

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

SARAH BROWN

CLARINET

GAIL NOVAK

PIANO

TOBY YATSO, BASSOON

RECITAL HALL

Friday, April 22, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Niebla Y Cemento

Mario Herrerias

Tricolor Capers (1980)

Eric Mandat

Portent

(b. 1957)

Sway

Bop

Dance Preludes

Witold Lutoslawski

Allegro molto

(1913-1994)

Andantino

Allegro giocoso

Andante

Allegro molto

There will be a 10-minute intermission

Arabesque

Germaine Tailleferre

(1892-1983)

Sonatine

Darius Milhaud

Trés rude

(1892-1974)

Lent

Trés rude

Adagio E Tarantella

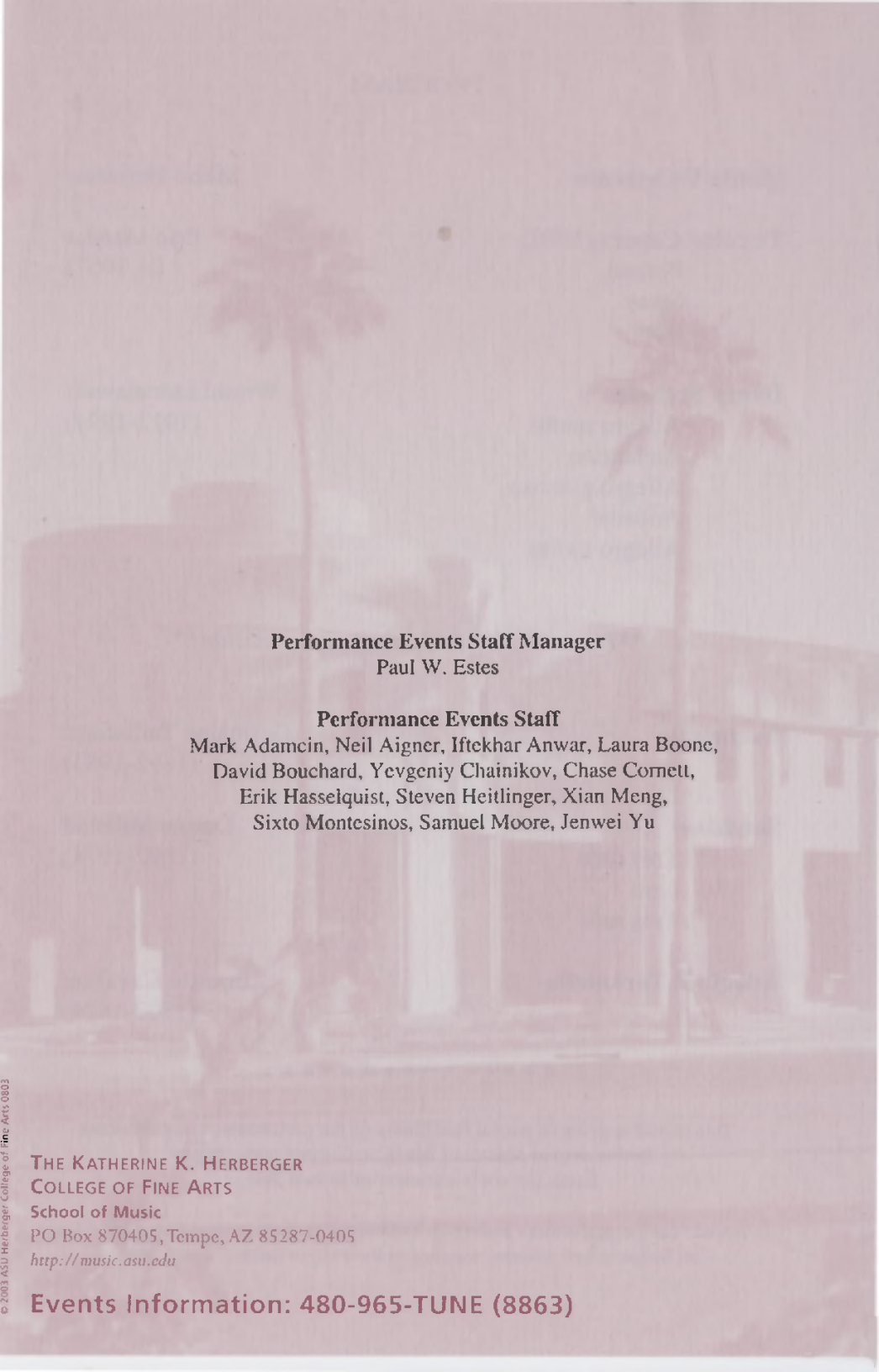
Ernesto Cavallini

(1807-1874)

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in clarinet performance.

Sarah Brown is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a flat roof and several windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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Events Information: 480-965-TUNE (8863)