

Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

MATTHEW HOLM

PERCUSSION

KATZIN CONCERT HALL
Sunday, April 17, 2005 • 5:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Cenas Amerindias (1986)

Ney Rosaura

- I. Brasiliana
- II. Eldorado

(b. 1952)

Cello Suite No. 1 in G, BWV 1007

J.S. Bach

- I. Prelude
- II. Courante
- III. Sarabande
- IV. Menuet I and II
- V. Gigue

(1685-1750)

There will be a brief intermission

Thirteen Drums, Op. 66 (1985)

Maki Ishii

(b. 1936)

Northern Lights (1994)

Eric Ewazen

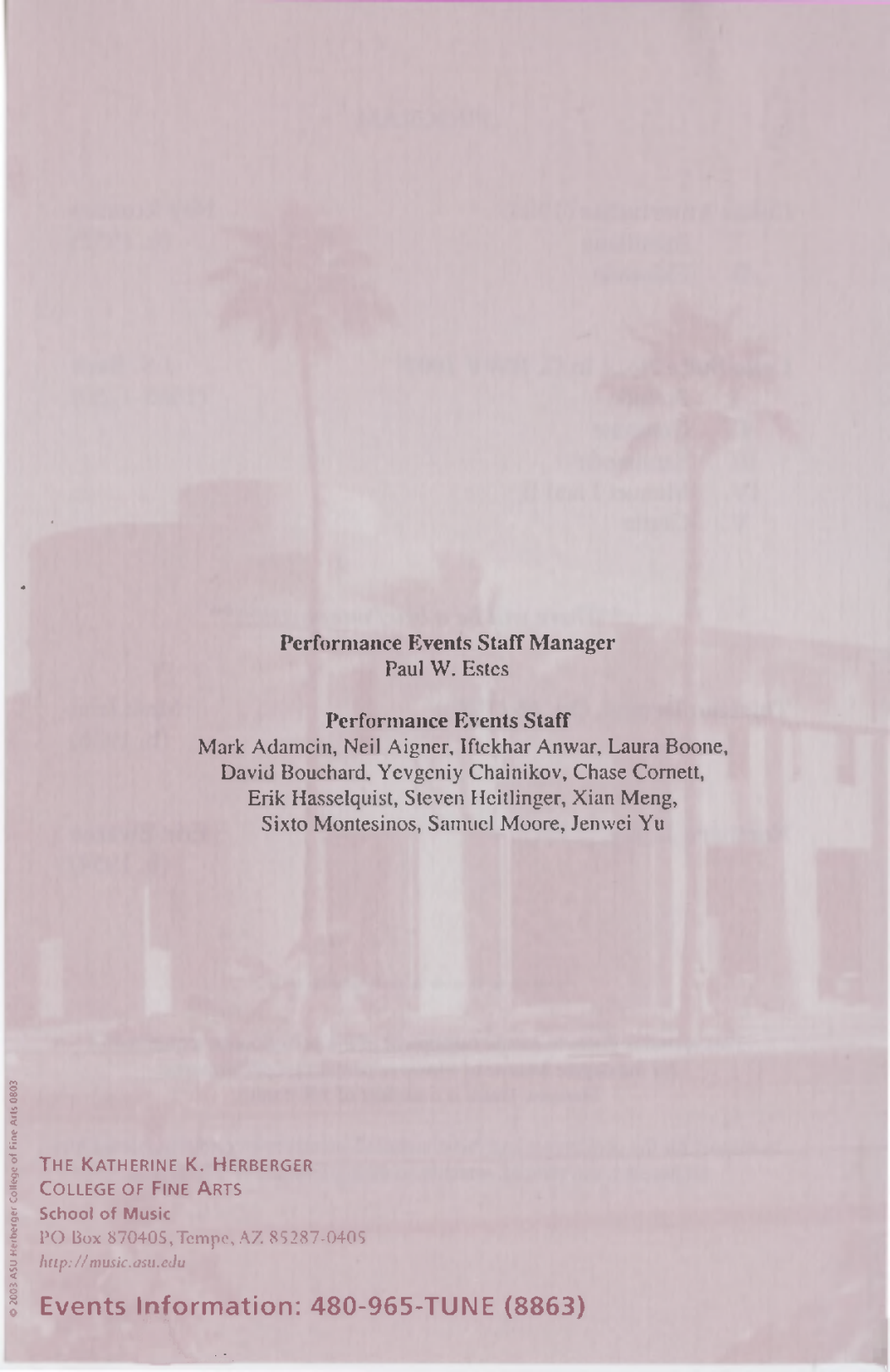
(b. 1954)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in percussion performance.

Matthew Holm is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)