

Herberger College
of Fine Arts

School of Music

**GRADUATE RECITAL SERIES
VIOLIN PEDAGOGY**

**STUDENTS OF
HEIDE HILLE**

**RECITAL HALL
Saturday, April 16, 2005 • 2:30 p.m.**

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Witches Dance Niccolo Paganini

Courtney Mertens, violin
Sarah Bowlin, piano

Humoresque Antonio Dvorak

Londen Thomas, violin
Sarah Bowlin, piano

Concerto No. 2, Allegro Moderato F. Seitz

Paige Horvath, violin
Tim Smith, piano

Concerto No. 5, Allegro Moderato F. Seitz

Bernadette Smith, violin
Tim Smith, piano

Gigue from Sonata in d minor F.M. Veracini

Angela Rockstad, violin
Naoko Ochi, piano

Air Varié on a Theme by Weigl, Op. 89, No. 5 Charles Dancla

Amy Pisani, violin
Tim Smith, piano

Air Varié on a Theme by Bellini, Op. 89, No. 3 Charles Dancla

Kelly Kerley, violin
Naoko Ochi, piano

Concerto No. 2 in G Major, Allegro Moderato Joseph Haydn

Monica Park, violin
Naoko Ochi, piano

Romance in F Major, Op. 50 Ludwig van Beethoven

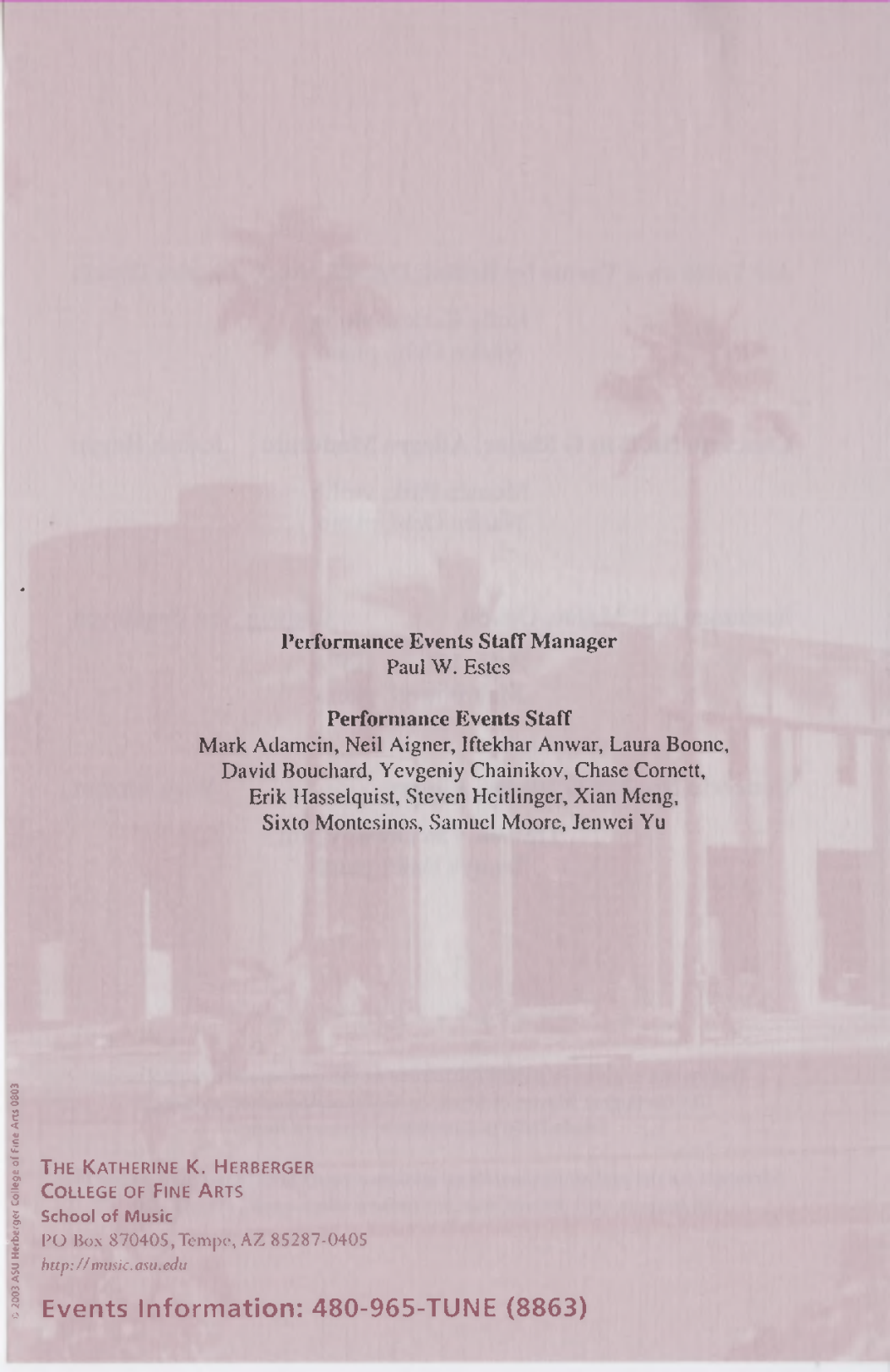
Paige Hilton, violin
Matt Powell, piano

Concerto No. 3 in G Major, Allegro W.A. Mozart

Tresann Van Drew, violin
Taunya Balls, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in violin performance pedagogy.
Heide Hille is a student of Danwen Jiang.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a curved facade and several windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
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