

 Herberger College  
of Fine Arts

# School of Music

GRADUATE RECITAL SERIES

**NATALIE PASCALE**

CLARINET

**GAIL NOVAK**

PIANO

**HEIDE HILLE, VIOLIN**

**SHAUNA LEAVITT, PIANO**

**RECITAL HALL**

**Wednesday, April 20, 2005 • 7:30 p.m.**

 **ARIZONA STATE  
UNIVERSITY**

## PROGRAM

**Dancing Solo for solo clarinet** Libby Larsen  
with shadows (b. 1950)  
eight to the bar  
in ten slow circles  
flat out

**Grand Due Concertant** Carl Maria von Weber  
Allegro con fuoco (1786-1826)  
Andante con moto  
Rondo

Gail Novak, piano

*\*\*There will be a 10-minute intermission\*\**

**Trio** Aram Khachaturian  
I. Andante con dolore, con molto espressione (1903-1978)  
II. Allegro  
III. Moderato

Heide Hille, violin  
Shauna Leavitt, piano

**Il Carnovale Di Venezia** Luigi Bassi  
(1766-1825)

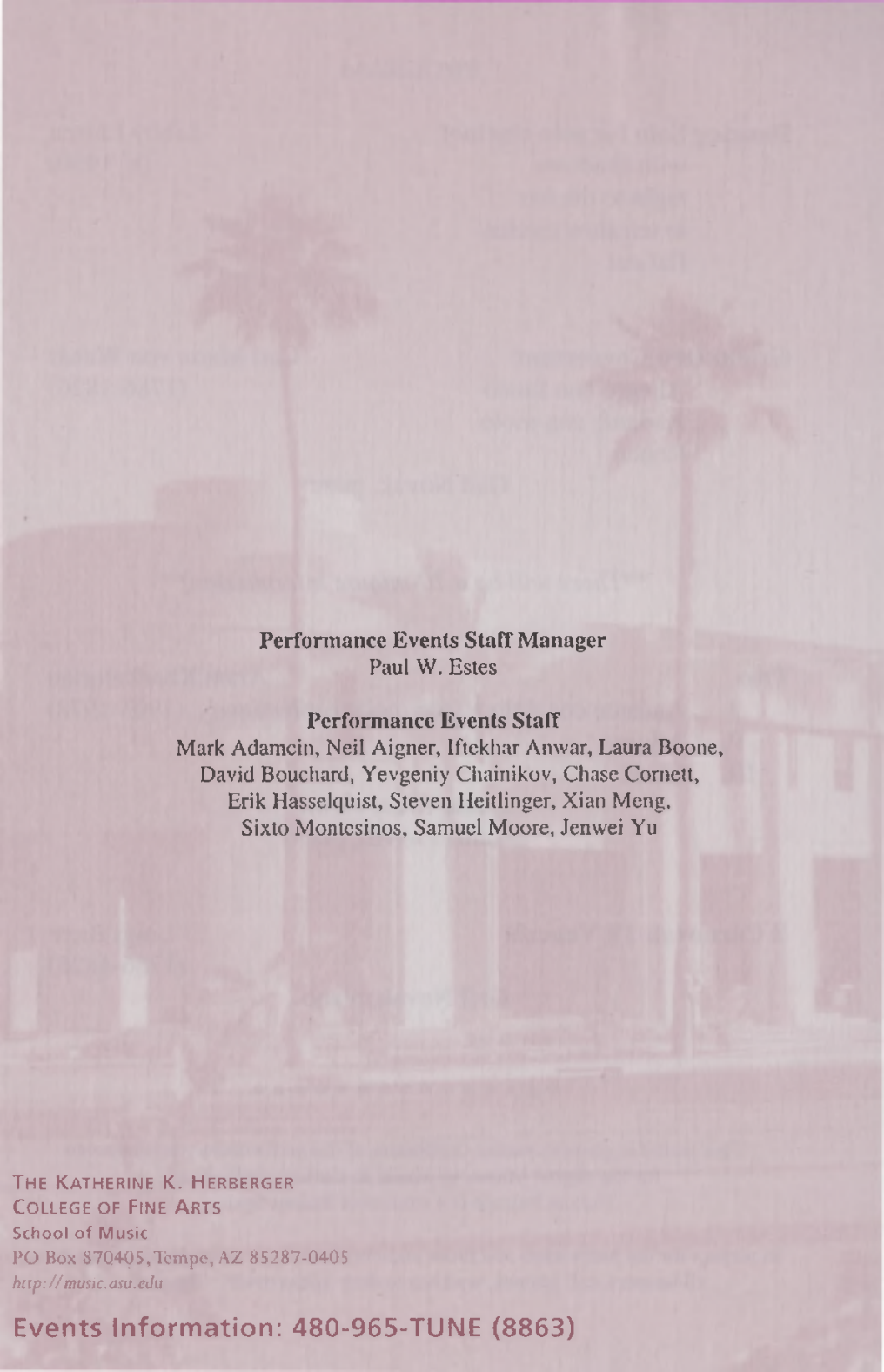
Gail Novak, piano

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in clarinet performance.

Natalie Pascale is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees stand in front of the building, one on the left and one on the right. The overall tone is warm and institutional.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,  
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**Events Information: 480-965-TUNE (8863)**