

Herberger College  
of Fine Arts

# School of Music

GUEST ARTIST RECITAL SERIES

**H. KEITH JACKSON**

TROMBONE

**MIRIAM YUTZY**

PIANO

assisted by

MATTHEW LENNEX, TENOR AND BASS TROMBONE

CHARLES HOPKINS, TROMBONE

JASON MALLOY, TROMBONE

ERIC HIGH, BASS TROMBONE

MICHAEL KOCOUR, PIANO

ESTEBAN ESTRADA, BASS

DOM MOIO, DRUMS

KATZIN CONCERT HALL

Saturday, April 16, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

Dance to the Music of Time (2003)

Wesley A. Ward

- I. Pyrotech
- II. Interlude
- III. A Blues Orientation

Three Lieder

Gustav Mahler  
(1860-1911)

Der Engel  
Stehe Still!!  
Traume

Dances (c. 1997)

Nick Woud

*\*\*There will be a 10-minute intermission\*\**

Concerto

Nino Rota  
(1911-1979)

- I. Allegro giusto
- II. Lento, ben ritmico
- III. Allegro moderato

Swing Moderne

Ray Barretto  
arr. Keith Jackson

Impressions

John Coltrane  
arr. Randy Budd

\*\*\*\*\*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Dr. H. Keith Jackson** is an Associate Professor of Music at West Virginia University's College of Creative Arts, where he has been a member of the music faculty since 1995. Dr. Jackson is active in both classical and jazz styles as a performer and clinician. He currently performs with the Pittsburgh Opera Orchestra, the Pittsburgh Ballet Orchestra, and the salsa band Escucha. At West Virginia University he teaches trombone, euphonium, chamber music, and is Director of Graduate Studies.

Dr. Jackson studied with Gail E. Wilson, formerly of the Phoenix Symphony, at Arizona State University, and received both his Doctor of Musical Arts degree and Master of Music degree in trombone performance while at ASU. Originally from Pittsburgh, Dr. Jackson received a bachelor's degree from Carnegie-Mellon University where he studied with the late Byron "BB" McCulloh, formerly of the Pittsburgh Symphony Orchestra. Other major teachers and influences have included, Ralph Sauer, principal trombonist with the Los Angeles Philharmonic Orchestra, Milt Stevens principal trombonist with the National Symphony Orchestra, Steve Witser, associate-principal trombonist with the Cleveland Symphony Orchestra, and jazz trombonist Randy Purell.

Before going to West Virginia University in 1995, Dr. Jackson was an Assistant Professor of Music at the University of North Carolina at Chapel Hill. He has also taught at St Augustine's College and at the Governor's School of North Carolina for seven years.

Dr. Jackson has performed on alto, tenor, and bass trombones with the Phoenix Symphony, the North Carolina Symphony, the West Virginia Symphony, and the USAir Jazz Orchestra. Other performing credits include the Fiesta Brass, the Crown Chamber Brass, the Mallarme Chamber players, the North Carolina Jazz Repertory Orchestra, the Gregg Gelb Swing Band, the St. Stephens Chamber Orchestra, and the River City Brass Band. As a soloist Dr. Jackson has performed on several occasions at both the International Trombone Workshop and the Eastern Trombone Workshop in Washington D.C. He has given solo recitals in West Virginia, Virginia, North Carolina, Arizona, Ohio, South Carolina, and Pennsylvania. Dr. Jackson has also appeared on several recordings and on public television in jazz, classical, and commercial settings.

Dr. Jackson is an active member of the International Trombone Association and the International Association for Jazz Education.

### **Performance Events Staff Manager**

**Paul W. Estes**

### **Performance Events Staff**

**Mark Adamcin, Neil Aigner, Itteckhar Anwar, Laura Boone, David Bouchard,  
Yevgeniy Chainikov, Chase Cornett, Erik Hasselquist, Steven Heitlinger,  
Xian Meng, Sixto Montesinos, Samuel Moore, Jenwei Yu**

**THE KATHERINE K. HERBERGER**  
**COLLEGE OF FINE ARTS**  
School of Music  
PO Box 870405, Tempe, AZ 85287-0405  
<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**