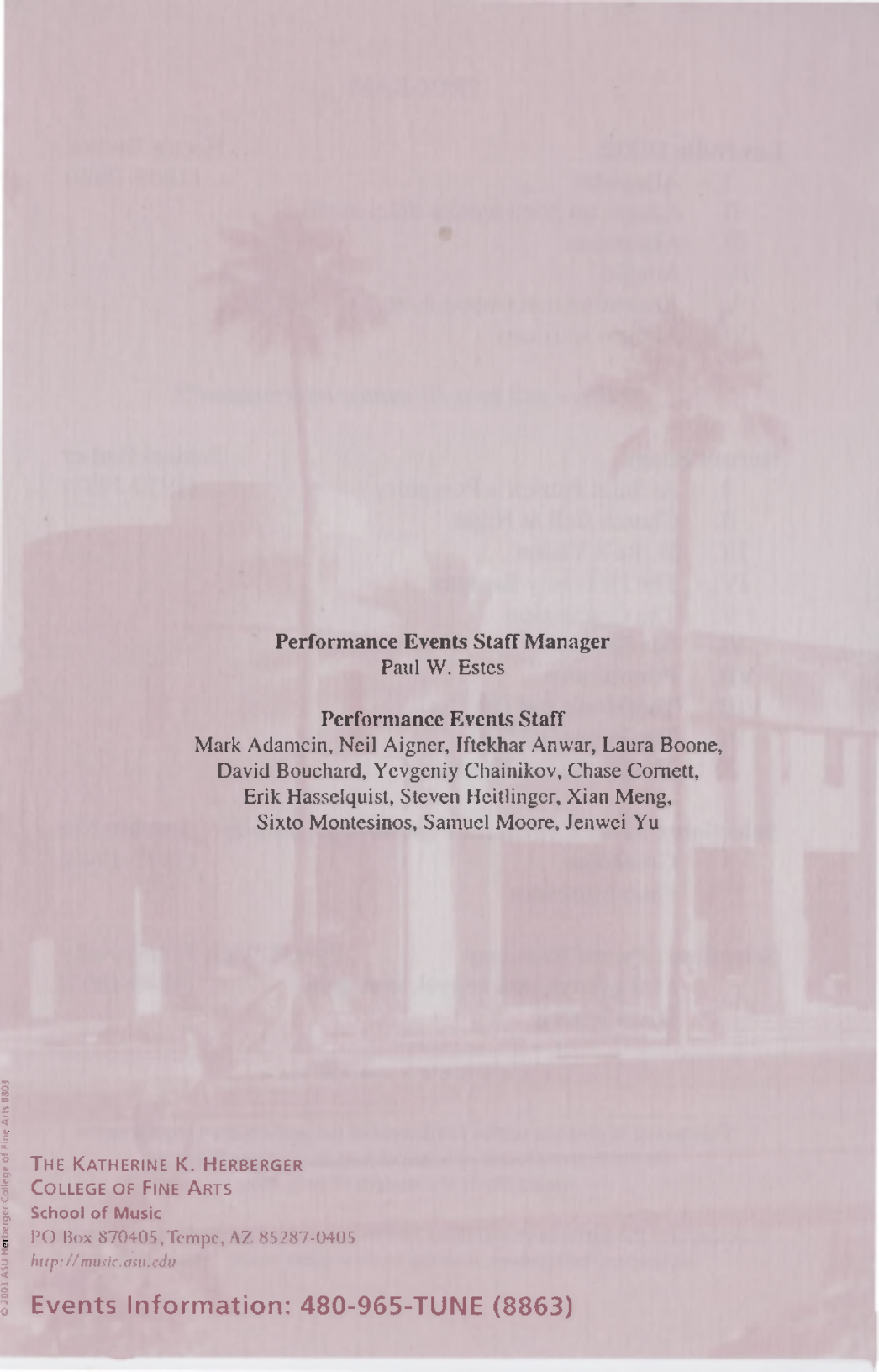
- Selections: *Vente Canciones Populares Españoles*** Joaquin Nin
(1879-1949)
- Granadina
Pano Murciano

- Selections: *Pyesni Romansy*** Pyotr Il'yich Tchaikovsky
(1840-1893)
- Moi gyenyi, moi angyel, moi drug
Djien li tsarit

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.
Alexis Davis is a student of Judy May.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with many windows. In the foreground, there are several tall palm trees. The overall aesthetic is classic and institutional.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

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