

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

LAURALYN L. PADGLICK

HORN

GAIL NOVAK

PIANO

ANDREW KISSLING, TRUMPET

ERIK HASSELQUIST, TRUMPET

MATTHEW LENNEX, TROMBONE

WILLIAM RUSSELL, TUBA

KATZIN CONCERT HALL
Saturday, April 9, 2005 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Concerto No. 1 in D

Joseph Haydn
(1732-1809)

- I. Allegro
- II. Adagio
- III. Allegro

Music For Brass Instruments (1944)

Ingolf Dahl
(1912-1970)

- I. Chorale Fantasy on "Christ Lay in the Bonds of Death"
- II. Intermezzo
- III. Fugue

Andrew Kissling, trumpet
Erik Hasselquist, trumpet
Matt Lennex, trombone
William Russell, tuba

There will be a 10-minute intermission

Concerto for Horn and Strings (1951)

Gordon Jacob
(1895-1984)

- I. Allegro Moderato
- II. Adagio molto
- III. Allegro con spirito, quasi presto

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in horn performance.
Lauralyn L. Padglick is a student of John Ericson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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