

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

HEATHER GUADAGNINO

OBOE

GAIL NOVAK, PIANO

QING JIANG, HARPSICHORD

WALDIR BERTIPAGLIA, DOUBLE BASS

MONIQUE BROUWER, FLUTE

JANA STARLING, CLARINET

JULIE SCHLAFER, BASSOON

AMANDA DIX, HORN

RECITAL HALL

Sunday, April 10, 2005 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Sonata in C Minor, RV 53

Antonio Vivaldi

Adagio

(1678-1741)

Allegro

Andante

Allegro

Qing Jiang, harpsichord

Waldir Bertipaglia, double bass

Summer Music, Op. 31

Samuel Barber

(1910-1981)

Monique Brouwer, flute

Jana Starling, clarinet

Julie Schlafer, bassoon

Amanda Dix, horn

There will be a 10-minute intermission

Temporal Variations for Oboe and Piano (1936) Benjamin Britten

I. Theme

(1913-1976)

II. Oration

III. March

IV. Exercises

V. Commination

VI. Chorale

VII. Waltz

VIII. Polka

IX. Resolution

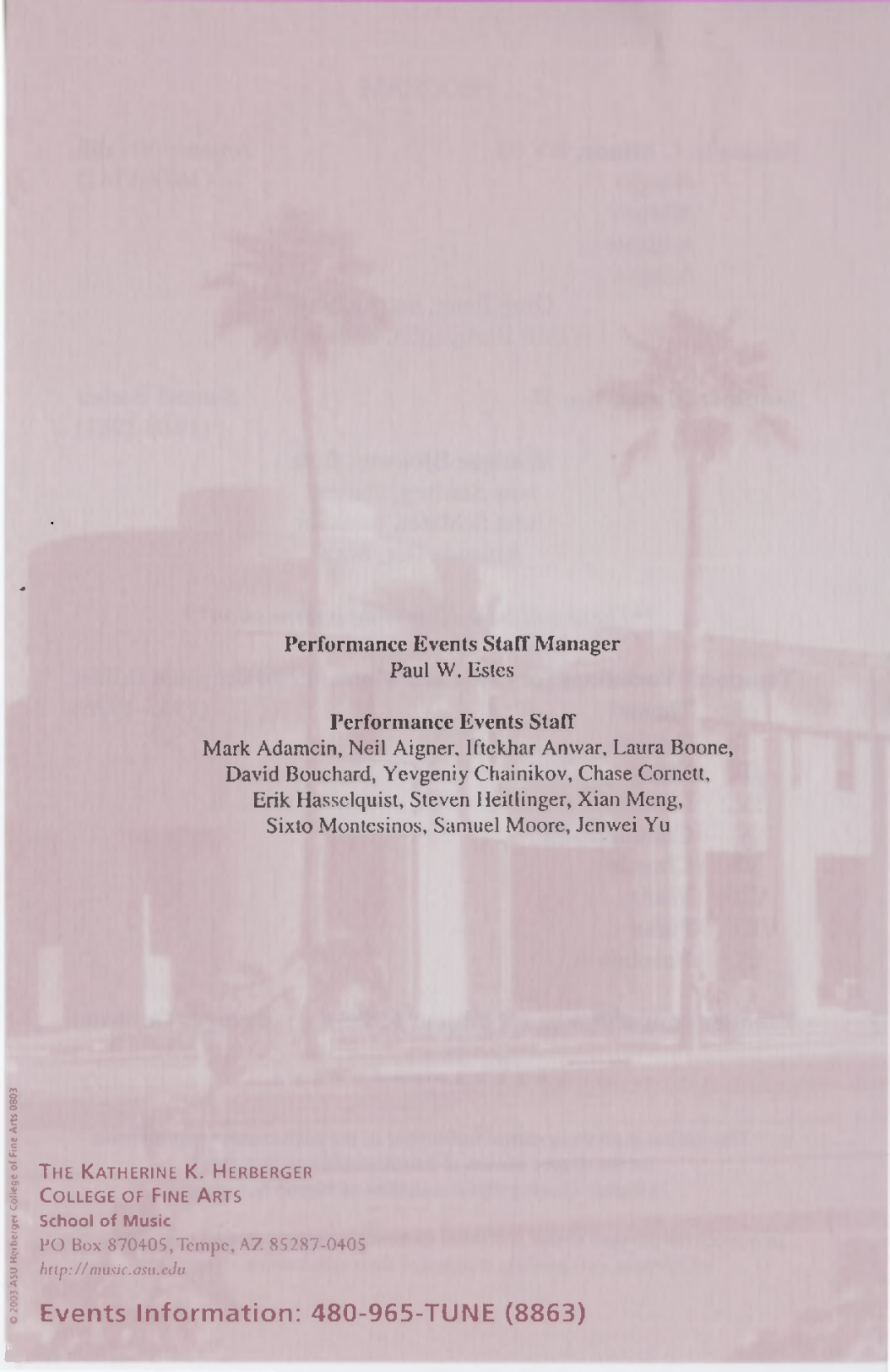
Premier concertino en sol mineur (1883)

Georges Guilhaud

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in oboe performance.

Heather Guadagnino is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, partially obscuring the building. The overall tone is warm and institutional.

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