

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

CHIA-I CHEN

PIANO

XIAN MENG, VIOLIN

BRIAN ASHTON, CELLO

KATZIN CONCERT HALL
Saturday, April 9, 2005 • 5:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Suite Italienne

Introduzione
Serenata
Tarantella
Gavotta (con due Variazioni)
Scherzino
Minuetto e Finale

Igor Stravinsky
(1882-1971)

Sonata for Piano and Violoncello in F Major, Op. 99

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Johannes Brahms
(1833-1897)

There will be a 10-minute intermission

Trio No. 2 in B Minor, Op. 76 for Piano, Violin and Violoncello

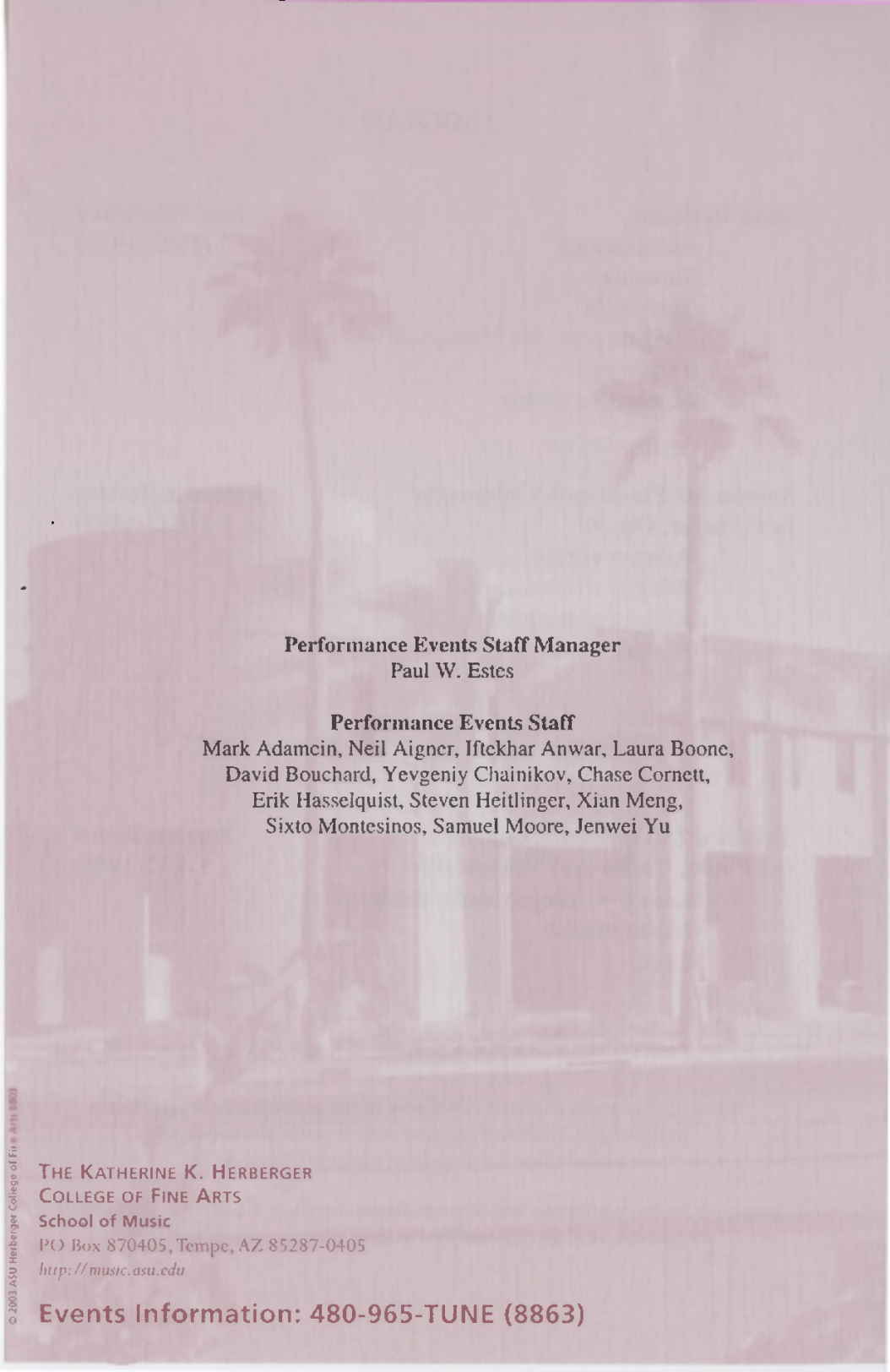
Lento — Allegro molto moderato
Molto vivace
Lento

Joaquin Turina
(1882-1949)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano accompanying.
Chia-I Chen is a student of Andrew Campbell.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
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