

 Herberger College  
of Fine Arts

# School of Music

FACULTY ARTIST RECITAL SERIES

## Baroque Oboe Concertos

**MARTIN SCHURING**

OBOE

JONATHAN SWARTZ, VIOLIN

DANWEN JIANG, VIOLIN

NANCY BUCK, VIOLA

THOMAS LANDSCHOOT, CELLO

DAN SWAIM, BASS

ANDREW CAMPBELL, HARPSICHORD

ORGAN HALL

Friday, April 8, 2005 • 7:30 p.m.

 **ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Concerto in C Minor**

G. P. Telemann

1. Grave
2. Allegro
3. Andante
4. Vivace

**Concerto in D Minor**

G. P. Telemann

1. Adagio
2. Allegro
3. Adagio
4. Allegro

**Concerto in D Minor**

Antonio Vivaldi

1. Allegro
2. Largo
3. Allegro

*\*\*There will be a 10-minute intermission\*\**

**Concerto in F Major**

J. S. Bach

1. Allegro
2. Siciliano
3. Allegro

\*\*\*\*\*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Martin Schuring**, Associate Professor of Oboe, has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as professor of oboe at the Londrina Music Festival in Brazil, and performed as principal oboe of the Orchestre Philharmonique Rhodanien and professor of oboe at the Academie Europeenne de Musique in Tournon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, MMC, and Summit Records, both as soloist and as an orchestral player, including the world premiere recording of *Oboe Concerto*, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label.

As editor, Schuring has prepared a new edition of the Barret *Oboe Method* for Kalmus. Articles on pedagogical topics have been published in *The Double Reed*, *Flute Talk*, and the *Texas Bandmaster's Journal*. He has performed at every Conference of the International Double Reed Society since 1997, including featured concerto performances at the 2000 and 2001 conferences. As a member of the wind trio Ocotillo Winds, and as soloist, Martin regularly performs and gives master classes at universities and concert venues throughout the country. Martin Schuring serves on the executive board of the IDRS, holding the office of Secretary. Together with bassoon colleague Jeffrey Lyman, he hosted the 1998 IDRS Conference at Arizona State University. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.

#### **Performance Events Staff Manager**

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#### **Performance Events Staff**

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